

# The Surveyor

*Featuring the People of Great Valley*

Vol. XV No. 6

Great Valley Senior High  
Malvern, Pa.

Wed., May 27, 1987

COUNTDOWN	
SENIOR AWARDS PROGRAM (7:30 p.m.).....	May 28
SENIOR PROM.....	May 29
G.V.M.P.A. BAND BANQUET.....	June 2
JUNIOR AWARDS ASSEMBLY (8:00 a.m.).....	June 4
BACCALAUREATE (6:30 p.m.).....	June 7
JUNIOR CLASS "END OF YEAR DANCE".....	June 12
SENIOR FINAL EXAMS.....	June 10, 11, 12, 15 (make-up)
UNDERCLASSMEN FINAL EXAMS.....	June 15, 16, 17, 18 (make-up)
GRADUATION (6:15 p.m.).....	June 16
GRADUATION RAINDATE.....	June 17
LAST DAY OF SCHOOL FOR STUDENTS.....	June 18

## Keller, Brown win Como Award

### Named outstanding athletes of 1986-87

by M. A. Gring

At the Fifteenth Annual All-Sports Banquet held last evening in the high school Patriot Room, Deb Keller and Dan Brown received the Al Como Award, given each year to the outstanding female and male athlete of Great Valley High School. Keller, a two-year starter as goalie in field hockey and three-year starter at first base in softball, also collected the individual awards for both of those sports. Brown, who also

won the Wrestling award, started for two years at the striker position in soccer and excelled as a wrestler for four years, compiling an 88-15 record.

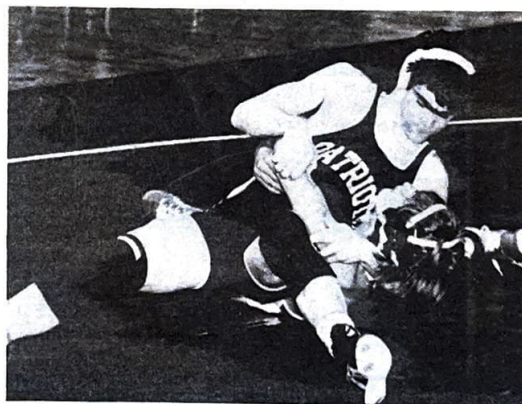
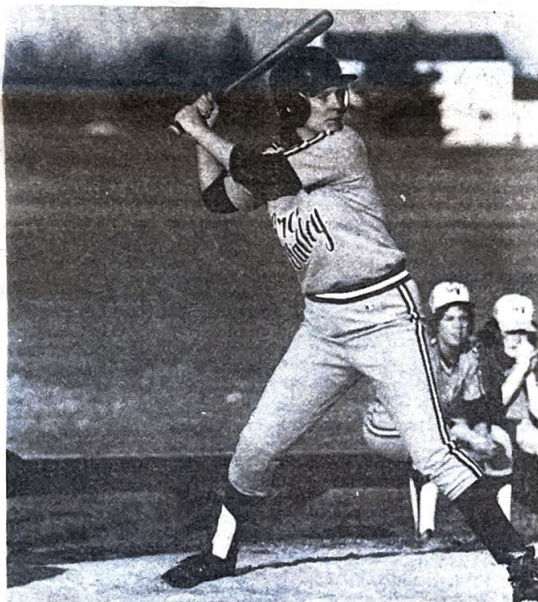
Award winners in individual fall sports included Jeff Kamaka, E. J. Kelly, Dave Mellinger, Brian Wright, and Clint Jackmon in football. Janine Fornasieri was selected as the outstanding player on the Girls' Soccer team. Junior Margie Stelwagon, who helped lead the Girls' Cross Country team to a

Ches-Mont title won the Cross Country award along with Pete Fera who was awarded the Boys' Cross Country plaque.

Eric Theis won the Golf award while Shawn Wert won the Girls' Tennis award. Wert played 1st singles all four years of her career, and as a senior this year, led the team to a Ches-Mont Championship. The Boys' Soccer team, which finished fourth in Pennsylvania this year, honored Mike Deegan as its outstanding athlete.

The Fall Team Plaque, awarded for the outstanding team performance in the fall season was shared by the Girls' Cross Country, Girls' Tennis, and Boys' Soccer teams and presented to coaches Paul Gring, Meg Zarfos, and Bob Kulp, each of whom was named "Coach of the Year" by the **Daily Local News**.

In addition to Dan Brown's award for Wrestling in the winter season, Jeff Gawley was honored for his leadership in propelling Boys' Basketball to its finest season ever. Laini Prickette, the lone senior on the team, was selected as Girls' Basketball's outstanding performer. Clint Jackmon won his



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Senior Wills

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Seniors in 2000 AD

# Op-ed Page

## Change is challenging



Surveyor editor Stephanie Baker smiles while holding her aching head as she finishes up her last issue.

by Stephanie Baker

Last December, I seriously considered resigning my position on **The Surveyor** as Editor-In-Chief. For some unknown reason, pride, perhaps, I stuck with it. I'm really glad I did, because with each new issue I learned more and more about myself and other people.

#1: Except for Dana Wieluns, Tina Hyun, and Shawn Wert, **YOU CAN'T DEPEND ON OTHERS.** When it comes down to it, if you want something done, you have to do it yourself, or delegate the work wisely. There are very few people in this world who will help out when their own interests, pride, ego, are not on the line. Cynical? Maybe. Realistic? Yes.

#2: It doesn't pay to get defensive about your writing. I am not James Joyce. I never should have thought I was, and even if I were, I don't think I would take ten years to do a single issue of the newspaper. **WRITING IS ONLY IMPROVED BY REWRITING.**

#3: **Waiting until the last minute to do work does not work.** Admittedly, this is one thing I never could get over. It's human nature: **DEADLINES ARE MADE TO BE BROKEN.** However, it is a universal truth that no matter what, it takes time to make a fine wine... so don't start the night before.

On a different note, I remember talking to my piano teacher a few weeks ago about graduation: "I remember my graduation," he said. "It was the happiest day of my life... it was like dying and going to heaven."

Although I have a feeling that my enthusiasm at commencement will surpass even his, I will leave this place with a bundle of mixed emotions: wanting very much to go, yet not wanting to cast aside the security found in these walls; wanting to meet new and different people, yet not willing to give up the **luxury** of seeing my friends every day.

And just think! No more Newspaper!!!! ...Oh ...Come to think of it, the problems and the workload outside of high school will probably be a much greater challenge than the problems faced by screaming sponsors, screwed-up syntax, and sleepless nights.

Let's face it... The things I learned, the problems I overcame, etc... came not because I **wanted** them to come, but because I was forced to accept them. I was **forced to change.** With change comes growth. There cannot be growth without change. So perhaps the most important thing I learned from Newspaper this year was that I **can** change. I am adaptable. It's not easy... but it's the only way to survive. And so I pass the gauntlet on, and with it... a challenge: I challenge anyone out there to **CHANGE, GROW, and LEARN.**

## Crisis counselor is a friend in need

by Jennifer Archibald

Students at Great Valley are often faced with a wide variety of problems associated with making the transition into adulthood. As teenagers, these problems can range from difficulty in handling the stress of teenage life, to depression, to the self-destructive behavior of drug or alcohol addiction, eating disorders, and even suicide. In dealing with these problems, teenagers often find themselves in need of someone to turn to for help, but find it difficult to seek that help on their own.

Thanks to a caring administration and an active Student Council, such help is now readily available to the students of Great Valley, in the person of Paula Wagner, District Crisis Coordinator. Since her arrival at Great Valley this past December, Mrs. Wagner has dealt with 77 cases involving Great Valley students, and feels that student response has been "overwhelming." More impressive than anything else to her has been the degree of compassion that Great Valley students have shown for each other. "Never before have I seen a more positive response from students...it says a lot for kids caring for kids." Out of the 77 cases Mrs. Wagner has experienced here at G.V., over one-third of them have been either self-referrals or referrals from concerned friends. Adult response has been equally encouraging, and Mrs. Wagner feels that, for the most part, adults have been "very supportive, encouraging, welcoming, and appreciative."

Paula Wagner comes to Great Valley with an impressive set of credentials. Not only is she a Pennsylvania licensed psychologist, but a certified school psychologist as well. She graduated from West Chester State College, and continued her



Paula Wagner, in her role as Crisis Counselor, has been impressed with "the degree of compassion that Great Valley students have shown for each other."

graduate work at Temple University, but she says her career really began in high school. "In high school, I began to realize that I had a leaning towards 'people-type' problems...I became the designated 'Dear Abby' of my friends." For her graduate work in psychology, she had to choose a specialty, and wanted a field that would involve helping people in a variety of ages—"...children, adolescents, adults and parents...and so I chose school psychology." Since completing her graduate work at Temple, Mrs. Wagner has been working with "high-risk" students for the past 11 years and high-risk adolescents for the last seven.

Speaking from experience, Mrs. Wagner says that the problems facing Great Valley students are "comparable to

adolescents across the nation...ranging from relationships to suicide, and everything in between." Before coming to Great Valley, Mrs. Wagner held a similar position in a high school in another Philadelphia suburb that was closer to the city; "...but even with a different set of social and economic circumstances, the problems are basically the same." The most common fear associated with seeking her assistance, she says, is "...the fear of the unknown, and the awkwardness of talking to a stranger about something personal."

Mrs. Wagner truly enjoys working with teenagers, and dealing with the problems to which adolescents are most vulnerable. Her goal at Great Valley is to find the most effective way of reaching out to students in need, and to have an impact on the distribution of G.V.'s STAR program to all levels in the district, regardless of grade. She is currently in the process of setting up a counseling program to help train other faculty members to recognize "students at risk," and hopes to develop workshops to train parents to reach out to students as well. In response to the overwhelming student support she has received, she is also looking into finding "...ways of getting students more involved with each other."

Some students, however, feel that the crisis counseling program in general has been "ineffective," and to that Mrs. Wagner wants the students to know that she is "...very responsive. It would help to let me know what specifically is ineffective, and to provide me with suggestions to improve upon what lacks effectiveness." Another message that Mrs. Wagner hopes to be able to get across to the students at Great Valley is to "Keep reaching out to one another and don't be afraid to get adults involved."

### SURVEYOR STAFF

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EDITOR-IN-CHIEF.....Stephanie Baker  
 FEATURE EDITOR.....Jennifer Archibald  
 SPORTS EDITOR.....Shawn Wert  
 PHOTOGRAPHERS.....Marc Calabrese, Larry Ducceschi  
 ARTISTS.....Monty Milne, Brien Bastings  
 ADVISERS.....Mary Ann Gring, NancyLee Miller  
 REPORTERS; Greg Bole, Steve Campitelli, Lisa Cuozzo, Lissa Franz, Jeneen Henry, Tina Hyun, Brendan Kirby, Ted Ridgway, Dana Wieluns, Jason Windawi

EDITORIAL POLICY: The Editorials which appear in this newspaper do not necessarily reflect the opinions of the SURVEYOR staff or that of the Great Valley School District. Opposing points of view and Letters to the Editor are welcome. They must be signed and dated and may be handed in to Room 82. Names will be withheld upon request.

## 25 YEARS INTO THE FUTURE:

"I never expected to see YOU at the reunion!"



Steve Campitelli and Charles Wagner pose as lion and lion trainer, respectively, at their 25th reunion.

by Ted Ridgway and Greg Bole

"Greg? Greg Bole?! Are you really you?"

"Um, excuse me, were you talking to...wait. No, it's not...I mean, Gosh! Ted Ridgway? I thought you fell off the planet or something! Well, I'll be a...Wow. Hi, Ted."

"Hi. Hey, wow. I never expected to see you at a class reunion."

"Well, the 25th is such a big occasion, I decided to come. So, what are you up to? I mean,

what are you doing for a living? I never expected YOU to have a real future or anything."

"Hey, you could have done just as well as I have, if you just hadn't dropped out of college after that incident with the dean's daughter. But that's old news. Tell me about—wait. Is that... It can't be. Steve Campitelli?"

"Boy, he sure has gained a lot of weight. But I hear he's a real lady killer. Of course, girls always do go after big rock stars, don't they? You have bought his latest album, haven't you?"

"No, not yet. Is it true that Charles Seeley plays bass on it?"

"Yeah! Isn't that incredible!"

"Unbelievable. I just can't figure out where he found the time. I mean, he is running a country after all."

"What a guy."

"Hey, is that Jeff Gawley?"

"He's really looking trim now that he's studying under Baryshnikov. He's really become quite a dancer. Who's that ancient-looking guy in the corner with the slide rule? That's not one of our old teachers, is it?"

"Yup. That's Mr. Johnson. I hear he's still working on his thesis. Y'know, he may not be much to look at these days, but they say his mind is still as sharp as a brick. I just hope he doesn't suffer the same fate as Mr. Ruess."

"Oh, that's right. He was committed to an asylum after losing his sanity as a result of inane questions and obnoxious students. What about some of our other teachers? Wait. Is that... It can't be. Mr. Sapone! He doesn't look..."

"A day older. Did you expect that he would?"

"Well...I guess not. Hey, there's Tracy Rea. Wow, what a nice fur, and those jewels! How did she make her fortune?"

"She started out as a diesel mechanic, and now she owns her own chain of truck garages. And look, isn't she talking to

those tag-team mud-wrestling champs?"

"Oh, my gosh, you're right. It's Dana Wieluns and Lydia C. Marcoon. They're pretty hot! We sure had a lot of successful women in our class. See, there's Cynthia Harris. Did you hear how she made her first million?"

"Yeah, those pet psychiatrists make a lot of money. Y'know, I saw her just the other night on TV. She was helping out a cocker spaniel with an identity crisis."

"Oh, that was on that new talk show everyone is raving about. Who ever would have thought that right between Moonlighting and Max Headroom would be a new pop-talk show hosted by Ben Fried?"

"Certainly not me, but it's true. I guess we could have foreseen it when he grabbed the microphone at graduation and gave a speech for an hour."

"I suppose you're right. Do you remember a few years back, a few more of our classmates were in the national limelight. Drs. Donald and Ellen Johnson won a joint Nobel Prize, and Bob Bressi replaced Howard Stern as a radio DJ. Or was it Bob that won the Nobel prize? I'm not sure."

"I never could keep the three of them straight...Oh, and look! There's Brian Wright and Beth Simonelli. Who ever would have thought that they'd be married?"

We should go say hi."

"No, it looks like Brian's busy explaining something to her."

"I guess you're right. So, what have you been doing with yourself? Read any good books lately?"

"In fact, I just finished *Thirty Days To A More Rigorous Mind* by my former math teacher, Mrs. Stone. Wanna hear some quotes?"

"Um...no. But I did just read about her in the *National Enquirer*. They say she was abducted by aliens and taken to Mars. I guess it's possible, but I kinda doubt that it really happened."

"Boy, it's great to see all our old classmates. Y'know, deep down no one's really changed at all. Hey, do you remember our old friend Marc Stice? I wonder if he's still mad at us for that nasty crack we made about him in *The Surveyor*. Look, there he is now! And he's coming this way."

"Um, yeah, and from the look on his face he's still mad! Gee, he always was a big guy. Look, I gotta go. I'll see ya in another 25 years."

"You're right, it might be a good idea to get out of here before Marc finds us. Maybe we could go find Mr. Kase and say hello. He's probably lounging by the pool up in the business wing. He is still the principal here, isn't he?"

"Are you kidding? After the class of '87?!"

## I'll always remember when...

- ...I went to the Junior Prom on crutches. (Mamie Galloway)
- ...I ate six plates full of Beefaroni. (Beth Pressler)
- ...My sophomore biology class had a big water fight. (Debbie DiSimone)
- ...The marching band played at Vet Stadium at the half-time between a Phillies' Doubleheader. (Karen Plankinton)
- ...The whole senior class wore pink for the pep rally and we all brought pink panthers. (Liz Manning)
- ...I cut school and went to the shore. (Teena Anders)
- ...I visited the boys' bathroom. (Laura Way)
- ...Closing night of Pippin when someone threw a head of lettuce on the stage. (Dani DiPietro)
- ...I found anonymous letters in my locker. (Gaye Aybar)
- ...Playing Boyertown under the lights. (Robert Goglia)
- ...Mark Medoff came to Great Valley and the impression he left on so many lives. (Charles Wagner)
- ...When the Soccer team went to the state tournament. (Sam Johnson)
- ...My first day at GV as a freshman when Mrs. Trumbo wore a black and pink polka-dotted mini skirt in homeroom. (Michelle Zeminski)
- ...Run DMC, Beastie Boys and Charlie Daniels Band rappin' on the bus rides during the Senior Trip to Florida. (Missy Hunsberger)
- ...Drama Guild trips to New York City. (Ted Ridgway)
- ...I was escorting one of the two individuals who was evaluating the school and firecrackers went off just to our left. (Denise Tarr)
- ...I had to answer the immortal question: "Who can I take to the Prom?" (Don Ramsay)
- ...I roamed around during study hall being "slick" about it. (Tricia Smith)
- ...When I drove my car over the sidewalk to get to the track meet. (Eric Walker)
- ...My joy when the 2:28 bell rang. (Melissa Robinson-Thorpe)

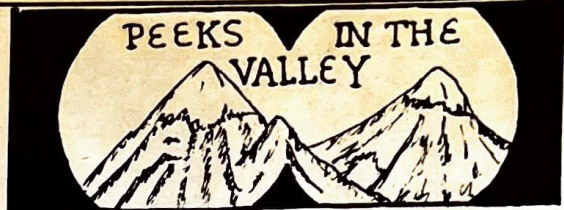
## I can't wait to graduate, but I will miss...

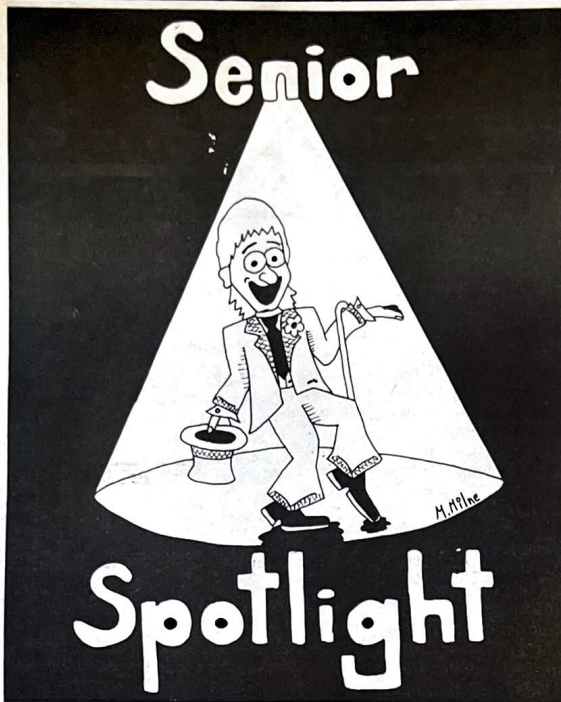
by Dana Wieluns

Although the overwhelmingly unanimous sentiment of the Class of '87 is "I can't wait to graduate!!!", there are, admittedly, a few things about Great Valley that a few of us will miss. After all, how many college campuses boast a Big Red Thing quite like ours? Well, if you are not planning to go to college or you don't think you'll miss the red thing, there are still a few facets of the school a little hard to find in the "real world" beyond Great Valley, like...

- the interesting lunch menu
- speed bumps and oil slicks in the student parking lot
- the student musicals
- the absolute silence during morning announcements
- "Think Pink" and panther paws
- the randomly locked bathrooms
- the dogs living in the Senior Court
- the painted ceilings and carpeted walls
- the Community Arts series
- the '87 soccer season
- friends
- the mathematical grading scale
- homeroom pals
- "Pizza, pizza, or pizza?"
- Lunch table conversations
- Artists-In-Residence
- Underclassmen fashions
- Study Halls with Significant Others
- Bean fights
- Teachers who are friends; teachers who are not
- Fifth period Study Hall
- "Historical Minutes"
- Food Fights and consequences
- refrigerated Bio II rooms
- the Physical Education policy
- Senior Cut Day
- Band trips
- traditional haircuts
- hanging out with friends in the locker areas between classes

Of course, this list is far from complete, but it is a rough idea of what today's seniors will long for next year (provided, of course, that we all graduate). The four years spent at Great Valley, despite its flaws, for many may be the most important and enjoyable years of our lives. We will miss its good points, forgive it its bad points, but we will never forget it.

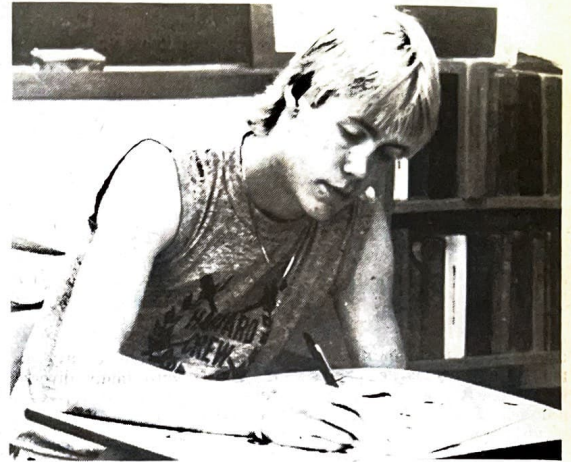




# VALLEY

*Surveyor  
spotlight  
focuses on:*

**Monty Milne  
Ellen Myers  
Chas. Seeley**



Monty puts finishing touches on his feature cartoon for the Senior Wills page.

## Monty Milne draws his way to fame

by Tina Hyun

As a boy, fascinated by his grandfather's paintings, he picked up a pencil to try his hand at the jumbling of lines which people called art. And do you know what? Although his first piece of art work was hardly inspirational, he recalls, it was enough to form the groundwork of what turned out to be an authentic talent in the visual arts.

Seventeen years later, Monty Milne is still drawing. His cartoons embellish the pages of *The Surveyor*, bring wit and humor that words alone cannot capture. "Monty has added a dash of spice to *The Surveyor's* pages. His creative talent and his willingness to 'draw something great' to fill an empty space or bring out the mean-

ing of an editorial will be missed next year," commented Mrs. Miller, co-sponsor of the newspaper. Obviously, *The Musket* staff agrees, for they are featuring his work in the 1987 edition of the yearbook. Cartooning, though, is not the only art medium that he enjoys; jewelry and abstract art are other favorites. Some of his creative art projects are being displayed now at the Chester County Art Center.

Monty Milne is a tall, lanky boy with sun-bleached hair, somewhat covering what strikes me as a "mime's" face. If the name Milne sounds familiar, you may be mistaking him with one of his four brothers who have graduated or are to graduate from Great Valley, or his mother, who teaches in the Math department of the school and is noted for her "blackboard

vacuum experience." Nevertheless, Monty is unique, as he is the first to admit. "During my four years at Great Valley, I've learned how to be my own person," claims Monty. For those who know him, that statement is indisputable.

most challenging subjects to draw, his answer was "people," particularly as caricatures. He hopes to refine this area as he continues his education.

When finally the ink in his pen dries, Monty picks up his drumsticks or plays his guitar.

cartoons of Gary Larson (*The Far Side*) and Berke Breathed (*Bloom County*). "When I read cartoons," Monty elaborates, "I read for the off-beat humor but for the art work, too." From a more classical perspective, Monty also looks with admiration at the works of Norman Rockwell and Vincent Van Gogh.

In September, Monty plans to attend Kutztown University, where he will major in art. Later he hopes to apply his artistic skills and especially his graphics to the field of communications. As he and his artwork face the real world, he is reassured by the fact that at Great Valley he has made much of an opportunity to develop and refine his techniques, while making valuable artistic contributions to the school in the process.

*"During my four years at GV, I've learned how to be my own person."*

As an artist, Monty is modest. He explains, "I like to receive credit for the work that I do, but being in the spotlight makes me uncomfortable." It was clear throughout the interview that Monty's reward is a true enjoyment of what he does. As for his

He enjoys jammin' and listening to the Who and Led Zepplin, two of his favorite groups. On other occasions, he brushes up on his long jump and triple jump skills, skills which he utilized in Winter Track and Spring Track. Or he reads the

## Eve Aliano's poem chosen as Baccalaureate theme



Mrs. Baker and Baccalaureate committee: Alex Schneider, Denise Tarr and Carrie Johnston plan ceremony for June 7 at 6:30 p.m. in Amphitheatre.

### Hopeful Youth

I am eighteen years old. Graduation comes closer and closer everyday.  
And where do I go from here?

My life is just beginning. All doors ajar for me to swing open. To plunge through as if I were a wild horse thundering through a magical forest, a magical world.

So eager am I. So scared am I. And these two combine together to create a thrilling, thirsting desire to have more. More of what gives me these feelings which are so intriguing, which are so inviting, which are so fulfilling, and which leave me knowing that all of my goals and dreams will surely come true, even if at times they seem they won't.

Because I believe in myself, I trust myself, and most importantly, because I know God is forever with me and will always encourage and love me; I know I will be all that I have dreamed I would be.

Eve Aliano

# GREATS

## Ellen considers herself a "Renaissance person"

by Shawn Wert

A person's room tends to say a lot about the person. The typical teenager plasters his or her walls with numerous posters of favorite rock and movie stars, girls in bikinis, and tan guys with large chests. However, a glance at the bedroom of senior Ellen Myers sets her apart from the average teenagers. Her room is covered instead by cartoon clippings

from "The Far Side", "Bloom County", and the ridiculously humorous headlines of the "Weekly World News." Her walls are also decorated with paintings, pictures of cathedrals, and postcards of sculptures. She is clearly an individual with many diverse talents and interests.

One of Ellen's main interests, that of music, developed at the early age of four. Her mother taught her to read music and

she "tried her hand at the piano." She began formal lessons at the age of eight and continued them for several years. But by the end of ninth grade, her interest in piano "tapered off" and was replaced by an interest in singing.

As a young girl, Ellen was a member of the elementary school choir and her church youth choir, and by tenth grade, singing had become very important to her. Motivated by Mr. Sutcliffe, she joined choir in



Although Ellen "hams it up" for the camera, her singing talent is genuine. She finished first in District Chorus.

year she finished first once again in District Chorus. Included in her list of accomplishments is placing second in the state for singing the part of first alto.

Although music is a large

being a National Merit finalist.

Next year, Ellen will attend Oberlin College. She currently has "no idea whatsoever" about career plans. She hopes to study a little bit of everything, ranging from science to music.

*During her four years at GV, she has established herself as a talented musician, a top student, and a true individual.*



Ellen pastes up copy for the literary magazine.

tenth grade, after not having participated in either eighth or ninth grade (she had concentrated mainly on piano those two years). In her first year back, she advanced to District Chorus where she placed first in the alto section. She then went on to participate in State Chorus, an honor granted to the finest musicians. By her senior

part of her life, Ellen considers herself a "renaissance person". She enjoys weaving, tapestry, needlework, and macrame. She is also a very talented writer, but she admits that writing can be frustrating at times so her interest is "off and on".

Ellen is an active member of the Literary Magazine, the Academic Competition team, and Drama Guild, along with

Ellen revealed that, "After I sang in the seventh grade talent show, I was so embarrassed that I swore I'd never sing again." She has certainly come a long way from the self-conscious seventh grader who refused to sing! During her four years at Great Valley she has not only established herself as a talented musician, but as a top student, a well-rounded person, and a true individual.

*"I want to do something real, something that will have meaning, something that will last... but I don't know what that is."*

by Stephanie Baker

"I like playing the Bass because it's umm... the backbone of a musical ummm... group and not that many people play it." Charles Seeley, his Bass, and his "Umms" are an unmistakable sight and sound to anyone who is even remotely familiar with Great Valley's Music Department. In his four years at GV, Charles has been an integral part of the GV performing groups, the local band scene (OTR), and the more advanced District, Regional, and State Orchestras.

Charles's first instrument was trumpet, but his first love is the Bass: "I, umm... started playing Electric Bass in eighth grade and pretty much picked it up ummm... on my own." Charles has played the Electric Bass in the GV Concert Band, Concert Choir, Chamber Singers, Jazz Band, the Student Musical Productions, and for the West Chester Barleysheaf Players. Incidentally, Charles has also played trumpet for four years in Marching Band, Concert Band, and Pep Band.

"An instrument is ummm... as difficult as you ummm... want it to be," admits Charles, yet this has not stopped him from learning the upright String Bass, a more difficult instrument than the Electric Bass, and going to District, Regional, and State Orchestras as a sophomore, junior, and senior.



Charles Seeley strums his bass.

The difficulty level of these Orchestras is demanding enough without the added handicap of having had little experience with an instrument. Again, Charles was neither discouraged nor dissuaded: "I'm really proud of my ummm... achievements at this level because the people there would often have ummm... \$10,000 basses and I just had a ummm... cheap school instrument and two and a half years' experience." Amazingly enough, Charles has been taking lessons for only one year!

Charles's talents go beyond the musical realm, however. He runs his own tree-cutting business in the local area. "I ummm... really like to climb trees and cut them down. Unfortunately, ummm... using the chainsaw makes my hands so sore that I can't play Bass for 2 to 3 days afterward."

Obviously, cutting down trees will never discourage this GV senior from accomplishing what he wants, musically or otherwise. "I want to do something real, something that will have meaning, something that will last... but I don't know what it is." Somewhere, somehow, perhaps at the University of Rochester, where he will go to school in the fall as an "undecided" major, Charles will ummm... achieve that "something."



**MAMIE GALLOWAY...**  
to Jackie, my right knee, just in case she uses hers up again; to the Tuba-man, lots of olive juice.

**DEBRA DISIMONE...**  
to Chris P., a refrigerator; to Tina P., a place under the table, and "something special"; to Franceschetti, a snapper, the squawkers, "the couples," and a road trip to Cherry Hill.

**KAREN PLANKINTON...**  
to my best buddie, Jenn Sprague, the next three years of marching band, Mr. Knier, and the best of luck and enjoyment during those years.

**LIZ MANNING...**  
to Kirsten, Wayne; to Colleen, my Beastie Boys tape and positive attitude; to Jill, my stick shift Sprint; to Jeanna, happiness.



**MARY BETH CONAWAY...**  
to Michelle, Gaye, Denise, Anne, Carrie, Stephanie, Kristen, Beth, Charlotte, and Lisa, all my love, thanks, and memories of prom, parties, WAWA stops, Primos, Hands Across America, sleepovers, and polyannas.

**STEPHANIE BAKER...**  
to Ellen Myers, a sword and shield to fight off "the integral from hell"; to Jen Archibald, a large, black, rubber rat that is anatomically correct, a free late to homeroom, Pee-Wee Herman, and Ginny Stewart; to Shawn Wert, a big, black bruise, plans A-Z, beautiful people, and the meaning of life; to Lissa Franz, Hamlet, history lectures, and the universal truth that "Calculus does not matter"; to Dana Wieluns, the New Mutants, tongues, Mr. T., a David Byrne poster (if I can ever find one), Sylvia Plath, and Mr. Procopio's fish; to Great Valley, my chains.

**MELISSA ROBINSON-THORPE...**  
to Sara, her license; to Darren, my love forever; to the nappy jacks, a big relaxer; to Great Valley, some soul.

**JOHN KULP...**  
to my brother and his friends, a Get Out of Jail Free Card, because they need it.

**LISA GAZZILLO...**  
to Chrissie, a recording contract and a real microphone; to Debi, black leather pants; to Kelly, a pickle and "psycho Tommy"; to Aimee, "Don't you wish you knew" - NYC.

**JEANNETTE HAGUE...**  
to Ricky, a prayer to live on; to Patti, a "schmile!"; to Lisa, "I gotta go!"; to JJ, a hug; to Mrs. Marshall, Thanks; to Mr. Whitelock, "NAATHING!"; to Mrs. Grove, my old shoes.

**ROBERT GOGLIA...**  
to Willie, an unlimited supply of balloons; to Jill, my math ability; to Lia, a college of your choice for lacrosse; to Daz, my SAT scores.

**JENNIFER PRADO...**  
to Missy Zamora, all the gum in the world; to Linda and Richelle, Crys; to Eve A., my sneakers; to the new varsity cheerleading squad and captains, all the luck and good times we've had in the past. Love ya! And... to forever be one of the 4 AMIGOS!

**LINDA A. MEDLEY...**  
to the new B.S.U. officers, luck; to the four Amigos, the ultimate college life with the ultimate college dude! (hopefully a Kappa or a Q-dog!)

**CHARLES SEELEY...**  
to Bob, my sheet music; to Scott, all USA Today machines; to Baker Jr., OTR; to Mr. Kase, C-lunch; to Brian, an "8va"; to the sophomore girls, all the men they want.

**LISSA FRANZ...**  
to Greg, NICKELS; to Ted, fuschia underwear; to Wendy, a blazing 1650; to Jason, a 4-foot asparagus, inert gases, and my (real) biceps; to Beth, MARCH, the cradle, Pennmen, and my burned Calculus notes; to Steph, a field of rocks and a bed of roses.

**JEN GILARDI...**  
to Beth, Great Adventure and a dictionary; to Michelle, practice time and an ice cream stick; to Vicki, a convertible; to Liz, Sweden.

**LAURA WAY...**  
to Franjo, my clean record; to Chris, a book worm; to Meredith and Monica, a blackbelt; to Rebecca, her own footsteps; to Brian, another cool neighbor; to "Victims," a championship.

**STEPHEN CAMPITELLI...**  
to Greg Baker, The Physics Band; to Myrwood, a surplus of detention slips; to Scott Brown, a smaller car; and to Shawn, all my love.



# SENIOR WILLS I HEREBY



**MELANIE RISSLER...**  
to Jen, my uncomplicated, peaceful life; to Sharon, some Campbell's soup; to Mrs. Marshall, your student directory, (ABORT); to Miss Dietz, a skirt; to Scary, a giant tissue; to Mrs. Magargee, a new neighbor; to Turkey, one final "GOTCHA."

**KEVIN NEALE...**  
to Tim, a car full of real women; to J.J. Stevens, the store and Dennis; to Monica, Buddy Boy; to Sarah, my deadly pinch.

**MEGHAN SANDERS...**  
to Jen, Danielle, and Jen, my fast fingers and seat next to Jeff Erb in typing; to Mr. Setlanni, my Texas accent.

**MICHAEL PERSICO...**  
to Dave Schaeffer, matching colors; to Jamie Perla, my intense set of muscles, since he is such a wimp; to Alex, a middle eyelash.

**DENISE TARR...**  
to my close friends, Marsh Creek, Phillie's Game, Hands Across America, Who's Johnny, Florida memories, senior week expectations, and the best of everything always.

**KEVIN ENNIS...**  
to Raymond and Mark, a gallon of paint; to Tim, Raymond, Larry, Sam, John, John, and Mike, a bed time story and 5001 mailboxes; to Katy, Cajun spices.

**TROY WARSHEL...**  
to Lars, Dave, and Marc, a truck with no problems; to Steve, some good luck; to Curt and Jeff, another Gig; to Chad, an easy three years.

**MIKE SMITH...**  
to Kirsten DiFelice, the fun of finding a college; to "Skinny" Sy Williams, the point guard spot.

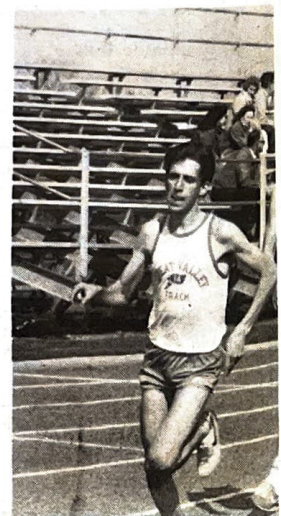
**PETE KELSO...**  
to Jerry, some more hair and a new place to live.

**ERIC THEIS...**  
to Baker Jr., the Forehead; to Mr. Stoltz (Carl), C-lunch; to all true musicians, my flute; to Bart, the shelves.

**FRITZ LANG...**  
to Scott Cashon, an "I got hit by the Fritzmobile and survived" bumper sticker; to Rugman, a new "rug"; to little Hevey, a bus ride.

**SAM JOHNSON...**  
to Sy, a big neck; to Jen G., a happy senior year; to Steve Schaffer, a real language; to Steve Wilk, muscles; to the chumpy crew, good memories; to Tracey, 1,000 yellow roses.

**PETER FERA...**  
to Patricia, my #14; to the girls' x-country team, Flucks Hardware; to the Munchkin Men, Brendan Kirby's odd sweats.



# BEQUEATH...



## ELLEN MYERS...

to Don, snow and stars; to Lisa, a continental breakfast for five; to Ben, a cuisinart; to Bartles, another way and 1st chair, alto 1; to Mrs. Milne and Mr. Sutcliffe, my gratitude; to Debbie G., a long vacation; to Debbie M., something cute and furry; to Ted, blue shiny caterpillars.

## TERRI L. EVANS...

to Debbie, a wonderful man; to Maria, scarecrows and Easter bunnies; to Marcia, Motley Crue Section 102 Row 1 Seats 12 and 13; to myself, EVERYTHING I WANT.

## MIKE HAYMAN...

to the taxpayers, Great Valley High School.

## CLINT JACKMON...

to Martin Owens, my speed; to Charon Anderson, my knowledge; to Todd Jessup, my bunning technique; to the cafeteria ladies, Chef Combo.



## TARA MATTHEWS...

to Ted, my favorite teachers; to Gary, my sense of humor; to Galen, my affection; to my music teachers, my appreciation.

## KURT MUELLER...

to Tom, a real chest; to Mark and Joe, my deep maroon Supra; to Dr. Grande, money for a new pole vault pole.

## JEN STURGES...

to Shawn, Turkey Hill trips; to Kir, party tapes; to Lynn, our incognitos; to Lydia, our talks; to Deb, memories; to my friends, Much Love - I will miss you all.

## SHELLEY CORLISS...

to Hedge and Alex, friendship forever; to Sandy, love always; to Eill, summer visits and surfing pictures; to Erb and Persico, breaktime; to Epps and Flick, rides home; to Barbie and Robin, my folding ability.

## PILAR WOLFSTELLER...

to Colette, my German skills (Good Luck!); to Andrew V., Shannon T., Eric K., and Deb DiS., my Flyers season ticket stubs.

## ROD LOWE...

to Mary Mungiole, a smaller pair of track shorts; to Sharyn Aker, a headband to cover her large forehead; to Darren DeWilde, all you can eat at Denny's.

## DIANE WASHBURN...

to my pal Pam Agnew, the South Pole; to John Gimbel, my undying love.

## SHARON BAROVICH...

to all my senior friends, the great memories of the past and the best of luck in the future; to Cindy, a license and laughs; to Darren, a great senior year; to Lisa and Jackie, lots of happiness.

## CARY CODDINGTON...

to Julie, my shorthand book; to Becky, all the "Dill Pickles" in the world; to John, a life supply of rulers; to Tom, a bike that never breaks.

## TRICIA SMITH...

to Megan, Sue, and Marty, my "attitude" and all my "influence"(?); to Ducky, Wik, and Cappy, my seniority and all the trouble that comes with it.

## STEVE IRONS...

to Tony G., Steve V., Charon, Sedrick, Dirk C., and Troy B., my hair; to John Lauck, my biceps; to Juaquin, my chumpie.

## MICHELLE EDDE...

to "the girls," my love, care, and forever friendship... fun, sun, guys, gigs, and grub; to someone special, a fulfilled promise; to "the guys," memories.

## SHARON CAMPOS...

to Christy, an eggshell dress; to Mel, an endless supply of Campbell soup; to Dani, my locker; to Wack, our apartment in New York; to Stone, fun times at Luigis!!

## ANNE MARIE TEDESCHI...

to Carrie, a delayed summer; to Gaye, appreciation; to Danny, Great Memories; to Kitty, smaller railbeds and a student replacement; to Lisa, "Fluff and Nutter" diets and our singing duet.

## GAYE AYBAR...

to Lisa Hume, another tall dancer; to the gymnastic team, food to get through another season; to my friends, thanks for many eternal memories.

## EVE CAMILLE CHRISTINE ALIANO...

to Stephen Valentine, my sister Suzanne; to Melissa Zamora, Bill, Glen, and all the boys from the Academy; to Jennifer Hancox, Stephen Fitch!!

## CHARLOTTE PFABE...

to Beth, my hairspray; to Tracey, "that's hell"; to Gaye, her clothes; to Michelle, a real boyfriend; to Lydia and Chrissy, more before-school fun.

## DANIEL BROWN...

to Scott, my wrestling skills; to Jim Behler, dedication and good times in wrestling; to Sue, my study habits; to Andy Babcock, my eyebrow; to Sue, all my love.



## TED RIDGWAY...

to Ben, one slightly used "slightly used Porsche" joke; to Jim, Jim, Sally, and Mike, good-bye; to Greg, Dani, and Jason, longer Senior Wills.

## MIKE READING...

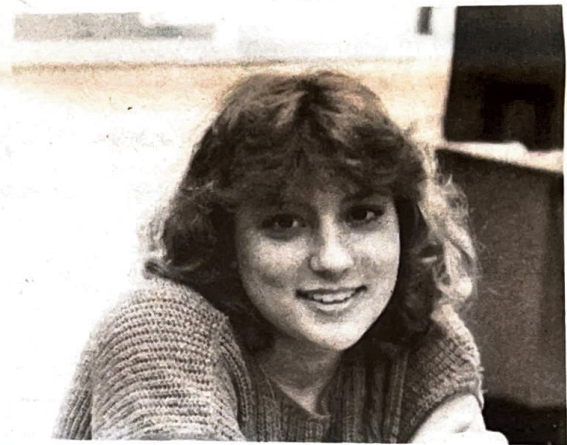
to Judi, batteries for her thing; to Kate, a new hair-dryer.

## ERIC WALKER...

to Mark Sullens, a box of M&M's; to Randy Davis, a longer truck for getting Genesis tickets; to Matt Hevey, a stronger stomach; to Sue, my nickname.

## KAREN GLASGOW...

to Kim, my bank account; to Kim and Dave, my car problems; to Heather and Lisa, my problems.



## CHUCK BAKER...

to Jay, a real girlfriend and a real rink; to Tim, a harem of real women; to Denis, his own store; to Monica, Budy Boy!

## LINDA BATT...

to Bethy, Andy and a few hickies; to Kenny, all our greatest memories! There are many more to come, baby! I love you!; to friends, I'll miss you!

## TRACEY REA...

to Jen, gum, happiness, and our friendship always; to Scott, telephone bills; the best to Mess, I love you; to Clint, thanks for being there, I love you.

## DEBBIE HARKINS...

to Heidi, "coder"; to Shannon, strength to quit McDonalds; to Cyn, gum; to Amy and Sarah, the Pinto; to the Band Front, my flag abilities; to my friends, my love.

## VICKY LEWIS...

to Jen, BALTIMORE and WASHINGTON; to Joe, Tomarc; to Karen, teddy bears; to Kristen, DOC; to Meghan, elephants; to Mr. Settanni, my organizational and secretarial skills; to Rod and Dave, another short person; to Wendy, yearbooks and strawberries.

## LISA OLEGARIO...

to Deb, a new idol; to Mer, booga ah-ah; to Gaye, more options; to Andy, ribs and a barrette; to Angus, shaving cream; to Anne, my special diet; to my friends, thanks for being there!

## JEFF ERB...

to Jamie Perla, all the friends of my past and future girlfriends; to Mike Persico, the dart; to Lee Daniels, musical equipment; to Lisa Moley, everything else.

**GLENN COCKERHAM...**

to Matt, a real shop class; to Eric and Bruce, a Ford engine; to Brian, more trucks in the parking lot.

**BETH OWENS...**

to Carrie, photogenic; to Charlotte, V.W. bug; to Jenny, Monkees; to Channin, math help; to Flash, soccer/volleyball rule book; to Martin, his OWN car; to Michelle, ecology student; to Lydia, the library and phone calls.

**ALEXANDRA SCHNEPER...**

to Chip, many Oreos; to Jamie Milden, my tennis rackets; to Mike, slimy snails; to Angelo, phone calls; to Marc, my Bio. notes; to Heather and Shelley, "wonderful"; to Denise, killer times.

**GREG BOLE...**

to my sophomore girlfriends, more concerts; to Latin 4, perseverance; to Mr. Johnson and Mr. McCarter, thanks; to Dani, Ted, and Jason, eternal love and friendship.

**RICHELLE CUNNINGHAM...**

to Stephen Valentine, high hopes on graduating; to Kevin Crawford, our game of duck duck goose; to Kelly Ketchum, a muzzle.

**DANI DIPIETRO...**

to Tony, "Dottie"; to Ken, the mace; to Brian, "shortness"; to Pete, Squeaks; to Tracey, "Balloons"; to Lynn, "Friendship"; to Jeramie, driving abilities; to Jason, Greg, and Ted, all my love and smiles, "Poofy."

**HEIDI HOFFMAN...**

to Jen, band buddyship and my sister; to Charlie, Genesis tickets; to Cynthia, SHOOP; to Deb and Shannon, "real guys" for Hot Matches, yeah-woo-woo!

**JOE SKEY...**

to all the poor, helpless juniors, my fantastic Olympic volleyball skills, (But ya can't have my kneepads!).

**CINDY LANG...**

to "Tigger," my black eyeliner, blond hair dye, and my dippity doo.

**CHRIS BELLANCA...**

to Mike, the up-and-coming music expert, my music collection; to the woods, my shoes; to Smitty, a case; to Theresa, some manners.

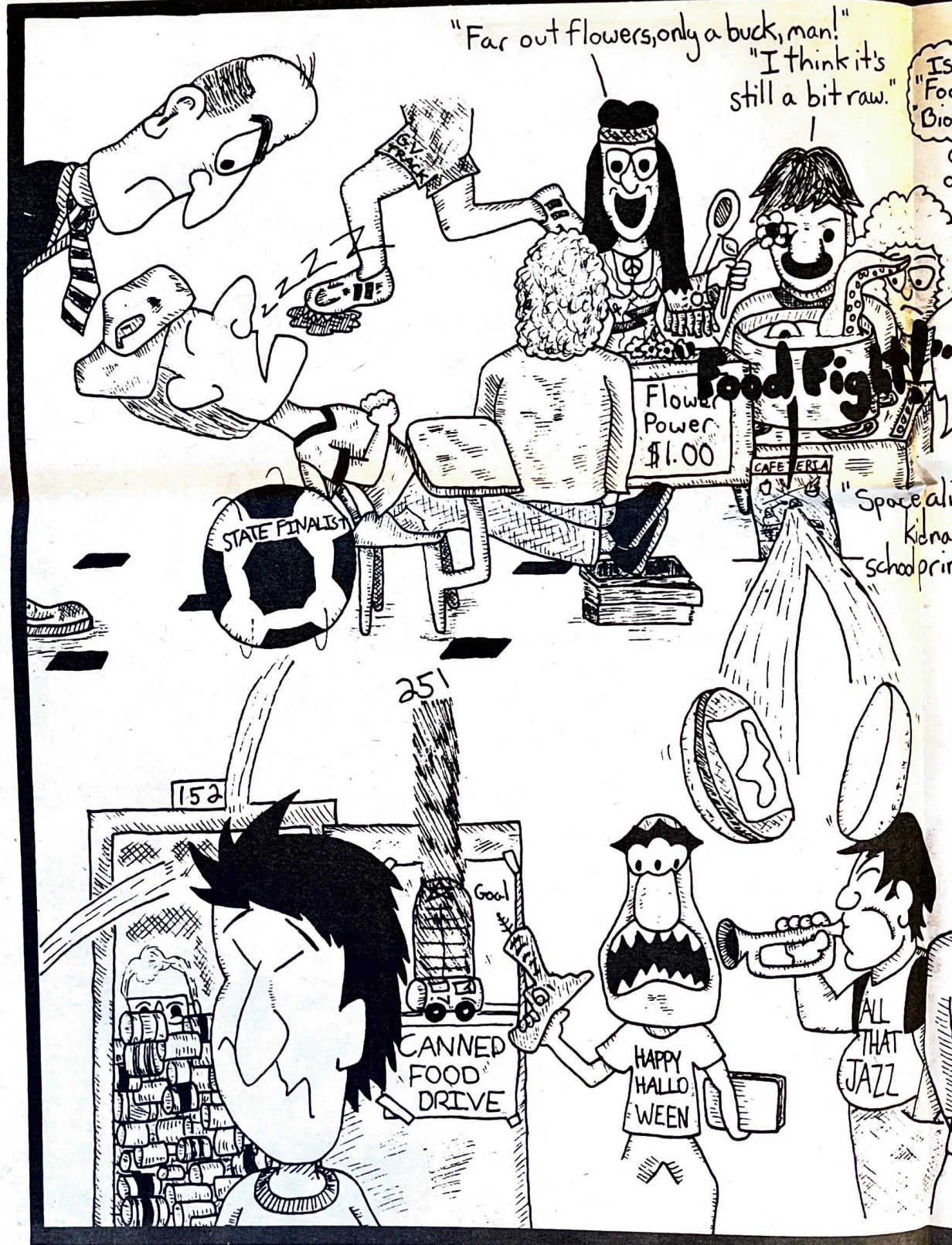
**CYNTHIA HOLMES...**

to Willie, Geoff, and Matt, colorful underwear; to the underdeveloped underclassmen, my chest; to Rob, my friendship; to Fernanda, a toothbrush; to Karen, Melissa, and Sara, Good Luck!!!

**HEATHER CAPUZZI...**

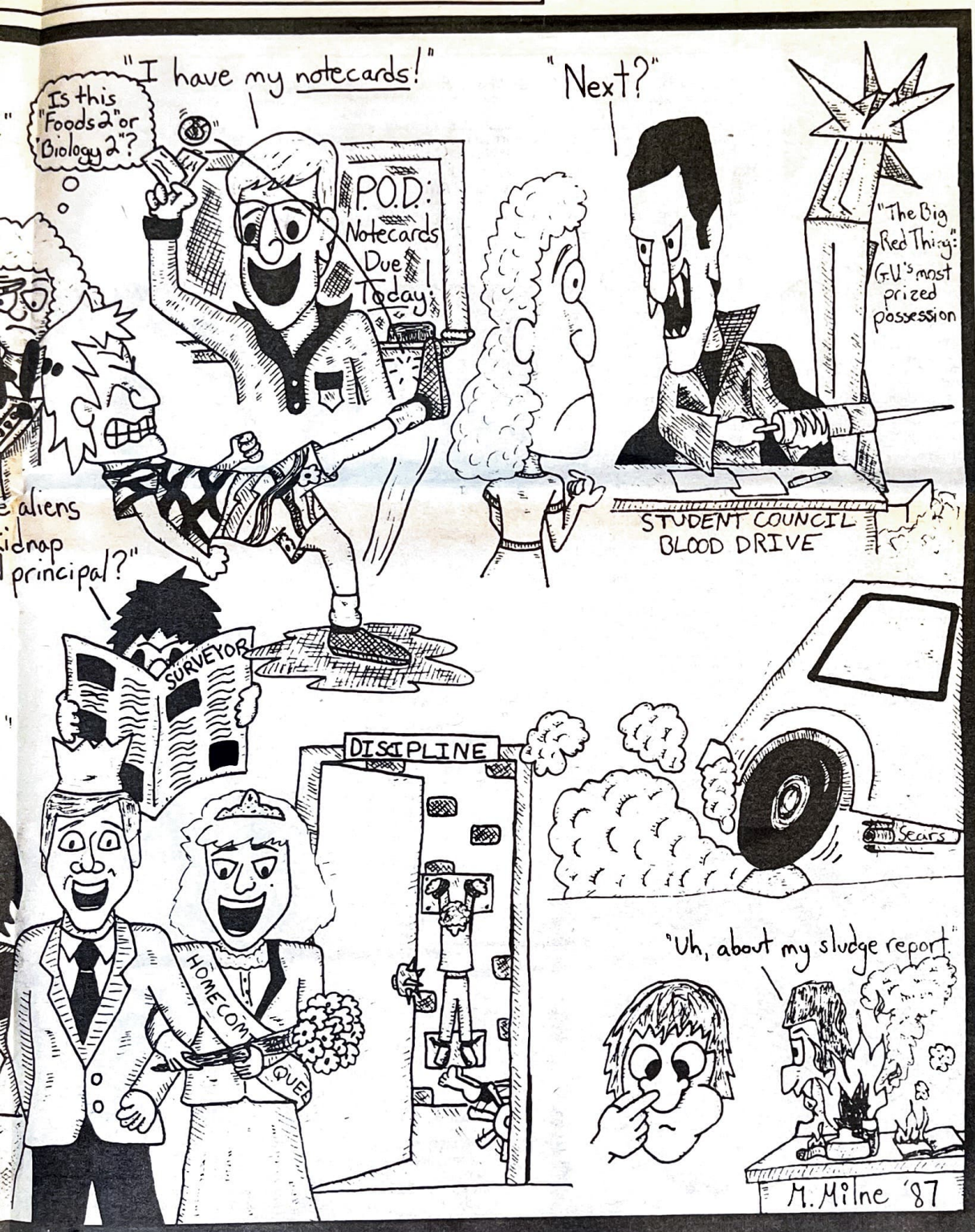
to Shell, roadtrips to Harrisburg; to Pers, a ripoff; to Neil and Scot, a real home-room; to Stacy, her own clothes; to Walshie, Krem, Tom and Eill, many fun-filled years at GV.

# MORE SENIO





# SENIOR WILLS



**MIKE McNEIL...**  
to Kim Kastle, a plastic bag that she can proudly wear over her head; to Jen Wise, nothing; to Nuthead, my pool table.

**LAINI PRICKETTE...**  
to Megan, my attitude towards basketball; to Danine, my dislike for you know who; to Eric, karate lessons; to Ian, an automatic; to Dave, a bluejean special.

**RAYMOND ISEMINGER...**  
to Peter Ibach, one right rear 1/4 panel; to Constance Margaret Anne Duffy, our trips to Chuck's Wagon.

**MELISSA POPP...**  
to Nancy, "Hey you, don't touch that!"; to my brother David, my physics grade; to Tony, my shoelaces; to Kristina, my excuses.

**SARAH METCALF...**  
to the Stans, directions to all soccer games; to Amy, a great junior and senior year; to my best buddies, Susie and Shawn, all of my love.

**ERIN ALEXANDER...**  
to Jen, fun and the best of everything forever; to Lynn, laughs; to Suz-Sarah-Shawn, my "stanness"; to Deb, more freedom.

**TIM SNOW...**  
to Rob, my supreme ruling and leadership of the Taubs; to Greg, an automatic music sorter and a pen.

**SHANNON TIMNEY...**  
to Debbie, an Irish guy, cheese, and nachos; to Heidi, chug and a "real" guy; to Cynthia, f-f-food; to Kathleen and Sarah, a new French teacher; to Jeba, Harlequin and powerful thighs; good luck, love to my friends!

**FRANIE GLOD...**  
to Teena, a van; to Tina P., a butte; to Susan, all my old boyfriends; to Debi, one night in the Flyers' locker room; to Ron Greschner, a guitarist on roller skates.

**JODY ROSSELLE...**  
to Sue, a lighter; to Monty, the honeymoon; to Jeanette, a carton of cigarettes and a lighter; to Vicki, campfires and Plan A; to Lisa, Eugene.

**TED RUBINO...**  
to my bro' Joe, all of the Willistown Police officers; to Justin Lang, NOTHING; to Kevin Ennis, Kate; and to the skateboarders, a real life.

**DON RAMSAY...**  
to the Rugman, a will to keep running; to my friends, teachers, coaches, and others I have cared for, HOPE for the future.

**MARC CALABRESE...**  
to the "truckboys," real 4-wheel drive vehicles; to Ang, my academic ability; to Curley, a hairdryer; to Kel and Mer, three more years of track.

# ... AND MORE



**MARCY PIERCE...**  
to Michele R. and Vicki B., my good discipline record; to David B., two more years of great singing; to Pat Fitzgerald, my P.O.D. class; to my sister, four great years at G.V.; to Dawn MacKay, years of happiness; to Joe Hedglin, all my love.

**BETH PRESSLER...**  
to my brother Matt, a school bus pass good for three more years, to Michelle, "Who's Zoomin' Who?", to Diane, your own library card.

**SUSIE HIGGINS...**  
to Mer, a facelift; to the tennis team, PSYCH... a lick; to Met, Rusty; to Manners, a speeding ticket; to Shawn, Jungleland nights, laughing, smiles, memories, and ACSHBR; to Haggerty, a smartmouth; to Harry, a pizza with sausage.

**SUSAN MURRAY...**  
to Deb and Frannie, the Flyers and hockey player boyfriends; to Jen R., Syms and "my pills"; to Michelle, less fights; to Doug, Santino's; to all my friends, stationery, stamps, and good times.

**MIKE KUHN...**  
to all the underclassmen, who need it for the Alley, my mustache and my high forehead; to all the mushroom-headed skateboarders, real haircuts.

**BRIAN CURIGAH...**  
to muscle man John Lauck, my weight set to increase the size of his python arms; to Pete Ibach, free driving lessons; to Brendan Burrows, nothing!

**LARISA MONAREK...**  
to Dawn MacKay, all of the great memories from partying together; to both Dawn MacKay and Jennifer Anderson, all of the happiness in the world; to Dan, all of my love.

**DAVE WILLIAMSON...**  
to Pam and Kelly, 3 more nights of deserted Florida beaches; to the Sect, many unforgettable memories; to me, 4.5 more weeks of "wilderness" beach parties.

**DIANE CARTER...**  
to Ed, Spearmint gum because he needs it; to my pretty friend Beth, \$300.00 for all the library trouble I caused her.

**HEATHER HELMS...**  
to Shawn Munday and Chris Young, who will be wonderful parents, my rubber chicken, with rope; to Nikki Bisessi, all my scavenger schemes with surprises.

**STEPHEN ALBERT...**  
to Mike Lynch, my bad grades; to my brother, my books; to my sister, my empty locker.

**GRETCHEN HILL...**  
to Jill, my chest; to Traci, Vicki, Kristina, Michelle, Jill, and Jody, good old times and memories; to Matthew, my love; to Lauren, thanks for all the help.

**PETER HAARSTICK...**  
to the people not graduating this year, my books, the administration, and Great Valley.

**TEENA ANDES...**  
to Catherine, Colt 45, Marlboro, and smokey, smokey; to Diane, a can of whipped cream.



**PETE IBACH...**  
to Kevin Coulbourn, a loaf of white bread and a runner; to Joey Rubino, a real body; to all underclassmen, quiet study hall.

**JIM FRANK...**  
to Herbert, my abilities; to Baker Jr., what trouble I've caused (you need to get caught more); to Bryan Famous, my headbutts.

**LYDIA MARCOON...**  
to Beth, long friendships; to Liz, Myrtle Beach; to Steph, overnights; to Rank, U2; to Stace, guys!; to Mike, decals, char-SHIP; to Michelle, ELAN; to Eric, gum; to Ferd, wedgie; to Anne, Froot Loops; to Andy, Penguins and "NNOO!"

**JOHN HAGGERTY...**  
to Jen, Bill; to the boys, many good times; to Michelle, anything I could possibly give you, even a peanut butter and jelly sandwich.

**JENNIFER ROY...**  
to Melanie, psychic power; to Beth, Fruitloops; to Charlotte, Jason, and Kristin, a tin foil necklace; to Gaye, Leggy; to Anne, Gund; to Michelle, pig; to Denise, elements.

**DON JOHNSON...**  
to Mr. Settanni, the best of all possible worlds and some rats; to Debbie and Karen, East H.S.; to Mrs. Sach, some untoward displays of affection.

**BETH SIMONELLI...**  
to Sharyn Aker, the Air-head award; to Tricia Smith and Michelle Zeminski, all my comments in English class; to Miss Rosoff, an ear piercing anniversary.

**CHRIS LENNOX...**  
to my little brother, Jamie, the blue Malibu station wagon and casualty insurance in case of running over anybody.

**JOSH LeCLERC...**  
to Holly Cappelli, a new lawn; to my little brother Nick, the best of luck at Great Valley, you'll really need it.

**JOHN PALL...**  
to Jay, the school store and Denis; to Monica, Buddy Boy; to Tim "The Knowledge of Handling Women"; to Chuck and Kevin, THE KEY!

**JAMIE PERLA...**  
to Jeff Erb, my short haircut; to John Garrett, half my nose; to Mike Persico, the other half; to Jennifer Wise, my car.



**MARK KOSCHMEDER...**  
to Maggie, handshake, GREEN, Polo's, and arm wrestling skills; to Trish, conversations; to x-country, JOLT and running glasses; to Bastings, Mexicano's; to Bankert, my fat; to Fern, golfhat; to Amy, solidness; to Ray and Ennis, a paintbrush?

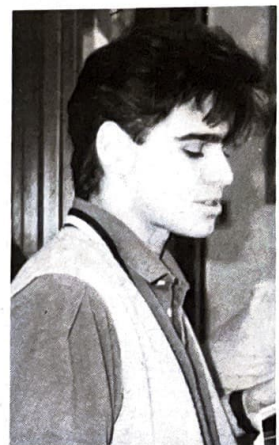
**DAVE MELLINGER...**  
to Jeff Dobra, my football tackling skills, may you get more than 132; to Coach Crisi, a VCR tape organizer.

**CRYSTAL BROWN...**  
to Dawn, John; to Kevin C., a compliment on his nice-looking body; to Mr. Kelly, good luck with next year's B.S.U.

**STEVE BUCHHOLZ...**  
to anyone who is foolish enough to use it, the Spot; to Rob Haley, a set of weights because he needs them badly.

**TINA PIOMBINO...**  
to Debbie, better endurance to consume; to Franny, a slammin' boddie; to Jenny, one guy only; to Sachse, the bubba walk; to Michelle, unlimited spots in the yearbook.

**TRACEY TAYLOR...**  
to Dana W., my ever sacred watch. May she wear it in good health and NEVER lose it. (Well, maybe someday!)



**LARRY DUCCESCHI...**  
to Nina, the conjour staff; to Holly, tour of surf city; to Kathrina, binoculars; to Lisa, Mr. Happy Seat; to Tim, a transparent shower curtain; to Taylor and Diana, running shoes.

# SENIOR WILLS

**TONY MARINO...**

to Eric, Andy, Mike, Angus, Paul, and Dan, new soccer balls; to Deb, the Flyers; to Bob Bressi, Kim Fong; to Sharyn and Mary, the pole; to Fred, History of the World Part 1 video; to Bob Goglia, my Van Halen album collection; to Eric Kleppe, my hockey skates; to Sam (Mel), Mel Jr.

**CHRISSE RANK...**

to Neil, a relationship; to Derek, Easter eggs; to Glen, original thoughts for love notes; to Lance, a real car; to Jamie, U2 tickets; to my friends, memories and best of luck!

**MICHELLE CAMPANARO...**

to Michael Mullin, my love for all eternity.

**MICHELLE ZEMINSKI...**

to Brenda, Jim Dietz; to Jeff, Maria from Broomall; to Tina, the Jack; to Prez, Zoomin'; to John, August 22nd, Ocean City, July 12th, Popcorn, and all my love.

**DON MENNIG...**

to Brian, size 11 shoes; to Jen, running shoes; to Chaz, "Stinger!"; to Dani and Theis, "Do you have any alcohol?"; to Steve, Bess; to Wags and Ram, scissors.

**LARRY ISEMINGER...**

to John Garrett, a new rug; to Tim Sheldon, some luck; to Kevin's dog, a real bone; to the "future cops," a little pity and remembrance; to John Kulp, a girl to go with his face.

**CARRIE JOHNSTON...**

to my friends, the memory of Danny's row-wow, our TRUE FEELINGS, and lots of love, luck and laughter; to Eric, my chubby cheeks, I love you more.

**JENNIFER ANDERSON...**

to Dawn and Larisa, luck finding a great guy; to Traci, "Ander-Gola"; to Vickie, good times with Jon and luck with Ken-dog; to the above, all the good times.

**BEN BOVEE...**

to Tim Carr, a safe bike ride so that one day he can run in a X-country meet; to Chuck Baker, no more arthritis and another newspaper; to girls' cross-country, best wishes for the second straight Ches-Mont League championship.

**DAWN ALTHOUSE...**

to Vanessa, all the happiness in the world; to Stacia, a nickname, "Spunky"; to Melissa, a soccer rainbow; to Robin, my art rug; to Patty, "let the Erder be wild."

**TIM SHELDON...**

to Mike Persico, a new sister; to Raymond, a bottomless keg; to Greisser, a Honda Hurricane; to Durke, a big bud; to Hewitt, a real life; to Myrtle Beach, some SUN.

**SARA SIMPSON...**

to Melissa Thorpe, the best times we had with Rachon and Saleem; to Melissa, Virginia, then she can be with Darren; to Thomika and Mike, all my joy and love.

**SCOTT SIGOURNEY...**

to Fred, "Ferd" cookie; to Carrie, Blueberry Island; to Jen Mathews, Dancing on Air; to Dobosh, nice hair; to Tracey, Chicago 17 and summer parties. Good-bye Everybody, keep up the toga.

**STEPHANIE CRAWFORD...**

to Alicia, my car; to Joey, boxing gloves; to Danny, a date in four years; to Denise, all my thanks; to Andrew, all my love.

**ERIC PFIZENMAYER...**

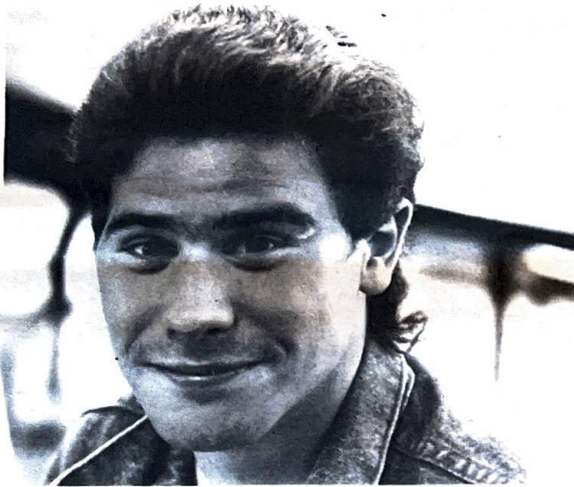
to Joaquin Irons, my soccer ability and speed; to Carrie Johnston, my calm nature, my ability to understand, my pinching techniques, and all of my love.

**BETH PRESSLER...**

to my brother, Matt, all my lates, my green matching pumps, and purse; to Michelle, "Who's Zoomin' Who?"; to Diane, another job, lots of money, and Con-suelas in Florida.

**BEN FRIED...**

to Mr. Martynick, anything that fits; to Don and Ellen, the future; to Ted, used car jokes and some free time; to Lisa, a novel idea; to Pilar, anything and everything, including your own flower garden; to Mrs. Eaton, Ms. Rosoff, Mrs. Milne, Mrs. Fritsche, the librarians, (even Mr. Ruess), Jason, Dana, Greg, and everybody, a toast.

**SHAWN WERT...**

to Susie, my eternal friendship and ACSHBR; to Steve, all of our special memories and lots more to come; to Bake, a bigger and blacker bruise, plans A-Z, and my thanks; to Dana, French notes and "cuteness"; to Liz, salt; to Sarah, Diet Pepsi; to Harry and Wein, a true clue; to Margie, Tricia, Jackie, and Tara, HBI's; to the Stans, lots of plans.

**DANA WIELUNS...**

to Tracey, extra thick milkshakes, a clean guy, and lots of love from the short moose, ("but if you give me your watch, you gets mine?!"); to Kathrina, luck, love, and a chauffeur to see you through your senior year; to Jason, 12 AM to 2 AM on alternate Saturdays, some out of body experiences, and a Christmas card; to Stephanie, more Brillo pads, a fishy Bugs Bunny, and a map to help you find yourself; to all of the above, this summer. We need it!

**MISSY HUNSBERGER...**

to Channin, paisley tie-dyed love beads (intense dude); to Jodi, any guy with a beard; to Troy, chocolate covered dune buggy; to Brian, mittens; to Diane and John, eternity!

**JOHN GARRETT...**

to Karen Rhoads, my love and aggressiveness; to Fernanda Strogus, my driving luck; to Theresa Persico, some manners; to Mike Persico, a stack of drivers' licenses; to Larry Iseminger, a new tap; to Sharyn Aker, some common sense!!



**Great Valley Chapter of  
Future Business Leaders of  
America wishes graduating  
Seniors  
Good Luck**



# Looking ahead to the year 2000

by Dane Wieluns

Let us look ahead for a moment. Stop thinking about your term paper or what you are wearing to graduation, and look ahead with me past the Senior Prom...beyond finals...past Senior Week...past, even, the legal drinking age in Pennsylvania...to THE YEAR 2000. Great Valley's illustrious and unforgettable Class of '87 is gathering once again to celebrate the millennium and thirteen years out of high school!!! Crowds of fans, supporters, protesters, and paparazzi have gathered outside the Embassy Suites Hotel (yes, it's still there) to see just who will show up, and of course, what they will be wearing. Let's take a look...

Yes, yes, just as he predicted, KURT MUELLER, that "multi-millionaire stockbroker" has just stepped out of his "Black Lamborghini" with his "harem of blonde beauties" trailing behind. Undoubtedly, Kurt will mix business with pleasure to-

night as he shares tips with JOE SKEY, renowned for his stash of "cash, women, and cars," and closes a deal with "the president of Beatrice", HEATHER CAPUZZI. Just arrived is everyone's favorite weather girl, TARA MATTHEWS, who, when she isn't forecasting the weather, is a loving mother of "a child or two, and an ambassador to West Germany."

Speaking of career women, they have just arrived en force, with "network news reporter and foreign correspondent" PILAR WOLFSTELLER leading the pack. Close behind is DENISE TARR, that terribly forecasting "lawyer working for the federal government in Washington, D.C."; SHAWN WERT, "head of international marketing for a large corporation either in New York City or Paris" (make up your mind, Shawn!), and MICHELLE ZEMINSKI, owner of her own Baskin-Robbins, a jeep, and a German shepherd. That seems to be the last of the arrivals for

a while. Let's go inside, where the party is already well underway, and see who else we can find.

There's TIM SNOW, who is, as he predicted, "somewhere, doing something." Quite a crowd has gathered in one corner of the ballroom, where CHARLES SEELEY, the "renowned bass player the world over" is supplying the entertainment. Among the crowd is ERIC THEIS, who tells us he is "playing the flute with a fusion group in New York City and starving"—but he's still having a good time. It appears as though HEIDI HOFFMAN has taken time off from "securing a monopoly on all the traditionally male-dominated corporations" to join us here as well. TERRI EVANS and DON MENNIG are arguing in the middle of the dance floor; as owners of rival TV broadcasting networks they've found they have a little too much in common thirteen years after graduation. And there's CHARLES WAGNER,

who's looking prematurely gray, or is it just the "silver hairspray left over from two years of student musicals"? Over by the fishtank is that "Nobel Prize winning doctor of Zoology and head researcher for National Geographic", GREG BOLE, explaining the life cycle of the goldfish to "rich and retired" TRACEY TAYLOR. ELLEN MYERS and STEPHANIE BAKER are standing by the punch bowl; Ellen is telling Stephanie of her "stone house in the country with a large tree in the front yard and cats in the windows," while Stephanie listens and "concentrates on looking for herself" in a plate of fruit salad. Observing the action is MARK KOSCHMEDER. As an "engineer—sanitation," he's planning his clean-up strategy for when the party's over. Darting in and among the groups is the gala event's official photographer SHELLEY CORLISS, who moonlights as a "delegate to the U.N."

Unfortunately, several mem-

bers of the Class of '87 were unable to attend tonight. JEFF ERB is "relaxing on his privately owned Greek Island with his wife after returning from his eighth world tour," to the dismay of his groupies. CHARLOTTE PFABE is also otherwise engaged, "lying on her private beach being served iced tea," while meanwhile all the money she has invested is making her richer and richer by the minute. CRISSY RANK is somewhere, "Cruising the highways and biways of America in the black Jaguar XJS that her husband bought for her." DON RAMSAY is also absent, but his presence is still felt, because he is "in Hawaii ruling the entire world." PETE FERA has "taken over the job of Big Brother" and he is watching you. And ERIC PFIZENMAYER is not here because "he is still grounded for what happened at Senior Week."

That seems to be the way things are looking in the year 2000. Hard to believe? Well, maybe, but only time will tell.



Jeff Gawley, president of Student Council, and Mr. Sprague, sponsor, look over the newly landscaped entrance to G.V., which is the newest addition to Council's beautification project.

## Ed Off Run races forward

*Business and GV community combine efforts for success*

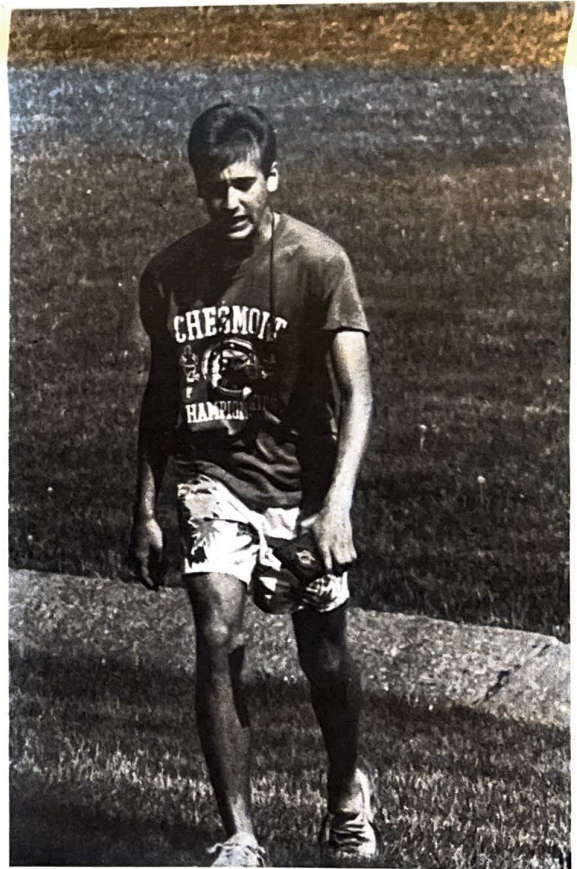
by Brendan Kirby

For the third consecutive year, on Sunday, May 17, the Ed Off Run was held at General Wayne Middle School. From noon to 4:00, an art exhibit, featuring the works of eighteen Chester County artists, was also held at the Middle School.

The race was organized three years ago to honor Off, a former General Wayne principal, who passed away. Since then the race has steadily increased in popularity. This year's winners included Beth Diefenbacher and Don Ramsay in the 1-mile run, and Pete Fera and Margie Stelwagon (top GV finishers) in the 5-mile race. In addition to honoring Off, the race also provides funds for the education of Off's three children, and a \$300 scholarship to one Great Valley student entering the teaching profession, technical training, and a four-year college.

Although the run was organized by Mrs. Betty Sees and Mrs. Barbara De Wilde, De Wilde stresses that it was "the effort of the entire Great Valley community." Donations were made by four local companies - D'lites (\$1,000), Knabb Associates (\$500), Devault Foods (\$500), and Mauger-Simpson Oil (\$500).

In addition to the support given by the business community, practically every facet of the District supported the run in some way. Great Valley Cross



G.V. sophomore Mark DiPrinzio placed third overall in the Ed Off 1-Mile Run.

Country and General Wayne Track coach, Paul Gring, served as race director. Contributions were made by nearly every department at Great Valley, as well as Valley's Student Council

and Pep Band. The Ed Off Memorial Run has quickly become a tradition in the Great Valley School District - a tradition that is almost certain to last for years.

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# CLUB HAPPENINGS



## Muskets arrive June 10th

by Stephanie Baker

What has 200 pages, 16 of which are full color; features sports, student life, clubs, faculty, seniors, and underclassmen; and is bought by over 90% of the student body? Answer: The 1986-87 edition of the Great Valley Yearbook, **The Musket**. A colorful and entertaining book of memories, **The Musket** features not only seniors, but underclassmen as well. It is the realization of a number of stu-

dents' blood, sweat, tears, and late nights, which have lasted the entire school year. This year's **Musket** has been completed by the following editors: Co-Editors-In-Chief Marc Stice and Wendy Nolan; Photographer Marc Calabrese; Clubs and Activities Editor Beth Diefenbacher; Senior Section Editor Vicki Lewis; Underclassmen Editor Lisa Pollock; Sports Editor Tricia Smith; Student Life Editor Sammy Johnson; not to mention the faculty

sponsor Mr. Michael Settanni and the remainder of the staff.

Although Mr. Settanni would not reveal the theme of this year's Yearbook, he did say it "would address the 25th anniversary of Great Valley." Yearbooks will be distributed on **June 10th for Seniors** and on **June 11th for Underclassmen**. For those who didn't place advance orders, there are a few books left that may be purchased for \$25.00.

## Eco-team wins

by Dana Wieluns

"Some of the questions were rather difficult, but the fact that we all had Bio II this year really helped... Stream Study, the perch dissection, and our general knowledge about birds and ecological issues contributed to our success," said Stephanie Baker, a member of the victorious Eco-Team.

On Thursday, May 7, a team of three seniors and one junior journeyed to Springton Manor Farm to compete in the day-long ECO-MEET, a competition sponsored by the Chester County Parks and Recreation Department, the Philadelphia Electric Company, and Chester County Intermediate Unit 24 in

order to educate the public about the ecological aspects of local wildlife.

The team, coached by Mrs. Buechle and consisting of Stephanie Baker, Randy Davis, Dana Wieluns, and Boobie McSweeney, had to answer questions such as "How does a turkey vulture defend itself, especially when near its nest?" (Answer: It either plays dead or vomits), as well as be familiar with birds, fish, bird calls, and aquatic ecology.

Great Valley took first place in Aquatic Ecology and in Interpretation, with a second place in Bird Identification, beating out East and Henderson High Schools to win the overall championship.



The winning Eco-Meet team, coached by Mrs. Buechle, proudly displays awards. Stephanie Baker, Randy Davis, Boobie McSweeney, and Dana Wieluns had all the right answers to win first place.



The yearbook staff is full of smiles after completion of this year's MUSKET.

## FBLA competes in conference

Congratulations to the following students who attended, competed, and did exceptionally well at the FBLA State Leadership Conference held at Host Farm, Lancaster, on May 3-5: Denise Bishop, Business Math; Channin Marks, Accounting I; Charlotte Pfabe and Denise Tarr, Business Law; Paul Brown and Jenny Haguea, Voting delegates; Heidi Slider and Nancy Crowther, Money Management Project, placed second; Sharon Campos and Cary Coddington, Achievement in Business Advocacy, placed first; Tony Buonanno, Accounting I, placed third; Daryl Reynolds, Accounting II, placed fifth; Melanie Rissler, Outstanding Project, placed second; Mary Beth Conaway, Stenography I,

placed fourth; Nancy Shive, Local Chapter Annual Business Report, placed fourth. The Chapter as a whole received second place for Outstanding Chapter Award. Twenty-two hundred Pennsylvania students were competing, so this was quite an achievement for the Chapter.

Five of the students (Nancy Crowther, Heidi Slider, Cary Coddington, Sharon Campos, and Melanie Rissler) qualified to compete at the National Leadership Conference to be held June 30-July 4, 1987 in Anaheim, California. On May 6, 1987, Great Valley's FBLA held their election for the 1987-88 officers. Congratulations to the newly-elected officers: Tony Buonanno (President), Denise

Bishop (Vice-President), Nick Mastrangelo (Treasurer), Kristi Ciongoli (Corresponding Secretary), Julie Jordon (Recording Secretary).

Congratulations also to Melanie Rissler who was recently honored by the Suburban Philadelphia Business Education Association as the Outstanding Business Student of the Year from Great Valley High School. Melanie has been a very active member of FBLA, serving as Recording Secretary. She was selected as Business Student of the Month for December, 1986. Recently, she placed second in her competition, Outstanding Project, on the State level for FBLA, and will be going to Anaheim, California, for National Competition in June.

## HIGH-TECH DOESN'T GET MUCH HIGHER THAN THIS.

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FBLA members display awards from the State Leadership Conference.



As part of the Spring Choral Concert and Art Show, examples of student artwork were displayed in the Library from May 13-22. Included were paintings, ceramics, and jewelry.

## Combined groups display talents at Spring Show

by Stephen Campitelli

The Great Valley High School Music, Home Economics and Art Departments presented their annual Spring Choral Concert and Art Show on May 13 at 8:00 p.m. in the auditorium. The evening included a performance by the choir and Chamber Singers as well as several solos by choir members, an art display in the library by Great Valley art students and a clothing exhibit in the Home Economics suite by the sewing classes.

Mr. Sutcliffe, the choir director, was very pleased with the choral groups' performance. He noted that the choir's program featured "a wide variety of music styles, with an emphasis on more popular choral music." Selections ranged from the old sea chant "The Drunken Sailor" to the Irving Berlin standard "Blue Skies." Also, in between

the choir numbers, the audience enjoyed the four separate "honor solos" performed by choir members. The soloists included three vocalists: Ellen Myers, Lisa Anderson, and Jeff Bernard, and one pianist, Stephen Campitelli, who were chosen to perform on the basis of audition.

Before the performance and during intermission, the audience also got a chance to marvel at the hard work of Great Valley's art and sewing students. The displays effectively showcased the wealth of artistic talent present at Great Valley.

Overall, the evening was a great success and an effective year-end showcase of the work of the Music, Art, and Home Economics Departments. After the show, Mr. Sutcliffe commented that "the evening went very well, and I wish the best of luck to the graduating seniors."

## Musicians tour and perform in New England

by Jeneen Henry

While most students were using the Memorial Day weekend to catch a breather before the last few hectic days of the year, 128 members of the marching band, concert band, concert choir, chamber singers, and string orchestra were touring and performing in New England.

The first stop was Mystic, Connecticut, for a tour of Mystic Seaport and the nearby Coast Guard Academy. The next stop was Boston, Massachusetts, where the musical groups did some sightseeing and performed at the Charleston Shipyard. As a special treat, the students attended an evening performance by the Boston Pops Orchestra.

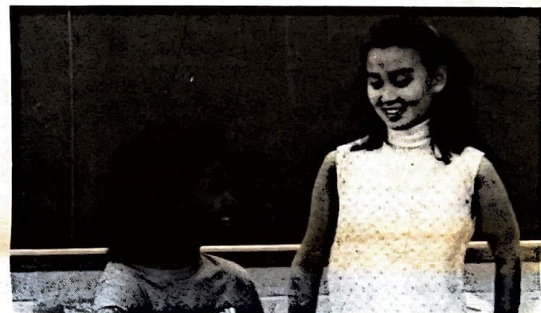
On Sunday, the 24th, the Chamber Singers and string orchestra performed at the First Baptist Church in Gloucester, Massachusetts. Then it was back to Boston where the marching band capped the trip with their participation in the Memorial Day Parade through the historic streets of Boston.

This marks the third consecutive year the Music Department, under the guidance of Mr. Knier, Mr. Sutcliffe, and Mrs. Stayton, has acted as musical ambassadors for Great Valley High School.

## Students earn honors



Miranda Cadwell, grade 12, and Diana Munoz, grade 11, were winners at the Fifteenth Eastern College Art Show for high school students. Miranda won First Prize in Jewelry for her silver casting entitled "Morning Crew." Diana won Second Prize in Sculpture for her polychrome papier-mache column entitled "Zoot-A Statement on Void."



Congratulations to two juniors who will be attending Governor's School this summer. Cheryl Hill will be at the Wharton School at Penn with 64 other students who were selected for the Governor's School for Business. Tina Hyun will head west where she will spend five weeks at Carnegie Mellon with the Governor's School for Science.

## Drama Guild competes at Bucks Co.

by Lissa Franz

As the school year winds down, the Great Valley Drama Guild prepares to complete its impressive season. It has recently taken the spring musical "Pippin" on the road to Bucks County Playhouse Competition, and will be presenting the fall drama "Children of a Lesser God" there shortly, as well as "Doing A Good One for the Red Man," which opened Mark Medoff's lecture during his residency at Great Valley.

Competition at the playhouse involves a complete reworking of the musical or play to create a thirty-minute presentation which attempts to convey the lucidity, intensity, comprehension and character of the original two-hour production. It is then critiqued by a judge or judges against the productions of other Pennsylvania high schools. Competition is intense. In the past, Great Valley has walked away with top honors; once again director Mrs. Eaton and her troupe of select cast members will be competing for titles such as Best Ac-

tor/Actress, Best Show, Best Director, and various ensemble and vocal awards.

Competition at Bucks County is the culmination of a year of hard work on the Great Valley stage. Performing to a tightly packed audience on an unfamiliar stage, the casts of "Pippin," "Children of a Lesser God"

and "Doing A Good One for the Red Man" will have proven their talents through compact, dynamic performances. As the lights go down on the Bucks County stage, one can be certain that the audience and critics will be awed by performances of unmatched excellence.

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## On the Record

by Jennifer Archibald

### LEVEL 42

#### "Running in the Family" Polygram Records

If ever there was a band doomed for the dreaded "sophomore slump," it had to have been Level 42. Debuting with their album "World Machine," Level 42 had made themselves quite a reputation both in the U.S. and Britain for great pop music, a reputation many felt they'd never be able to live up to... "Running in the Family" is a welcome and pleasant surprise.

For this, their second album, the band has retained their tightness while expanding on their style. "Running in the Family" is a healthy, uncharacteristic serving of jazz- and funk-influenced pop — a delicate balance to obtain, and a difficult one to maintain. The first American single, "Lessons in Love" is vaguely reminiscent of the group's first American hit "Something About You." A driving bass-line with an almost hypnotic hook, an upbeat tempo, and impressive musicianship all add up to a single

that's currently shooting up the American charts... destined for the #1 position it held for weeks over in Britain.

Other tracks on the album that have risen to top the British charts are "Running in the Family" and the latest Brit-hit "To Be With You Again." Overall, the album is a strong second effort. What the album lacks in the variety of song styles (there are notably fewer slow tracks), the band more than makes up for with their improved and impressive musicianship. Bassist and lead vocalist Mark King simultaneously lends consistency to the album with his haunting bass riffs, and a degree of variety with his ever-changing vocal styles. "Running in the Family" is an album worth an earnest listening to... or three... or four... or...

### Scottish bands dazzle

#### HIPSWAY "Hipsway" CBS Records

Okay, okay, I admit I'm fundamentally partial to Scottish bands. Altered Images, Simple Minds, White Savages... the list goes on and on. So when I first heard Hipsway's debut single, "Honeythief," I knew Scotland's latest export to the U.S. was no exception. A dazzling blend of "white soul" and R&B, "Honeythief" scorched both the pop and dance charts in a matter of weeks, and the eight remaining tracks make for one of the best

debut albums of 1986, and 1987 for that matter.

The musical style suspiciously reminds one of Simple Minds, and lead-vocalist Graham Skinner sounds as if he could win the award for Billy Idol sound-alike, with a deep and throaty voice polished to a rough perfection. "Bad Thing Longing" is a slick pop track with flawlessly layered sound, and "Broken Years" is equally smooth and appealing. The musicianship and production are formidable, but over-production on some of the tracks gives the album an ABC-like techno-feel that is inconsistent with Hipsway's R&B roots as heard on "Set This Apart." The band's use of horns, bongos, and other pop oddities, coupled with the smooth vocals and superb instrumentalization makes "Hipsway" a well-conceived and executed debut album from a band destined for success.

### Debut album echoes "Control"

#### "Jody Watley" MCA Records

"No, my first name ain't Janet... it's Jody... Ms. Watley if you're nasty." The debut album from former Shalamar vocalist Jody Watley is a brazenly obvious rip-off of Janet Jackson's smash album "Control" — or is it? Granted "Looking For a New Love" is patterned just a bit too

closely to Janet's "What Have You Done For Me Lately," and Jody does do an excellent imitation of Jackson's trademark pout and determined stare, but surprisingly enough the album has a merit all to its own. What Watley lacks in self-assertedness and control, she more than makes up for with greater range and adaptability than Janet could ever hope for. Watley doesn't have to prove her independence from a famous family by ranting and raving about being in control, and as a result, Jody is the one who's in control. On her debut album, Watley ranges from an overly eager sex-kitten, to a dangerous femme-fatale, to a vulnerable, infatuated babe — mastering each role by establishing the song's emotional point — a skill Janet only comes close to in "Let's Wait Awhile" with her breathy, whining whispers. Watley's Prince-like proteges, Andre Cymone and David Z., do their darndest to match Janet's stellar production crew of Jimmy Jam and Terry Lewis, and the only real sour spot on the album, "Learn to Say No" was produced by Bernard Edwards. Ending the album, is yet another duet with

George Michaels and a black, soul songstress (like "I Knew You Were Waiting" with Queen of Soul Retha Franklin) that serves no other purpose than to fill out the album. All in all, Jody Watley's out to prove that she's the one who's in control... control of the crossover hits, and her debut solo album should easily accomplish that goal.

#### JEFFERSON AIRPLANE "2400 Fulton Street - An Anthology" RCA

With the resurgence of the hippie cultures - tie dyes, peace rallies, and psychedelia once again reign supreme - "2400 Fulton Street" is a well-chosen well-timed repackaging of vintage Airplane tunes. As "Starship" (the latest in a long line of line-up changes from the original "Jefferson Airplane"), the band is still wallowing in the surprise success of their recent, purely pop offerings, such as "Nothing's Gonna Stop Us Now," a sappy teen-ballad from the equally sappy movie and "We Built This City" yet another sappy teen-anthem. As "Jefferson Airplane," the movie "Platoon" has given rise to the hit-status of their classic anthem "White Rabbit" - for the second time in the past twenty years. The thing that makes "2400 Fulton Street" as much of a success as it undoubtedly will be for the "new generation hippies" is the timelessness of their older tunes — "White Rabbit," a case in point. Visiting "2400 Fulton Street" is, however, more than a trip down memory lane, it is a refreshing break from the mindless, teeny-bopper tracks so characteristic of Starship. The 25 tracks (30 on the CD version) take one back to the dawn of the San Francisco sound, and to the hey-day of hippiedom. Tracks such as "It's No Secret," "Volunteers," and "We Can Be Together" are such stuff as psychedelic suppers are made of... so kick off the Reeboks, slip on those moccasins, and feed your head with the tasty menu offered at "2400 Fulton Street."

# Seniors win awards

Continued from page 1

second individual award of the night for Winter Track while Beth Diefenbacher and Kate Gallagher shared the girls' Winter Track honor. Gaye Aybar won the Gymnastics award.

In recognition of the historic accomplishments of the basketball team, the Winter Team Plaque was presented to coach Paul Girone, also named "Coach of the Year" by the Daily Local News.

In the spring season, Pete Fera won his second individual award for Boys' Track while junior Sharyn Aker garnered the award for Girls' Track. Matt Bergey, who played 1st singles for four years, took the Tennis award and Fred McCallum was selected as the outstanding member of the Baseball squad. In addition to Deb Keller's award for Softball, Jenny Harrison was given the outstanding defensive player award in Lacrosse and Shawn Wert was named outstanding offensive player in the same sport. Senior captain Tracey Rea was honored by the Cheerleading squad.

Mike Kelly, coach of both Boys' and Girls' Track accepted the Spring Team Plaque for

both squads. Girls' Track finished its season undefeated and won the Ches-Mont title. Boys' Track finished third in the league, losing only to perennial powers Coatesville and Henderson.

Other special awards included the Isaiah T. Cuff Award, given to those female athletes "who best exemplify dedication, perseverance, and selflessness in their sports." This year's winners were Beth Diefenbacher and Shawn Wert. Jeff Gawley and Pete Fera were selected as recipients of the Chester "Sarge" Reitz Award, presented annually to male athletes who exhibit the same qualities as described in the Cuff

Award. The Scholar-Athlete Award went to Fritz Lang and Beth Diefenbacher. Finally, Great Valley Blazers were presented to: Pete Fera, Jeff Gawley, Fritz Lang, Don Ramsay, Eric Theis, Beth Diefenbacher, Kristin McGroarty, and Shawn Wert, all of whom had earned at least eight Varsity letters in their four-year careers.

Preceding the awards presentation, four members of the Varsity Club, sponsors of the banquet, spoke on the topic, "Be All You Can Be." Dan Brown, Shawn Wert, Jeff Gawley, and Deb Keller each related to the audience the influence high school athletics has had on their lives.

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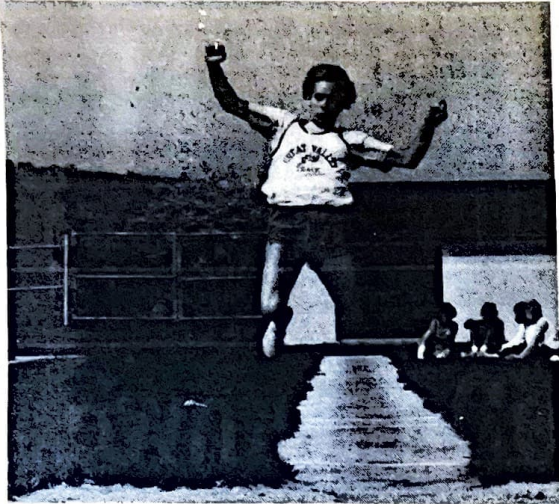
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# Girls' Track finishes undefeated



Sharyn Aker earned 20 team points in jumping events to help lead the Girls' Track team to the Ches-Mont championship.

by Shawn Wert

After a spectacular season, the Girls' Track team is bringing home another Ches-Mont championship banner to display in the gym. The girls completed the 1987 season undefeated, marking the first girls' track team to ever earn such a distinction. Ches-Monts were held Friday, May 8th at Great Valley (field events only) and on Saturday, May 9th at Ursinus College (running events and remaining field events). After the two-day competition, the girls proved to be the champions of the league by a single point.

Great Valley finished the tournament with a total score of 152 points. Henderson finished with 151 points. The deciding event came down to the final race of the day, the mile relay consisting of Jeanne McFeely, Gina Howell, Tara Ford-Bey, and Kate Gallagher. In order for the girls to win, they not only had to come in first, but they had to be sure that Henderson would finish no better than third place. If Henderson

placed at least second in the race, Henderson would have been assured the championship. However, after a very close race, the Great Valley foursome finished first with Henderson close behind. Fortunately, the Downingtown girls team pulled ahead to finish in second, leaving Henderson in third place and Great Valley in first place, winning the meet.

Tri-captain Kate Gallagher (along with Kristen McGroarty and Beth Diefenbacher) revealed that at the finish of the race, "there was a lot of emotion... a lot of screaming and hugging among the team members."

Coach Kelly believes that "there was a great attitude throughout the team." There was also "a lot of depth... we are strong everywhere."

Leading scorers for the girls were Sharyn Aker (jumper), Stacy Scalise (sprinter, long jump), Jeanne McFeely (hurdles), Susie DeRafelo (sprinter), Tara Ford-Bey (middle distance), Margie

Stelwagon (distance), Dawn Butts (shot-put), and Michele Crawford (high jump). As Mr. Kelly said, "The kids have been working very hard," and it certainly paid off. Great Valley earned its third Ches-Mont championship of the 1986-87 year and earned it in style - without a single loss.



Senior Beth Diefenbacher runs the first leg in the 2-mile relay.

## Great Valley to change leagues

by Caroline Wall

"Great Valley will be a member of the Ches-Mont League next year, and it will be comprised of the same teams as it was this year," states Dr. Peter Grande, Director of Athletics at Great Valley. However, on May 4, he was notified that Great Valley had been accepted into the Pioneer Athletic Conference, now known as the Pac 8. Dr. Grande explained, "Great Valley will begin participation in the new league in the 1988-89 sports season. The league will then consist of St. Pius, Perkiomen Valley, Lansdale Catholic, Pottstown, Pottsgrove, Upper Perkiomen, Spring-Ford, Phoenixville, and Owen J. Roberts." He went on to add that "the new league will provide the most competitive situation for our athletes. We'll be competing against schools our size." All of the schools except Perkiomen Valley, Lansdale Catholic, and Upper Perkiomen were originally in the Ches-Mont League, which has existed since 1951. "The remaining schools—East, Henderson, Downingtown, and Coatesville—must now find a new league to play in, and the Ches-Mont will dissolve," predicted Grande.

Before looking ahead too far, however, Dr. Grande also looked back on the recently concluded season. Girls' Tennis took the Ches-Mont title, and the Boys' Soccer team went to the District finals only to be stopped by Strath Haven. Boys' Basketball had the best season in Valley history in advancing to the District finals. The Girls' Track team also made history by going undefeated this season

and winning the league title. Dr. Grande also was pleased with another record set this year—a participation record. "Thirty-five percent of the student body participated in athletics this year, which is above our yearly average of thirty-two percent. That is excellent con-



sidering that the average for schools our size is twenty-four per cent. This is a tribute to Great Valley's coaches, athletes, and program. We offer 21 varsity sports including cheerleading, and our participation and success is a reflection of our great coaching staff," he explained. "The high rate of participation will become necessary in the coming

years," he added, "as the size of the student body goes down."

As for next year, Dr. Grande feels that the successes of this year will only augment next year's program. "Many of the players on many of the teams are returning, and experience will certainly be a factor," he said. For example, the entire Girls' Cross Country team is returning and junior experience will also be the key in boys' and girls' basketball and softball. However, Dr. Grande added, "The loss of leaders such as Jeff Gawley, Mike Deegan, and Beth Diefenbacher is going to leave some gaps that the juniors and sophomores are going to have to fill. I am confident, though, that the junior and sophomore classes contain very good athletes that can provide the leadership we need."

Overall, Dr. Grande is optimistic. "We have experienced players and coaches who know each other in and out of the classroom." Sportsmanship is also another Valley plus as exhibited by coaches, players and fans. Grande concluded, "We have the ingredients for a great 1987-88 season, our last in the Ches-Mont League. All that is left to do now is wait and see."

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