

The Surveyor

Featuring the People of Great Valley

Vol. XXI, No. 6

Great Valley High School
Malvern, Pa.

Mon., June 6, 1988

COUNTDOWN

Senior Final Exams.....	June 9, 10, 13, 14
Baccalaureate.....	June 12
Underclass Final Exams.....	June 14, 15, 16, 17
Commencement.....	June 15
Last Day for Students.....	June 17
Last Day for Teachers.....	June 17

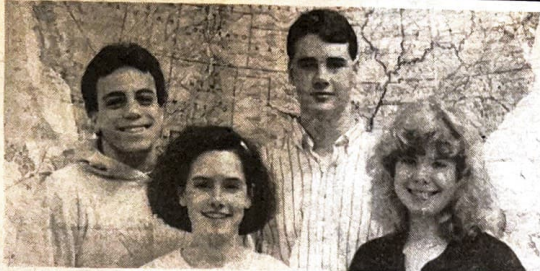


photo by Tina Hyun

COMMENCEMENT SPEAKERS Steve Cardamone, Lisa Pollack, Chad Thorell, and Ingrid Donges will offer sentiments to the class of '88 on June 15.

Class of '88 commences

by Tina Hyun

For 275 Great Valley students, four years of scholastic, athletic, and extracurricular achievements will culminate on June 15th, as the Class of 1988 graduates. Commencement activities will begin at 6:30 in the Patriot Stadium amidst the presence of proud family, friends, and faculty. Comments Ms. Brennan, one of the senior class sponsors, "It has been an enjoyable four years. The class

of '88 is a unique blend of bright, talented, and spirited personalities. It has been a pleasure to experience Great Valley life with them." Four of 88's most noted minds, leaders, and personalities, Lisa Pollack, Ingrid Donges, Chad Thorell, and Steve Cardamone, will offer sentiments as guest speakers of the evening. A catered reception will follow Commencement for parents and relatives of the graduating class.

Variety Show entertains huge crowd

by Sadie O'Deay

The Great Valley Variety Show, held May 24 and sponsored by the senior class, was a huge success. Featuring a diverse range of student talent from comic acting to dancing to musical composition, the show drew a packed auditorium of enthusiastic students, teachers, parents, and other interested folk.

The first act got the show off to an energetic start. Alicia Hill, Leara Marshall, and Jennifer Hill performed a high-tempo dance routine to "Because of You" and had the audience cheering and clapping in time to the beat.

Next was the first act of the three-part comedy saga "As Valley Turns" starring Steve Cardamone as -- who else -- the distraught, overworked (and loving it) newscaster for the Great Valley, and Jennifer Hancox as his ignored, righteously outraged, and pregnant (!) wife.

Two wonderful musical performances followed -- Jenn Sommar's uplifting voice provided us with a pretty, nostalgic song called "Summer Highland Falls," with Debbie Miller accompanying her on piano. Jessie Smith took the piano next and belted out a terrific performance of the jazz classic "Maple Leaf Rag" -- and claimed first prize for the entire show.

Lisa Hume and Sandy Corliss performed a sexy, slinky and sassy dance to "Push It" -- this was a favorite of the audience's male population.

The skit "A Racecar Named Desire" received perhaps the most applause and laughs for its ludicrous hilarity. With Greg Baker as the immaculate,

Continued on Page 9



file photo

THE GV "GRAPEVINE" has quite a variety of enthusiastic faculty and staff members.

Great Valley Day inaugurates new tradition

by Steve Cardamone

Great Valley Day, 1988. Although the rain cancelled the outdoor activities, it did not spoil the purpose of the day -- to foster school spirit while having fun in the process. The festivities began at lunchtime when "DJ" Mr. Dobosh played the tunes Great Valley students wanted to hear. The message was loud and clear -- relax and enjoy. The student body and

faculty members were treated to free lunches, compliments of the Parents Organization. Then came the added touch, door prizes. They ranged from Plax Dental rinses to malted milkballs with crackerjacks on the side. Unfortunately, no one could win both. Following lunch was project period. Students went to their sixth period class to work on a pre-selected activity that would in some way benefit the school. One class

Painted ceiling tiles while another developed a school trivia game entitled "Patriot Pursuit." Following the one hour project period came the "Battle of the Bands" in the school gymnasium. Two bands performed, the first being "Azimuth" featuring Great Valley's own Joe Parendier and Chris Toomey. "Factory Direct" was next with Valley members Dave Lewis, Lynn Foust, and Erik Hetzel. Like the band before them,

"Factory Direct" played to the audience's delight. Between the two performances, the GV Banner was presented by Principal Dr. Corbett. Every homeroom contributed to this banner by making a design on a square quilt. After these quilts were sewn together by Mrs. Goodrich and the Home-Ec department, the end product was impressive. At the day's end, many students were pleased with Great Valley Day. Noted

one underclassman, "I really appreciated what Dr. Corbett did for us. I had a great time today and hope we'll have it again next year. It was a nice change."

Special thanks to the Student Council, the games committee with chairpersons Mr. Fidler and Mr. Johnson, the Parents' Organization, Dr. Corbett, the faculty, and the student body for their efforts in making Great Valley Day the success that it was.

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Senior Wills

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Senior
Spotlight

Op-ed Page



TINA HYUN reflects on her experience as editor of *The Surveyor*.

photo by Sadie O'Deay

Editor Tina Hyun says "yes" to challenges

by Tina Hyun

Someone once told me "Volunteer organizations are the most difficult to operate." She was right. In the high school newspaper business, you can't dangle grades or salaries as incentive. Motivation is among the purest of sources. I've often wondered why people do volunteer to work on *The Surveyor*. The goals are long term; the highs are short-lived. Perhaps it's that ominous word, COLLEGE, which rustles the anxieties so that mobs of high school students scurry off to amass impressive transcripts.

Generally speaking though, the people who do work on *The Surveyor* do not need 'newspaper' added to their laundry list of activities. Their names

are on the morning announcements; their faces are familiar to their classmates and teachers. They aren't aspiring journalists, just enthusiastic writers, cartoonists, and photographers, each of whom has a contribution to make. Most of all, and I think that this is the most coherent link, they haven't yet learned to say the word "no", and so they submit their talent and time as they have with hoards of other activities.

Saying "Yes" is not a bad thing. Great Valley thrives on faculty, students, and parents who say "Yes", well beyond their realm of obligation. "Yes" staff members: Steve Cardamone, Jeneen Henry, Ted Fair, Jen Dragoun, Gwynne Overdorf, Brendan Kirby, and

Roshanne Etezady epitomize dependability, 6 issues a year, without the interminable excuses. But if I have learned any one thing this year in these editor's shoes, it was how to say "No", with realism and without remorse, along with "Yes", and for that I have grown immeasurably beyond any class or lecture.

There is nothing wrong with coming to terms with limitations if you accept the challenge in the process. The teenage years are brimming with such challenges, from domestic responsibilities to scholastic obligations, social pressures to individual aspirations. Learning to balance "Yes's" and "No's" in these teenage years is all part of the charm in the challenge.

Valley eagerly awaits *Musket*



"Andy Wallace (co-editor) and I hope that the 1988 *Musket* truly captures the "star" qualities of the GV student body."

Sarah Klomp

Response to Anonymous Anarchist and friends: "WE DO CARE!"

Anonymous Anarchist and friends:

Many of your teachers and administrators have participated in and developed their ideals through an era that is much like the one you are part of and have chosen to participate in strongly and fully. The '60's produced many individuals whose ideas were different from their parents, teachers, and also their peers. These people, like you, made intelligent choices. Like you, they were making statements that were political and social. They dressed in protest of the establishment; they too were labeled, because of their appearance, as "flower children." And, of course, you all know that all the "flower children" of the '60's "discovered" and experimented with DRUGS!! Could these possibly be any of the parents, teachers or administrators you know? History is filled with rebellion; a well-known one is running on the Democratic ticket for President of the United States. History does have a way of repeating itself.

In the long run, we all fall into "the establishment." Some of us are stronger because of our experiences, some of us weaker, some of us wiser. We all are responsible for our own behavior. However, when choosing to be "anti-establishment," there

are some consequences; you have to work harder to prove your self-worth. This is where your experiences may make you a stronger individual in the future.

I've always felt that every privilege is part of a responsibility. You have the privilege (as written in the constitution) of choosing to "appear" different, and you have the responsibility (however more difficult) of proving yourself and demanding, through your actions, respect from those around you. A fine example of responsibility is the letter I'm responding to that was printed in the our school newspaper. You have my respect! It's a very well-written, sensitive letter; obviously written by an educated person. The writer must have absorbed (somewhere along the line) some of our "superb GV education." You may not want to admit it, but you could be "one of our GV 'closet brains.'"

In conclusion, I would like to briefly send good luck to the "punk" who wrote the letter, and for that person to realize that there are many teachers and administrators who are willing to work their way through your appearance to find the "inner you." However, be patient with some of us, and give us your best side to work with - it will make it easier for both of us. WE DO CARE!

SURVEYOR STAFF

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EDITOR-IN-CHIEF.....	Tina Hyun
ASSISTANT EDITOR.....	Jeneen Henry
SPORTS EDITOR.....	Brendan Kirby
PHOTOGRAPHERS.....	Sadie O'Deay, Gwynne Overdorf
ARTIST.....	Ted Fair
ADVISERS.....	Jill Franks, Nancy Rosoff
LAYOUT.....	Jen Dragoun, Roshanne Etezady Ted Fair
TYPISTS.....	Kelly Nicholas, Kim O'Donnell, Barbie Schaffer
REPORTERS.....	Steve Cardamone, Scott Cashon, Jen Dragoun, Roshanne Etezady, Kelly Geary, Rob Herb, Betsy Jensen, Diana Munoz, Dan Myers, Diana Munoz, Sadie O'Deay, Stacey Organt, Lisa Pollack

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Seniors find memories in past four years

by Stacey Organt

WE'LL NEVER FORGET...

As survivors of four wonderful (and at times perhaps not so wonderful) years at Great Valley High School, we share an abundant supply of memories of our years in these hallowed halls. Some of us have vivid recollections of things way back in 9th grade when we were just beginning our careers here, although there are a few like Aaron Shapiro to whom "the pleasurable memories are just a blur."

Some of the most interesting, humorous, and memorable events are listed below. We'll start with the discipline-related ones since there seemed to be quite a few!

It seems to be the general consensus of the Class of '88 that being the 1st Senior class in memory to lose Spirit Week will be something we'll never forget. I'm sure we all remember those firecrackers which resulted in the demise of the pep rally and of Spirit Week altogether.

MORE DISCIPLINARY MEMORIES

"In 11th grade I lit off the

biggest, baddest smokebomb in the hallway next to the lounge-and immediately got busted." (Jason Herron)

"The shock and appreciation resulting from the 1st food fight witnesses in freshman year." (Jackie Boyett)

"When one food fight resulted in the entire "B" lunch being in assigned seats." (Everyone)

"When Caslin and I shattered the window." (Jim Kulp)

"When the "Big Red Thing" became the "Big Pink Thing." (Shannon Nutter)

"When Mrs. Adams nearly broke my desk with my government book." (Bob Haak)

"When Paul Lombardi danced in a jig and played the harmonica on top of the lunch tables for money, and we gave him a standing ovation. He got his money and went straight to discipline." (Betsy Jensen)

THE NON-DISCIPLINE MEMORIES

"Being chased on the ski trip by a strange lady running rampant in the hotel with a strange object in her hand." (Greg Hoy)

"Mrs. Stonemetz's incredible skiing ability—especially on the bunny hills." (several members of the Vermont trip)

"Mr. Russ's laugh." (Todd Stribley)

"As a freshman, I really believed there was a swimming pool and elevator." (Kathrina Black)

"I spit out the bus window only to have it reenter 2 bus windows back and hit Marty Laudato in the chest—that's how we met!" (Jennifer Gordon)

"Playing on the basketball team that beat Coatesville the 1st time in 25 years." (Greg Alessandrini)

"When the girls' basketball team won the District I AAA Championship in overtime, defeating Villa Maria." (Meg-an Keating)

"Accidentally taking the bus to Archbishop Carroll on my first day of school." (Sadie O'Deay)

"When I went under the Chem shower." (Debbie Ford)

"When Elvis Presley came to GV." (Paul Thomas and no one else)

"The day it all started to make sense." (Ted Fair)

GV alumni offer advice

by Tina Hyun

As the reality of graduation day draws near, most seniors are faced with the wonder, the anxiety, the excitement, and the responsibility of the greatest challenge of their lives, COLLEGE. Here to put that jittery feeling and all possible speculation at ease are some words of wisdom from the Class of "the pink panthers." From the more frivolous points of what to pack to the less frivolous points of academics, the Class of 1987 offers some suggestions to ponder to those in the Class of 1988, who will enter the threshold of higher learning.

"Don't overpack! Only bring what you'll wear and what goes with the weather. Also get involved, particularly in a group with common interests so that you meet a larger, more diversified group of people. Remember, be friendly; no one else knows each other."

Dani DiPietro
Boston University

"Don't pack too much! This is a problem most freshmen have after the first few weeks at college, when they realize that their room is loaded down with too much junk. A foot locker or trunk can prove to be a great space saver. The same is true with some sort of stackable shelves."

Don Johnson
Oberlin College

"You should be ambitious. Don't be afraid to get involved in something that you want to do - and there's a lot to do. Getting into other activities is also a great way to meet people, especially upperclassmen. Everyone in your classes and dorm will probably be mostly freshmen, and it can be fun to

get out of that group and meet some new faces. And be friendly. Being shy is a waste of everyone's time and energy."

Ted Ridgway
Amherst College

"...expect to work a bit more than you did in high school. I don't want to make it sound awful or unbearable, because it's not, but there will certainly be more than you're used to doing. Don't let it psych you out. Just be prepared to do it so you don't start slipping. I have a friend here who never (I'm not kidding - never) got less than an A in all four years of high school, but wound up with a C in biology last semester, just because he wasn't used to really working, and he didn't keep up with it."

John Entner
The Johns Hopkins University

"Have an idea of a few organizations you might like to join. Do get involved but not overextended - time management is hard, especially in the beginning. It might be possible to be in up to a dozen groups at Great Valley, but at college two or three can be a big commitment."

Greg Bole
College of William and Mary

"Above all, always remember that there is a lot more to a college education than schoolwork. If you find yourself continuously doing work and never having time to spend with friends, you are depriving yourself of one of the most important parts of your education."

Mike Reading
Cornell University

So, that's it from the pros. In three months many of us will be following in their footsteps. What advice will we be able to give to next year's seniors?

Class of '88 predicts future

by Sadie O'Deay

2000 -- the turn of the century, the subject of millions of books, movies, sci-fi programs, Nostradamian predictions, and speculations, such as how on Earth is the graduating class of 2000 going to hail that year?

Many of the seniors plan to be running their own businesses. JENNIFER HANCOX says she "will be a doctor or surgeon opening up my own private practice," and DIANA MUNOZ will be "an exhibiting artist in NYC employing Buefie in my jewelry shop because I promised."

A few are aiming straight for prestigious positions with world-famous people or organizations. JON SNYDER will be "playing golf on the PGA tour," JENNIFER GORDON "will be the newest anchor-woman on ABC, NBC, or CBS," and MARTY LAUDATO says, "I will be very rich and working on marine biology with Jacques Cousteau" -- hope the guy's still alive by then!

The seniors show a great difference in describing their occupations in detail. Where KATHRINA BLACK says she'll be "a prominent archaeologist with a beach house in California and my own plane to fly around the world, Oh! And definitely no kids!," TRAVIS TUSCAI simply wants to be enjoying fame and fortune.

Other '88 graduates are looking forward to life's simpler pleasures; most of these seem to be concerned with the pros and

cons of marriage and children. MEG KEATING, who "will be married with three children and two more on the way" (!) will certainly keep SARAH KLOMP busy; Sarah says she'll "be babysitting for the many children born to my high school friends, while enjoying my own non-mother status," and SCOTT BROWN will be "rich -- because of my great job; and happy and sane -- because I stayed single."

in Alaska protesting whaling operations as a member of Greenpeace," JENEEN HENRY, who holds up whatever good reputation the class of '88 possesses by declaring she will be "principal of a perfect place where every day is Great Valley Day!" and last but not least, the senior boy voted Most Likely to Succeed, STEVE CARDAMONE, predicts that in the year 2000 he will be "in Malvern, pumping gas."

We all want to succeed, of

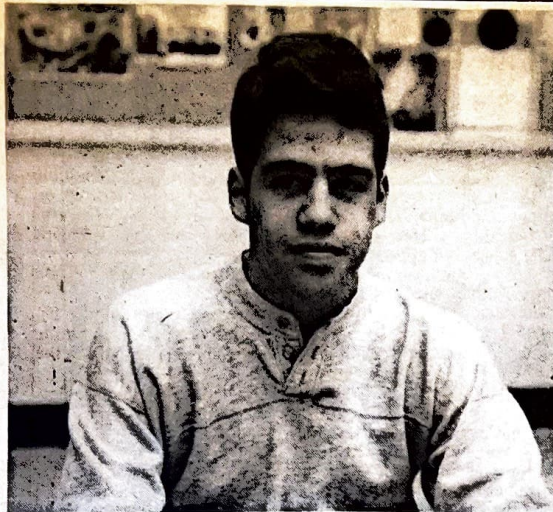


photo by Tina Hyun

WHAT WILL THE FUTURE HOLD? Nina Coggins, Tracy Moffat, Dina DeFlavis, and Kathrina Black pose for posterity.

Some of the most bizarre, hilarious, and downright strange predictions came from DARREN BARAVICH, who claims that "Satan's last war with the Lord God Almighty will result in final peace for the world," BOOIE MCSWEENEY, who predicts that he will predictably be "twelve years older," SCOTT CASHON, who "will be

course, something very difficult to do in this world of computers, giant corporations, and the growing cost of college tuition. Twelve years is a long time; look at all we've learned in just six years more than that. Where will we be in the year 2000? BAK MUNNELL summed it up pretty well in two words: "Who knows?"



Kim Mullin: To a very special person, my love; to Kim O., the memories of having fun; to the underclassmen, GVHS.

Dina DeFlavis: To Jackie, extended study hours; to Kat, an overpriced tub of aloe "relinquish my whiteness"; to Nina, a new car and some rhythm; to Caroline, a pair of high heels and a micro mint; to Tracy, all the beauties in the North East.

Gail Burgess: To Diane, Harry, all-nighters, and my index finger; to Debi, my math and Mr. Head; to Cog, Kelly Adventures; to Mr. Kulp, duck soup; to Mr. Archie, my money.

Lisa Kapas: To Buffles, a blue frog; to Karen, my modesty; to Stace, my rings; to Diana, some hair; to Peaches, Staiger's lifestyle, and my love; to Mary, my friendship and love!

Charlie Toomey: To Chris, my parking spot; to John, a real car; to Justin, a new fire extinguisher; to Jennifer, love and happiness in the years to come.



Steve Buck: To Eileen and Tanya, a more talkative lunch table and lots of good luck cheerleading next year; to Great Valley baseball, a winning season.

Meg Keating: To Amos, the morning bus; to Ducky, a STING drawing; to Spacey, a hug; to Mart-me, a funnel; to Crayola, wild summer nights; to Biz, more years of awesome friendship- I love you!

Thomas Maris: To Sean, all my overdue fines from the library; to all my teachers, my stupid textbooks.

Glenn Lorantas: A razor to John; a real job to Brian; drum lessons for Chris; a napkin to Dave, and "HEY" to all my friends.

Sarah Klomp: To Julie, rides to the mall; to Pete, my Latin ability; to Brendan, the Haj; and to Kathleen, long summer nights, wonderful memories, and all my friendship.

Dave Lewis: To Kelly, two more years of Spanish; to Chris, a real drum set; to Steve, a "chow"; to Doug, tennis lessons; to the weekend crew, lots o' fun at college.

Julie Monk: To Jenn, a night with Tom Petty; to Dave, sobriety; to Weber, a Bain de Solei tan; to Sid, Nancy.

Anne Mellinger: To Kim, a new stuffed animal; to Cindy D., a quick ten bucks; to Steve, all the luck and the open arms of his Angel!

SENIOR WILLS I HEREBY

Kate Huffman: To David, my Physics tests; to Bryan, a slap on the forehead; to "Sweet Baboo" and Van Dyke, "the door"; to Mrs. Stone, my math book cover.

John Mc Donald: To Jamie Milden, my ability to play Pictionary; to Willie Stevens, my great autobody work; to Steve Valentine, my ability to be a slimmy.

Raquel Richards: To the GV girls' Cross Country team, another great season; to my friends, all the great memories; to Curtis, I love you forever.

Jeff Robertson: To Krista Eckart a real date; to Bimus, the 3-point shot; to Rob Calhoun, a bundle; to Geoff Sellers, my ability to take it to the hole.

Stephen Wilk: To Jimmy and Angelo, "Tina!"; to Campbell, all the one's I've had; to my brother, my good looks; to money, a new car.

Deb Anders: To my underclassmen friends, lots of luck; to Rachel, a great senior year and partying times; to "the girls", more crazy nights and strength; to Susan, love, patience, and the "little" red wagon.

John Lauck: My term paper to Jenn Mumford; my well-defined build to John Campbell; my previous driving record to Justin Lang; my tenth grade problems to Kym O'Donnell.

Patty Glazier: To Frank, socialability; to Eric, my modesty; to Buf, height; to Diane, my appetite; to "Cool Breeze"; my better half; to Vince, all my love!

Jennifer Gordon: To Stacy, my kindness on the field; to Sue, Deb, Jen, Margie, and Kellie, 4am car parking; to my friends, happiness; to Matt, the strength of memories and all my love.

Jennifer Theias: To Stacy Scalise, confidence; to Steve Valentine, my smile; to Alicia Crawford, an "A" in Child Development; to Todd Jessup, all my happiness; and best wishes to my friends forever!

Caroline Hennequin: To Dina, a pink tie; to Kathrina, North-East Video Store; a home-make room to Jeneen; to Nina, a little lunch bag.

Bob Haak: My precise foot tapping ability to Alan; my flips to Kate; my band locker to a deserving freshman; and my "Patrol Pride" to my sister.

Marty Laudato: To Andy, my pleated sweatpants; to Stacey, more great years at G.V., I Love You; to all my friends, the best of times; to Billy, a duck; to Sliss, everlasting friendship, I love ya Putter!

Joe Dezayas: To Vince Garner, my P.O.D. notes; I will leave my size 11 1/2 sneakers to Mr. Kulp.

Tom Caslin: A name to Mr. X; to Tom O'Roake, my Madonna poster; to Mugsy, a few inches here and there; and a new Datsun to my brother.

Andy Wallace: To my sister, Kristi, good luck; and to Christine, my Led Zeppelin records and a Penn State sweatshirt.

Angelo Capetola: To Kristen, my writing abilities; to Sue, my lending shoulder; to Der, fishing abilities; to Wik Behler, "Camo Cap"; to Jen, Best of Luck.

Michael Sachse: "The Noid" to Jen and Jane Mumford; my "so called" lying ability to Kristen; my "Ford engine power" to skinny; my "incidents" of 1988 to the guys.

Sadie O'Deay: To Kyung and Lisa, the writing ability I deny; to Brendan, zippers; to Taylor the Invincible, KAJEM studios (free); GVHS, thanks for an...interesting year.

Jill Masters: To Deb and Mer, Zarfos; to my twin, one more car wash; to Gord, french fries; the outsiders, dirty knuckles; friends, good luck, I'll miss ya-Love always, Beaner.

Fernanda Strogus: To Bob, a diploma, control, and desperately needed luck; Kym, a weekend without bed spins; Lori, a duck; Mac, my attendance; Gail, freedom for a night.

Tammy Urban: To my brother, Rich, my grades and campus pass; Paul, my brain cells; Jenn, my gym locker; Suzette, the cheeseburgers; Chris, my height; John, my truck tires.

Debbie Miller: To Christine, a Parisian pigeon; Bets, "Big Un" and "You know what I mean"; Kathy, a round trip ticket to Texas; Colleen, the Phantom's mask; to all my friends, love and happiness.

Nick Leusky: My car, my clothes, and my socks to all of my friends at Wastegate; to Mike Sachse, a real "low end" for his Stang. Mopar rules.

Paul Thomas: My hair to Mark Sullens after he gets out of boot camp; to Jim, my race track winnings; to Joe, his five dollars.

Cheryl Hill: To Jennifer, many happy moments at GV in the future; to Kellie, luck with BSU; to Mr. Kelly, a normal incoming freshman class.



BEQUEATH...

photos by Tina Hyun and Sadie O'Deary

Colleen Jarrett: To Kathleen, RED; to Michelle and Tommy, the car and my report cards; to my friends, mush peet; to Tina, "Cheese Glorious Cheese"; to Bob, friendship; to Gary, love always.

Chad Thorell: To Travis, my Slider T2 shirt; to Mary Jo, my speech ability; "The Victims" to Matt; to Ms. Rosoff, size eleven shoes.

Lisa Porte: To my sister Jenn, Paul, and Patty, a choice parking spot in Lot C; to Mike, my brother, a good life in the weight room.

Travis Tuscai: To Todd Jessup, my weight set and "attitude" because he needs them badly; "running shoes" to next year's quarterback; to coach Cris, our only win.

Ted Luhowy: My driving ability to Bruce Pancost; my basketball skills to Brian Pyle; my "awesome" truck to Tom Adamovich.

Chanda Gardenhour: Blackened and torn band gloves to the bandfront; enough air from my lungs so that Brian can play a double C; to my buddies Jason and Jen, love.

Booie McSweeney: A camera to Mr. Settanni; Learch to Keith and ADS drum; style points to Jere, good luck, to everyone.

Scott Cashon: Jorie, my Hopkins sweatshirt; Greg, lugnuts and a \$6 vase; Rob, my car; Bob, a nice math teacher; Mark, a wig and Georgian roommates; Kate, visitation rights.

Jim Behler: To Matty, another Kinks concert; to Mildenov, Russian's and the "Duck"; to Judd, finally-Jeep all year, a stomach, and all the yardwork, I'll miss ya buddy.

Debbie Getz: To my friends, good luck and stamp-addressed envelopes to write to me; to Andy and Alan, "communication skills"; and to Gladys, rent and my sincerest admiration.



Paula Fournier: To the girls of the Hot Tub Club, the Tech Polo Team... except Mark; to Colette, my skiing ability; to Liz, Guido; and to Steven, my driver's manual.



Greg Hoy: The truth to Travis Brilliant; to Jeremy McHugh, the notorious straightarm (and a game without fouls); to Jenny, someone else's car and killer 66.

Colette Campanelli: To the hot tub club, a bigger and better tub; to Danny, my broken Kneissels; to the Fearsom Five, the Texas Tech polo team; to Liz, Guido; to the MAN, Missy.

Missy Mullins: To Liz, a kidnapping manual; to the Hot Tub Club, many more parties; to Meredith, my ability to not get caught; to the MAN, Collette.

Kristen Harper: To Jen, good health; to Lisa, the boys of St. Augustine, we'll be back! to Joey, hugs, kisses, and happiness always!; to Dineen, I bid!; to Stacia, beware of red Audi's.

Mike Ziegler: The piano to Al; my everlasting friendship to dudi babe; to Tim, my willpower.

Joe Giandonato: To Shani, an affair; to Lisa, a one nighter; to Kristen, a portable toilet; to Monica, nothing; to Jone, my butt; to Steve, superior 1; to Jeff, the red dot; take care everyone.

Jason Herron: My crops to be staged up for the rest of their lives, to John Barber, Chuck Fisher, and Clifford Adair; a kiss to Liz.

Rob Matthew: A case of smokes to the sophomore girls and the Fairmont to E.J. Schmitt.

Susan Walker: To Shawn, good behavior; to Dawn, yuppie men; to Neil, self-discipline; to Jenn, lifetime friendship; to the dance hall girls, fun, laughs, and good times; and to Eva, courage.

Jeneen Henry: Love to my bro; beautiful black men to Cheryl; eternal friendship to Dawn and Tara; an American accent to Caroline; patience and memories to Mr. Kelly.

Jim Kulp: A new speed bump and oil to underclassmen with muscle cars cars; to Marcoon, a bucket; to Alicia, boxing gloves; to Meredith, my polo prescription glasses.

Kirsten DiFelice: To Ms. Rosoff, state champs; to Der, a real catholic girl; to Frau Nolte, thanks, love and friendship; to my friends, memories, happiness, success, I love you guys.

Dawn Decker: To Rachel, my midnight rendezvous with Fischman, my Hawaiian Punch adventures, and all the movies I never finished at Daves; to Bak, my high beams.

Kristine Ille: "Why don't you chu?" to Miguel; all the junk food to Debbie; article summaries to Kelly; all books to Mrs. O'Donnell to peruse as she wishes.

Aaron Shapiro: Ten gallons of Lysergic acids to Andy (a lifetime supply my friend); \$3,000 and Joe Weider's factory to Ed; enough deer meat to feed the black hills to Gary; and to all the studnets at GV, SANITY!

Ted Fair: To Bridget, naked, little creatures; to David, solutions; to Larry, Mark, Sean, and Tom, my ability to view life as a bookbag; to Mrs. Eaton, a lengthy oral response.

Tracy Moffat: To Kat, Philadelphia map; to Dina, a pink tie; to Nina, an autographed photo of Willem; to Kathy, memories of friendship; to Caroline, a plastic deer.

Julie Jordan: To Tim, all my love and our "special friendship"; to Deb, a lifelong party and "Push it"; to Pam, my cigarettes; to Pete, special memories of the senior prom.

Tom Giurastante: My Ted Nugget to Jessica; my calculator skills to John; and my Air Jordan shirt to Valentine.

Claude Miros: I will my spiked hair to Valentine; my heavy metal t-shirts to Jessica Borock; to Jenn, a pair of boxing gloves; Good Luck to my friends!

Jen Wise: To Rachel, my Todd tapes and uncontrollable smiles; to Ian, The Joy of Sex (the book); to Brian, my niceness; to the Club, my participation.

P.J. Baker: Fabric to Molly Hanson; "stuff like that" to Jeff Eill; 5th period free to MaryJoe Scandone; long talks to Jen Donio; to Jen, Maureen, Marcy, Dani, and Theresa, a summer of fun.



Justy Schinski: To Beth and Lisa, my wonderful science ability; much luck to Beth with Jeff; good luck to the cheerleaders next year; to Bak, all my love forever.

Jon Snyder: My car door to Lauren; the rest of my car to Katie; my sneakers to Jim Kulp; and my license, wardrobe, and no-doze to Jen.

Tod Stribley: My Spanish skills to Gus; a turtle neck to P.J.; a ski slope with lots of stupid people for Ian; my Rio tan to Jen.

Nicole Uzzle: To Stacy, I leave instructions on how to avoid being grounded; to Kim, I leave a psychiatrist; to Gina, I leave fun in Latin; '88, Good Luck.

Cindy Schul: To Chris B., all of my love; to Kim B. and Rob C., the relationship Chris and I have; to Missy, all of the times at her house; to Carol, my English grades and fights!; to Deb, all our talks; to Tracey, all of our drives.

Marcy Goldberg: To Jonathan, hard nips; to Megan Bearde, my excused lates; to Jen D., my vaurnets; to P.J., Jen, Dani, and Maureen, visine, diet coke, dustbuster, and Cheech and Chong.

Kellie Mooney: To Sandy, a lifetime supply of junior mints and directions to embassy suites; to Molly, "Moonshine"; to Mark, all of my love, forever.

Kelly Thomas: To all my friends, the best of luck in the future; to the hockey team, a great season next year; to Todd, all my love, a great football season and senior year.

Curtis LeFevre: My Ton Sur Ton to Frank and Sam; my wardrobe to John; my hack to Sam and Jon; my heart and soul to Raquel.

Sharyn Aker: To Tammy, "Airhead Award"; to Melissa Rea, "Forehead"; to Mary, "Rides to school"; to Stacy, "some confidence"; to all my senior friends, "best of luck", I'll miss you.

Lisa Hume: To Kri, better timing; to Sandy, a swimsuit; to the Senior Trip Girls, ten page essays; to Billy, decision making; to Shai, my skill at shooting hoops, love and happiness.

Sue Carter: To Laura Glod, friendship and hope for the future, love ya lots; to Erika, "Duuude"; to Julie T., nothing; to all freshmen, I feel sorry for you; to Aimee, hope the rabbit keeps hopping!

Julie Rottier: To Labbie, green algae; to Clem (-essa), my organizational skills; to the Wallop's Island comrades, an experience on South St. as "educational" as my own; to Ingrid, Carrie, Karen, and Caroline, happiness, love, and friendship.

Shani Sees: Bridges for Alicia; to Todd, looks and love; good luck Garrett!; future affairs for Joey; love and happiness to my forever friends; Lisa, missing and loving you forever!

Megan Roland: My intelligence to Christy; to Beaker, memories of Strathmere and the best senior year; to Biz, my "highest wrist"; to Jimmy, my babbling and tennis abilities; to friends, the memories.



MORE SEN



Joe Pisano: To Deb, memories; to Kelly, a pizza; to John, my brains; to Brian, a girlfriend; to BUBBA, a personality; to Mike, a counselor; to Sandy, a depressant; to Judy, my love, NLP, thunderstorms and summers.

Amii Avila: To Nina, any book by Camus that deals specifically with "Sisyphus as being lazy"; to Jackie, a carton of No-Doz; to Jeff and Jessica, a great junior and freshman year; to Kat, a great year at Towson.



Sandy Mennig: To Judi, boy, girl, neuter, I wuv you!; to Mike, love always, remember me when you're famous; to Miguel, an arm leak, "One more try," JOE PISANO!

Robin Schaffer: My freckle to Barbie, thanks for everything; Doublemint gum to Anette and Alexis; my short hair to Jen Mumford; my English papers to Mr. Czeck.

James Sloyer: My fonting abilities to Jenny Hoy; my report cards to Miguel; many mischievous nights to Cindy and Meghan; and a driver's license to my brother.

Lisa Cuozzo: Love to my pals; to Jackie, ten tacos and chocolate chip cookies; to Tina, another curb; to Beth, blue fish; to Jen, wedding bells; to Crissy, Bon Jovi tickets; to Mandy, C'mon.

Ken Wise: My 352 parties to Jason Kaczorowski; C.S.A.V. membership to Brian Dwyer; my brush to John Gimbel; muscles to Jeremy Moore who's trying; and to my sister, the ability to get out of trouble which she needs tremendously.

Kim Curley: To my little brother Dennis, good luck in all you do, I love you; to Amanda, a friendship that never ends; to all my friends, all my love.

Lydia Funk: To "Bear," "our best of times"; Michelle, "Thanks," "Hey," "saline solution," "lit 'sis"; talks to Babe, roses and memories; to Gail, times, talks, and love; all my friends, take care!

Laurel Whitaker: To Tara and Martin, all the happiness; to Tracey, Hot Stuff; to Nancy and Kelly, gum; to Debi, George Michael; to Alicia, two more inches of height!

Betsy Jensen: To "Suzanne," panelled walls; to Snookums, a big scoop t-shirt; to Chanda, good muck; to Debbie, Matisse; to Colleen, my Paddingtons; to Erin, Lunettes; to Mr. Sprague, Boone Hall; to Katie, a mirror.

Joe Foltz: A real car to Galen Werts, a million dollars to Rich Urban and a brand new car of his choice, a brain to Steve Churchill.

Debbie Ford: To Connie, slip sliding away; to Cindy, Three beers; to Willie, the Wiz; to Tracy, Gary Ganoooo; to John Mc., Poison ivy; to Chris C., cheerleading camp; Brian S., my walkman.

Charlie Fish: To Todd and Val-veeta, Wednesday nights; to Dobie, a "Bob Marley"; to Neil, "The Sweetest Things (Bono)"; and to Moe, "The Big C."

Pete Entner: To Jen, a punching bag so she can do without me; to Brian my "reading" collection; to Amy, my acting ability; and my love to Lo.

Patrick Fitzgerald: To Stewart Burns, number one thrower for the '89 track season.

Angela Blest: The word of the day to Denise Nichols, We love it!

Lia Bettenhausen: To Liz, my gratitude and eternal friendship; to the Fearsome Five, the best of luck always; and to Matt, all my love and affection.

Joe Parentier: My job to John Young; to Mary and Bet, my loud voice; to Charron, my green car; Jamie, back stage to Van Halen when I go on tour with them, and all the memories.

Darren Barovich: My conjuring skills to make Great Valley High School disappear.

Shannon Nutter: To Jenn, 5 pounds; to Kathleen, porno magazines; and to the Studman, my GPA, night tennis, my best wishes, and lots of love.

Vanessa VanLoan: Bumble to Stacia; Steve to Jen; to Rebecca and Melissa, my license; to Holly and Regan, my flat chest; to Todd, "Be Kool"; my school record to Sharon, Karen and Connie; to Sean, a new method to cut.

Susan Bisignaro: To Kristen, Eggy, Stacey, luck, love, and visits to P.S.U.; to Mullll, luck in hockey; to all my friends, thanks for the memories, I Love You!

Linda D'Antonio: To my Kiddo, time to taste all the flavors; to Craig, "street" memories; to Bob, \$1.50, maddog; to Cath and MaryJo, a spot under the tree; to Ebba, that Jag...

Mary Nunley: To Julie, Patti, Lisa, and Danielle, memories and lots of luck; to Liz, hair-spray; to Stephanie, mascara; to Cathie and MaryJo, another "fun-filled" year at Great Valley.

Gail Hinkle: To Lydia, all of our "special" talks; to Tammy our "vacation" days; to "Stoner," my resistance ability; to all of my friends, happiness forever.

Bob Quay: To Ben Smith, my saxophone skill; to Dave Ray, my awesome skill at physics; and to incoming freshmen, Good Luck! (You're going to need it!)

Jeff Spritzer: My bomber to Dan Piambino, so maybe he'll keep this one; my rings to Frank Kapas and to Tim Spritzer, I will a real haircut.

Jackie Boyett: To Jen, hot taco; to Lisa, tuna sandwiches for each arm; to Beth, 1300 ladders for the moon; to Mandy, lots of I's; to Krissy, nippy days; to Dinam, goose toaster.

Greg Baker: To Andrea, french fries; to Mark, natural hair; to Dwyer, my women; to Karen, height; to the Warrior Woman, friendship; to Alan, the pep band; to everyone, "the drip"; and to the freshman hoard, seniority!

Stacey Organt: To Buffy, every pigeon in Phila.; to Amy, evil BAP immunity; to Karen Tappe, all my Sting posters; to Karen Davis, my rough sketches; to Sliz, neverending supplies of found objects; to all my friends, all my love and thanks for being there.



Kelly Nicholas: To Jason, my ability to sing Rooooooxane; to Debi, a real dog to walk; to Laurel, all treats and "The Bouiner's" knowledge; to Kris, blistex NOT carmex!; to Bak, gum.

Bruce Pancoast: To my sister Eileen, my driving ability and to Chris Toomey, a fast MoPar.

James T. Lennox: My Hawaiian shirts to Mr. Dobosh, so he doesn't wear the same one every Gonzo Friday; my wagon to Calhoun.

Amy Eustice: To Leslie and Pete, all of our homeroom discussions; to Dr. Grande, a case of soda; and to Ingrid, always remember "murder is illegal."

Brian Pyle: To Bubba, eternal friendship; to Stallion, protection; to Julie, a tranquilizer; to Deb, a real boyfriend; to Joe, a real voice; Scot, a real life.

Kathy Bryan: To Laurie, my wardrobe, cheerleading memories (Ha-Ha!), and my \$113 phone bill; to the new varsity, lots of luck and spirit!



SENIOR WILLS



Jennifer DeSantis: Transportation for Saturday detentions to Danny; Child development to Kris, John, and Pete; Ocean City to Mo, Mar, Jules, Jen, and Quie; prison clothes to the underclassmen.

Scot Lang: To Travis Brilliant, the only remaining Bullwinkle cap; to Mr. Allebach, my furry sneakers; to Franjoe Way, the Omega (my car); to Brian Bebee, my hacky sac.

Pam Agnew: To Denise Bishop, all the frogs she can hold!; to Michele Crawford, snow beatings and icicles; to John Gimbel, a chrome air filter that fits, good luck, and love forever.

Tina Hyun: To Mr. Agostini and Mrs. Milne, my sincerest gratitude; to Coquette, "LIST"; to Colleen, deer season; to Jen, a prom date; to Mrs. Franks and Ms. Rosoff, moguls; to Helen, the car; to Scott and Rob, page 1.



Tracey Fronheiser: To Laurel, Mr. Smug; to Kim happiness always; to Dawn, that our friendship never ends; to Great Valley, the next generation of Fronheiser's!

Kevin Coulbourn: My nickname to my sister Christine (I love you); to Val, my senior paper; to Mrs. Degler, my talking habits; to Tracie Nagel, more parting time.

Nick Mastrangelo: My mathematical mind to Paul Nalewajko; to Tim Needham, all the luck in the world in A.P. Physics; to Dave Ray, I will my verbal score.

Douglas Pinto: All my love to Kris Carlin; the wagon to Connie Carlin; my tennis game to Mark "Compound-W" Wert; my house to the Junior class.

Sy Williams: My great looks to Val; my strut to Todd; my body to Charron; my coolness to Eddie; My Camaro to Liz; and to the freshman girls... Me!

Katy Malcolm: To Terri, messy ink; to Kevin, meadows; to Mandy, fun; to the Anarchists, turtle balls; to Senior Week, finally!; to Mr. Knier, thanks; to P.J., Jen, and Theresa, sweet bathrooms; to Stacey, toothless grins; ADIOS GUYS!

Nina Coggins: To Amii, yellow woolen stockings; to Erin, K-Mart socks; to Caroline, slang dictionary; to Kathrina, Dobosh as your personal tutor; to Lisa, black candles; to Dina, chair cushion; to Austin, hamster brain.

Steve Cardamone: To my sister, "Gawsie," spies, and money for a normal shade of lipstick; to Amy Keating, my Italian personality hoping it will influence her sister.

Kathrina Black: To Dina, my saturated ice cubes; to Nina, unlimited medical excuses; to Caroline, diet pills; to Gary, cleavage; to Patrick, whips; to Matt and Greg, my supply of eyeliners; to Tracy, Hutchence.

Tara Ford-Bey: To relay and track buddies, good luck; to the lunch bunch and Nancy, a great college life; to Martin, all my love; to Jim, a real nickname (Woo Woo).

Karen Thomas: To Michelle G., my brains and my grades; to Cindy D., a 12th listener who knows Pete Zezel; to Andy R., 2 years of windows with a view and walkmans.

Laura Crump: The new car to Brian, DON'T WRECK IT; to Jen, my patience toward the Y members and every man's favorite person; to Lois, an alarm clock.

Diane Fisher: To Brian, my legs; to Jason, the trash can, 1 a.m. phone calls; to Jenn, hope, friendship always; to Nigel, love, a birthday present; to Rich, lots of love and my room.

Diane Werbos: To Gail, Kelly Archie, pot holes, and my nails; to everybody, the best of luck; all my love to Brian; to Mr. Whitelock, "DREAM"; to Ken, our saying.

Kim O'Donnell: To Mac, a key to his heart; to Dutter, Jams 1, 2, 3; to Mo, a 6 of Mic; to Eddie "Hewow"; to Geoff, a hug; to Fern, elephants; to Bob, my laugh.

Debi Kuehn: Peter Zezel to Cindy, all my weekend memories to Matt and Kevin; our memories, my thanks, and love to Jenn, Kris, Laurel, Kelly and Gail.

Karen Rhoads: To Deb and Stacy, rides to and from school; to Ms. Rosoff, a successful field hockey season; to my senior friends, a great future.

Barbie Schaffer: My VW rabbit to Alica, a "cool" life to Alison Buck; my driver's license to my sister; a "real" boyfriend for Sharyn.

Greg Alessandrini: The nickname "Mellanby" to Nick LeClerc; my "way with women" and vertical leap to my brother.

Caroline Wall: To Jules, season tickets to the Philadelphia Orchestra; to Deb, a life-sized Patrick Swayze doll; and to my friends, the best always.

Gary Mullen: A kick in the butt and a key to the school to Dave Van Dyke; and a Dirty Harry .44 magnum to the dancers to take care of peeping perverts.

Steve Janik: Bondo to Justin Lang; my lead foot to Willie Stevens; a real boyfriend to Jen Shank; and inspiration to own a Chevy for all Ford owners.

Mark Sullens: To the boys cross country team, a winning season; to Braindead and Brownie, a 430 mile; to Danny, two more years of German; to David, world domination.

Ingrid Donges: To Jen Sommar, music festivals and all the Phredds she needs for States; to Mrs. Stone, another math and music student; to Danielle Wagner, real choir rehearsals.

Erin Beck: To Liz, Pie, and 2 Bees; to Jen, some actors; to Kathleen, some gas; to Large, WHAT?!, Drew; to Scarry, a rooster and a tan; to Chad, a real life.

Margie Stelwagon: To Katie, Anton; to Stevie, wet willies; to Susie, SHOTGUN!; to Taylor, honey; to Carrie, Pythagorean triangles; to Tim and Chad, signs; to Sandy, swell Mel; to Erin, trips to Genardi's; to Sally, Journey songs; to the track teams, more undefeated seasons.



Anthony Buonanno: My Slim Jims and tape-end collection to Stu; to Trish, my love; to my sister, my great times; and to the business department, thanks.

Amanda Thompson: Love to all my friends; to Kim, all the best for the future; to Ang and Lee, Italy; to the "younger" guys, the great times yet to come.

Kathy D'Antonio: My feet to Kim; my attendance to Lori; to Fernanda, my ability to say "sorry"; my height to Tammy; and to Gail, a blueberry muffin.

Rob Herb: To Marc, futile projects; to Alan, Taub leadership; to Kate, SLAB knowledge; to Jorie, my hairy nape; to Bob, amazing gadgets; to Greg, cradles to Rob; to Scott, Sprout's and LaRouche's philosophies; to Tina, page 8.

Maureen Murphy: To Kym, my hospital bill, it's your fault; to Jen D., my ability to have fun at ANY party; to Claude and Rob, Thursday nights; to Marcy, a night at Casey's; to P.J. and Jen, a bottomless bag of...





THE OLD SAYING "Art imitates life" holds true in this self-portrait by Ted Fair.

Ted Fair expresses himself through art

by Jeneen Henry

His face isn't as well known as his art, but fame is not what Ted Fair is searching for. "I never make stuff for the sake of competing," explains Ted. "Drawing and painting are two things that I intend to do for the rest of my life."

Although Ted has not sought to create a name for himself through his paintings and drawings, his artistic style is fairly well-known. Through the Great Valley art department he has won awards and displayed his work in the community. At an Eastern College art show, he won an Honorable Mention for a self-portrait. Also, he was

"Drawing and painting are two things I intend to do for the rest of my life."

Ted Fair

awarded a second place for cartooning in the annual Temple University Press Tournament.

His creations are not only displayed in art shows, but also published in the *Surveyor* and *Adagio*, the literary magazine. Ted's cartooning, which he does for the *Surveyor*, is his strength, but he enjoys painting

the most. "I like painting, especially using pastels. I can be big with the colors."

Ted has been commissioned to paint some portraits and small pieces of work for people. His biggest project this year

"I've never talked much, so I use my work to talk."

Ted Fair

was the completion of a wall mural. The mural design, located in the English wing, took a month of planning and weeks of daily work to finish.

The subject of Ted's work are born from the environment and his interests. "My biggest influence is the world around me. I've never talked much, so I use my work to talk." Ted also expresses himself by writing fiction during his free time, "reading a lot," and carrying on "interesting conversation" with his three cats.

Ted will spend his next few years studying at Pratt Institute, a renowned art school located in Brooklyn, New York. At Pratt Ted plans to strengthen his artistic ability which he will continue to use after completing college.

VALLEY

Cardamone thrives on Valley's varied activities

by Betsy Jensen

Who's that guy who brings wit, music, and a touch of David Letterman to the morning announcements? No, it's not Madonna's manager; it's her #1 fan, Steve Cardamone.

It's almost impossible not to know Steve; if you miss his morning announcements, you can catch him "live at five" on GVTV. Or if you could find him doing Student Council or NHS duties, traveling to Italy, or acting in Drama Guild productions. And even if you don't share any of these activities with him, he is easily accessible because of his great ability to be friendly to everyone.

But behind his jam-packed schedule is a self-deemed "perfectionist" whose aspirations are just as high as his energy level. Steve will be attending James Madison University this fall to study broadcasting. "My ultimate goal is to be a TV news anchorman... I really love doing the news here, and it gives me a sense of accomplishment to view the end product and know I did this, and the long hours we've put in have turned into a great show."

Steve first became involved in the GVTV station in his junior year. He credits Mr. Martynick as both a skilled video teacher and as the person who really got him involved in broadcasting; here in GV. "He puts in these incredible hours to do all the TV stuff for us. He's so dedicated." Since then, Steve has tackled the huge job of Senior Class Historian. It took hours to create the video, but Steve simply says, "I loved to do it." Any senior can attest that Steve and his colleagues made a video which combines perfectly the professionalism and personal touches.

"My ultimate goal is to be a TV news anchorman."

Steve Cardamone

professionalism and personal touches.

To be a newscaster, one must have a certain amount of acting ability, and Steve has tried his hand at that, too. Last fall,

Steve starred in *The Majestic Kid*, and was most recently seen as the man with the "million dollar lips" — David Willis in *Sweet Charity*. On acting, Steve says, "I admire the actors, and I really enjoyed working with them." He liked the fall play especially, because he says it's much easier for him to do drama than musicals. He also enjoyed working with the small *Majestic Kid* cast, as that gave him a chance to get "closer to everyone" and he's made some close friends. "Gary Mullen and I had a great rapport...he helped me a lot, and I have a lot

"I really love doing the news here."

Steve Cardamone

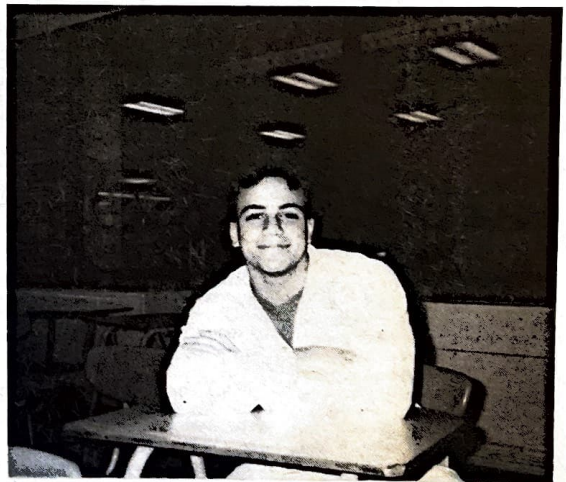
of respect for him." In college, he says the theatre will be "a serious hobby", but not a major. In order to do so much Drama Guild work, Steve had to give up wrestling. He wants to continue that in college "at the intramural level, and possibly become a referee." But his first love, and his "total commitment" goes to broadcasting.

Steve is also the president of Student Council. He and spon-

sor Mr. Sprague have been successfully organizing and carrying out activities such as the Blood Drive. But he stresses that none of that could be done without "some great representatives...who have really amazed me with their help this year." Steve credits a few exceptionally motivated people with making the entire Student Council come to the aid of Great Valley and the community.

In the summer, Steve will go back to Sea Isle City to soak up the sun and work in his father's pizza shop. He looks forward to going, because many of his best friends live there, and he "loves the summer." But until graduation, he is still doing everything he can to make Great Valley a better place. "Maybe I am too involved, but I don't mind. I really love this place, and most people don't realize just how much the people here do for us."

Even with a busy schedule, Steve finds time to be with his friends. He recently traveled to Italy over spring break. He said, "Italy is beautiful, but I liked Rome the best." So, what does he think about becoming the first American anchorman in Rome? "Yes — I might like to live there someday...and it would be great to do the news there." Then Steve grinned. "And besides, people like Madonna there, too!"



SENIOR STEVE CARDAMONE has been involved in almost every Great Valley sponsored activity, but he's taken the most pride from his work as GVTV anchorman. photo by Sadie O'Deay

GREATS

Mullen shines on and off stage

by Kelly Geary

The name, Gary Mullen, is a familiar one at Great Valley, particularly in the sphere of theater. Gary has had seven parts in Valley productions, both plays and musicals, including the roles of Lewis in *Pippin*, Leonard in *Doing a Good One for the Red Man*, Loredó in *The Majestic Kid*, and most recently, Oscar in *Sweet Charity*. His involvement and achievements have been commended by many critics, from the informal applause of an approving audience to the highly prestigious awards of professional critics at the Bucks County Playhouse. His interest, he claims, began "behind the scenes in all the productions that I didn't have a role in" and spread to encompass interests in such community theaters as People's Light and Theatre Co.

and the Footlighters Theater.

Theater is not Gary's only forte. Other media of expression include Chamber Singers, choir, student government, and the audio visual club.

Outside of Great Valley, Gary has little free time. He enjoys spending his spare hours reading, hiking, and practicing T.K.A. at the Dragon Gym in Exton. "I don't really have a favorite author. I tend to read by subject more often than not," comments Gary. A personal topic of interest is the great outdoors, as his favorite books, *The Last of the Mohicans* and a few books about Vietnam, reflect.

Gary takes many hiking trips in his free time. For one day trips he enjoys the French Creek State Park, for lengthier excursions, the Appalachian Trail. "It's always different to spend the night when you are

hiking. It's very solitary," says Gary. Since seeing people on the trail is rare, Gary notes that "the few people I encounter appreciate seeing someone to talk to."

Gary plans to attend Penn State University at the Mont Alto campus, since main campus was too big for his taste. He plans to major in liberal arts because, "I'm not sure what I

"I'm not sure what I want to do with my life, but I want a good education."

Gary Mullen

want to do with my life, but I want a good education."

Last year Gary was the only child in the Mullen household. But he says that he "didn't really have a chance to sit back and enjoy being alone," because at the beginning of this year his four older brothers all moved back into the house. Gary also has a sister who does not live at home.

Gary Mullen is a hard face to miss at Great Valley because of his involvement in theater. Yet the comic mask of another character is just one of many masks of Gary Mullen.



photo by Sadie O'Deay

MUSICIAN, SCHOLAR, AND ATHLETE, Debbie Getz, appreciates the many opportunities that Great Valley has offered her.

Getz leaves positive legacy

by Roshanne Etezady

Debbie Getz is what could be called a truly remarkable person.

In addition to being a member of Great Valley Concert Band, Marching Band, and Orchestra, Debbie plays varsity soccer in the fall, and she still finds time somehow to maintain the level of quality of her schoolwork to such a degree that she is a member of the National Honor Society. In her own words, "I'm not the kind of person who overloads in only one area...I overload in every area." Such a schedule may seem intimidating to the typical student, but not to Debbie. Says Debbie, "Sometimes I look back and I regret not having a real focus...like when I wind up eating dinner on a school bus coming home from an away game...(but) I'm not sure I would have been happy to have it any other way."

Although it was "the sword that killed" Debbie, she deeply appreciated the number of opportunities offered to her in her four years at Great Valley. "In a lot of schools, you can't do

sports and band at the same time...I'm glad I was given the chance to do both." These same opportunities have provided Debbie with the chance "to meet a lot of really nice people - that includes peers as well as teachers."

In spite of the fact that she has not left any "concrete impression, like a wall painting or a mural," on Great Valley, Debbie hopes that she will be leaving a more indirect sort of impression. "I'd really like to think that I did the best I could in all the things I did...maybe the hard work I did will leave an impression." Perhaps her attitude, as well, will have made a lasting mark on the face of Great Valley: "I've always tried to make the best out of bad situations...that really helps sometimes."

Debbie realizes that in addition to her activities and involvement, she is leaving behind about six hundred people who have at least one more year to spend at Great Valley. To them, she offers some parting words: "Be yourself...don't be influenced by what other people expect of you. Be your own person."



photo by Sadie O'Deay

GARY MULLEN, star of stage and screen, counts the seconds until graduation.

Everyone is a star in the Variety Show

Continued from page 1

stoned-faced maestro conducting an orchestra of discordant trombones and a herd of race cars, this was one of the highlights of the show.

In an instrumentally accompanied skit, tough girls Deb Anders, Jen Gordon, Kellie Mooney and Sandy Mennig learned how to "walk this way" from bad rappin' cheerleader Sue Walker.

Next came the uproar-provoking California Raisins - faculty members performing a dance routine to "Grapevine." Especially popular were Mrs. Marshall's eyeglasses, Mrs. Reilly's palm reading (she had all the moves written on her glove) and Mrs. Grove's flustered "What-do-I-do-now?" antics.

One of the funniest acts of the evening came from GV's beloved Gary Mullen and Pat McGuigan in "Good Morning, Houston." Their wild clothes and Texan humor earned them an apoplexy of hysterics from the audience as well as third

prize overall.

The instrumental song "Pasacaglia," composed by Taylor Libby and performed by Greg Baker and Taylor, showed us that good music is not written solely by geniuses of the musical hierarchy. "Pasacaglia" is an upbeat, happy song with a fast tempo and a tricky time change. The two musicians performed beautifully, taking second prize.

Another hysterical comic act was next - Scott Brown and Joe Parentier as Hans and Frans, two thick-muscled, thick-voiced and thick-skulled German body-builders who had made a special guest appearance from Saturday Night Live in order to "Pump You Up!"

Following that was "Don't Let the Sun Go Down On Me," performed Lynn Foust and Erik Hetzel. Lynn's beautiful voice blended well with Erik's keyboarding and backup vocals. The song went smoothly and was a favorite of the audience.

A short skit called "M&M's,"

starring Steve DeRafelo and Jimmy Behler, was next. From the shrieks this skit provoked, it was much appreciated.

A comic and creditable performance by Larry Henry as both an old man and Michael Jackson followed, to much laughter and wholehearted cheering.

An optical illusion of tug-of-war with three sets of identical twins - Barbie and Robin Schaffer, Mark and Steve McFeeley, and Alexis and Annette Capetola elicited bewilderment, amusement, and a big round of applause.

Stephen Ibach performed a dry humor stand-up comedy routine and carried off this tough act with superb form, wit, and style.

Sharyn Aker, Great Valley's star gymnast, performed a routine full of energy and hand-springs without missing a beat.

"The Peach Tree" was performed by a huge cast of girls and was a simple line repeated in character through each stage of life - a baby, some six-year-

olds, two fifteen-year-olds, some cool rappin' chicks, a senior in high school, a college student, three pregnant women, and an old lady. The girls performed this symbolization of the life cycle to an open, ready-to-laugh audience.

A comic satire aimed at the athletic policies at GVHS called "Spectatorship" was performed by some of Valley's top athletes and no less than Dr. Peter C. Grande himself.

Kellie Ketchum entertained us with a lovely solo to the song "I Still Believe In Me." She sang bravely and confidently, showing everyone that she does, indeed, believe in herself.

Mike Ziegler took the piano next and with slick and oily style, delivered a sappy, polite, corner-musician version of "99 Bottles of Beer on the Wall."

The last act before the finale of bows was a rocking, thigh-slapping rendition of "Country Road (Take Me Home)" with Gary Mullen and Greg Baker on guitar, Taylor Libby on bass, and the members of several

other acts pitching in the vocals.

Other acts included Ken Wise, Greg Baker, Jeremy Moore and Mike Ziegler singing "Naturally," Ingrid Donges singing the beautiful song "The Wind Beneath My Wings," Amy Brown, Karen Van Dyke and Colleen Jarrett in another slinky, well-choreographed dance routine; and Brian Dwyer giving an excellent trumpet performance of "Last Dive."

The Variety Show truly belonged to the students of Great Valley, and the receptive, responsive, and enthusiastic audience, comprised of many GVHS alumni, carried the show as much as did the varied talents of the performers. The emcees - Steve Cardamone, Meg-an Keating, Gary Mullen and Vanessa VanLoan - ran the show smoothly, providing their own brand of humor. The atmosphere between entertainers and audience was casual and friendly. Not only was the Variety Show a gigantic success, but it was excellent fun for all involved.

Talent "springs" from Valley artists

by Dan Myers

Spring could be described as the zenith for art, home economics, and music students. It is during the spring that the long hours of practicing and creation culminate in the spring concerts for band, orchestra, and choir members, as well as the art show for art and home economics students.

The band and orchestra con-

and Bob Haak. After a brief intermission, the audience returned to be entertained by the orchestra lead by Mrs. Stayton. Their performance included selections from *Carmen* and a lively medley of tunes from the 1920's entitled "Twentiana."

Eight days later, the choir, art, and home economics students staged the Choral Spring Concert and Art Show. First, the Chamber Singers filled the

with the choir.

Next came an intermission in which the audience was served refreshments prepared by the food classes and served by students who had modeled their own clothing. Then the audience viewed the art show put on by art students taught by Mr. Stickle, Mr. Sutton, and Mrs. Sutton. Inside the case were many fine pieces of jewelry, leather work, and sculpture. The library itself displayed paintings of all kinds, clay pots, sculptures, and quilts.

After browsing through the library, the audience returned to listen to the Concert Choir who performed many songs including "If My Friends Could See Me Now" and "It Don't Mean a Thing." Lynn Foust and Michael Ziegler sang the "Love Theme from St. Elmo's Fire."

For any artist, the presentation of his or her work is a major event, the success of which determines whether all the hard work and effort pays off. After the tremendous success of their two exhibitions, I would venture to say that the students and teachers involved may rest assured, it was well worth the effort!



photo by Sadie O'Deay

MANY GV ARTISTS had their works on display at the Choral Spring Concert and Art Show.

cert took place on May 3rd. During the first half of the show, the audience was treated to the Concert Band under the direction of Mr. Knier. They performed pieces such as "Strike Up the Band" and "Sea Songs" and featured several soloists including Brian Dwyer

auditorium with their voices singing pieces which included "Now is the Month of Maying." The first half of the performance also included solos by Caroline Wall and Bob Haak, and a number by the dance students, whose choreographer, Mrs. Adams, also performed



photo by Gwynne Overdorf

NEWLY ELECTED Student Council President Meghan Mooney, Vice President Matt Mooney, Treasurer Franjoie Way, Corresponding Secretary Jen Smaltz and Recording Secretary Krista Eckard look ahead to '88-'89.

Council officers plan for September

Meghan Mooney:

"The Student Council does a good job, but it could interact more with students of different groups. This year the faculty and administration has done a lot for the student body, giving us more responsibilities and liberties. I'd like to continue that relationship between the faculty and the student body."

Matt Mooney:

"This past year, the Student Council has grown enormously. I would like to see that growth continue and mature."

Krista Eckard:

"I feel I can take accurate notes and distribute them well."

Jen Smaltz:

"I'd like to see more people working together, the students with the Student Council."

Franjoie Way:

"I'm good with numbers and I'm confident in my abilities."



Warped Vinyl bids farewell

by Diana Munoz & Stacey Organt

We dedicate our final *Warped Vinyl* to "Fancyfeet Franks" -- for without her friendly daily persuasion, and patience, the *Surveyor* would not be blessed with our presence (ha ha). Seriously though, we truly thank her for helping us keep *Warped Vinyl* a regular column, especially when we almost became extinct. Thanks a million, Mrs. Franks!

We thought it might be appropriate to finish the year off with a list of Great Valley's top 10 favorite albums of the year according to a survey conducted by W.V. The most frequently mentioned favorites are listed below (in no particular order):

U2 -- **The Joshua Tree**
Sting -- **Nothing Like the Sun**
The Cure -- **Kiss Me, Kiss Me, Kiss Me**
REM -- **Document**
Depeche Mode -- **Music For the Masses**
Terence Trent D'Arby -- **Introducing the Hardline According to...**

Debbie Gibson -- **Out of the Blue**

INXS -- **Kick**

Poison -- **Look What the Cat Dragged In**

Def Leppard -- **Hysteria**

Also surveyed were the least favorites of the year, although not such a wide variety were mentioned. We suppose this means that this was a good year in music. We have listed the 4 most frequently mentioned unfavorables below:

Michael Jackson -- **Bad**

David Lee Roth -- **Sky-scraper**

Tiffany -- **Tiffany**

Debbie Gibson -- **Out of the Blue**

We apologize if your favorite wasn't mentioned (or happened to be on the least favorite list); we're sure it is just as good as the great crop mentioned above.

Well, Great Valley, we've enjoyed the opportunity to do this column, and we sincerely hope that you all enjoyed it. Although we couldn't please all tastes, we did the best we could to provide interesting material.

Thanks for reading us. So Long!

"JCL Convention Fever" strikes Valley

by Tina Hyun

Is Latin a "dead" language? Not so, claim the 14 Great Valley Junior Classical League students who attended the JCL state convention at Dickinson College. Under the sponsorship of Ms. Gascoyne, students Amii Avila, Brian Kitson, Helen Hyun, Colette Campanelli, Matt Connor, Nick Mastrangelo, Nadine Banks, Mike DeThomas, Kelly Sobota, Glenn Lorantans, Bob Quay, Lisa Pollack, Brendan Kirby, and Margaret Presley represented Great Valley in the

ranks of over 500 schools statewide, who came to celebrate a common interest in Latin in the true Roman spirit of revelry.

Activities for the May 27-29 weekend were divided into three categories: the academic, athletic, and artistic. A banner displaying Great Valley's chapter motto, "Mirabile Visu", ("Marvelous to Behold"), as well as individually prepared costumes, were entered in the artistic contests. Great Valley students proved to be considerable competition in the athletic activities, most notably the chari-

ot races and the track and field events, while also displaying a sharp scholastic prowess in the oration and certamen (academic team competition) contests. The festivities were topped by a traditional Roman banquet, a feast of epic proportions.

Great Valley's participation in the Junior Classical League State Convention marks an upswing in "JCL convention fever." Latin, GV students proudly claim, is alive and thriving. Mark it in the words of this true Latin scholar, "Rident stolidi lingua latina" -- "Fools laugh at the Latin language."



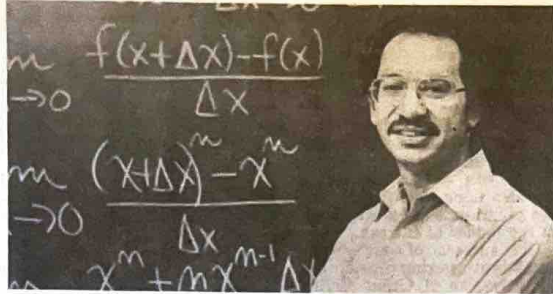
AWARD WINNERS in a contest sponsored by the PA Federation of Women, students (from left to right) Nancy Denny, Lisa Masterson, Heather Berges, Heide Claus, and Cheryl Hill proudly model their fashions.

Anton gives + 's to calculus

by Jen Dragoun

Usually in our arts series, a famous playwright or poet comes to visit Great Valley, but on May 26th, something quite different occurred. The first "mathematician in residence" came to visit and shared his knowledge gained through his experiences as a teacher, a publisher, and author of math books, including **Calculus with Analytic Geometry**, used by Great Valley's own calculus students.

That morning approximately 300 students from other schools along with our own math analysis and calculus classes gathered in the auditorium to hear Dr. Howard Anton speak. An informative lecture on the practical applications of calculus to such fields as biology, economics, physics, chemistry, and engineering was given. After that, an afternoon lecture was held, in which Dr. Anton went into more depth and expanded the discussion to hyperbolic and infinite series. Later that day, about 20 of our own and 75 teachers from the other schools "stayed after school" to hear Dr. Anton illustrate some software that could be implemented in teaching, especial-



DR. HOWARD ANTON, in his "natural surroundings," proves that algebra can be rewarding.

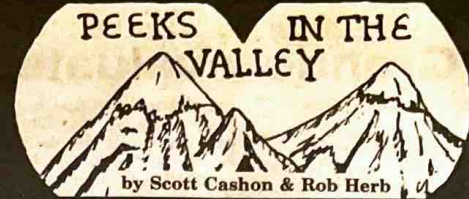
ly in calculus and linear algebra. That evening was finished with a seminar on "Calculus in the 20th Century."

Many people wonder just what Dr. Anton's visit was all about. First of all, it was informative. Calculus has been under close scrutiny lately, and Dr. Anton has been involved. He is a member of the National Research Council which is a branch of the National Academy of Sciences. Calculus is statistically the class most failed by students, and there-

fore new curriculum and implementation of computers are being considered.

The other reason for Dr. Anton's visit was to introduce a prestigious mathematician to the students, to provide a role model. As our own calculus teacher, Mrs. Stone, says, "to show students that mathematicians do exist, they live and breathe. Most people think that mathematicians live in ivory towers. People think there is no such animal." I'm sure Dr. Anton's visit did show students that someday your algebra may get you ahead.

file photo



To instill an even greater sense of "Patriot Pride" in the Great Valley student body, this spring the G.V. Administrative Team created Great Valley Day to celebrate the school, those who make it great, and Mr. Stoltz. The day was to consist of a morning of wacky, fun-filled games in which different homerooms competed against each other. Unfortunately, the games were rained out and the planned outdoor festivities had to be cancelled.

Even though the outdoor activities had to be cancelled, the Administrative Team prepared several games to be played indoors for all students who had study halls 1st through 4th period. One such game was "Book Pickup" in which a student drops all of his books and a member of the opposing team picks them up and apologizes. Whoever does this the quickest wins this game. Another such activity is called "Administrative Greeting" where students say "good morning" to as many students as they can. The individual who gets the most people to actually say "good morning" back to them wins with additional bonus points added for creativity and enthusiasm. Students may use any means they can think of including bribery, free lunches, and threats.

While most people were unable to participate in the games, the second part of Great Valley Day, the project to better the school, was still enjoyed by all. In this endeavor students and their sixth period classes were supposed to work together on some project to improve Great Valley. Unfortunately, this was not always the case and in several instances certain individuals selfishly selected projects for their classes which only benefitted themselves. For example, one of Dr. Grande's Bio II classes spent sixth period installing a jacuzzi for him in his office. At 12:30 several buses pulled up and took freshmen with a study hall to Mr. Freeman's house to put on a fresh coat of paint. The sixth period weight lifting class went around the school "collecting" donations and bought Dr. Corbett a two thousand dollar Kenwood rack system. Also, instead of beautifying the school, students who had art this period replaced the shocks on Mrs. Fritsche's car.

Since the day was such a success the Administration plans to ... do it again next year!!! Sadly, as seniors, the authors of Peeks in the Valley will not be around to see it but for the rest of you - have a great Second Annual Great Valley Day. And remember, "Great Valley - you get used to it after awhile."

Teen Talk is "diamond in the rough"

by Jeneen Henry

A new, innovative show, **Teen Talk**, is being aired on Channel 37, the Great Valley community station. **Teen Talk** was organized by the Great Valley crisis counselor, Ms. Wagner, with the help of various student volunteers who work on and off the screen.

The basic idea for the show was created last school year. "Ms. Wagner contacted a group of students about starting a program to help other students and their parents with different problems," says senior Sarah

sophomore Jenn Sprague. "The most important purpose of this show is that we make people think," says Andrea Coleman.

Ms. Wagner says, "The show is an excellent concept. It allows the kids involved to learn from each other; it allows younger kids to learn and parents to learn." She also believes that more people can be helped or informed through the media.

According to Ms. Wagner, students, parents and the community have responded favorably to the program. "A man from another school district liked the show so much that he

wanted to use the video tape for educational purposes. He feels that we have a *diamond in the rough*."

Within the past few weeks **Teen Talk** has received a large amount of publicity. Articles about the group have appeared in the **Philadelphia Inquirer**, the **Daily Local**, and the **Suburban Advertiser**. Ms. Wagner hopes that the publicity will help people understand the purpose of the program and promote interest in it within the school.

If you are interested in participating in **Teen Talk**, see Ms. Wagner in the Athletic Office.

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Cheryl Hill

Getchell, a **Teen Talk** participant.

The show has been aired twice and the topics have been "Peer Pressure" and "Drug and Alcohol Abuse." Many of the show's participants have positive feelings about the program and its effect on its viewers. "The issues are ones that teens face every day. Also, the students on the show are spontaneous and candid. I really feel as if we're helping someone out," says senior Cheryl Hill. "I hope more people get involved because the show can be even better with different opinions being said," adds

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From Ches-Mont to PAC 10 -

Grande evaluates leagues

by Brendan Kirby

The 1987-88 sports season marks a dramatic turning point in Great Valley history. It was a year of great achievements and tragic disappointments, special moments and individual triumphs. It also marks the last year Great Valley teams will ever compete in the Ches-Mont League.

It's official now. Next year Great Valley will enter the Pioneer Athletic Conference (PAC 10), thus dissolving the Ches-Mont League. Athletic Director Dr. Peter C. Grande is "looking forward to the new league. I think it presents a situation where we can be successful." Although many coaches are unhappy to see the demise of the Ches-Mont league, Grande gives a small and declining enrollment as a prime reason to switch leagues. Grande said, "Everyone would

like to know that they have the opportunity to win. When we play teams who lose to us maybe six times in twenty six years...that is not a competitive situation," said Grande, referring to schools like Coatesville which dominate track and basketball. Although Great Valley is preparing to enter the PAC 10, there is a good chance that it won't stay there. Explains Dr. Grande, "PIAA may realign District I in two years. It's a mixture of state politics, local politics, and athletics. At this point, nothing that happens would greatly surprise me."

While the Patriots may not be certain of where they are going, they can surely be proud of where they have been. Dr. Grande looks back on a year which he calls "extremely successful." Girls' track and cross country continued to dominate, while the girls' and boys'

basketball teams both won over 20 games, feats never before accomplished. Also never achieved before were the 53 combined wins posted by wrestling, and girls' and boys' tennis had one of their most successful seasons in recent years. Finally, the football team's win over Phoenixville provides hope that the embattled program is on its way back up the ladder of success.

The success of our sports teams is staggering considering the tiny size of Great Valley compared with other schools in the league. Dr. Grande gives two explanations for this success. "The first is an extremely competent and dedicated coaching staff - one of the best in the league. The second is the level of participation, both in quantity and quality." A key to Valley's success has always been its ability to get kids out for sports. "Success breeds success," he explains. He believes

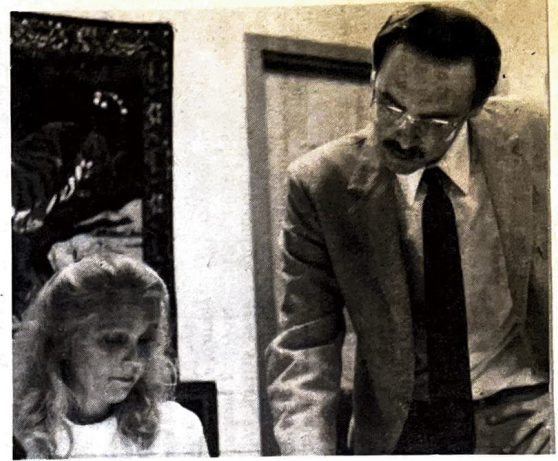


photo by Sadie O'Deay
MRS. LINDA KELLY AND DR. GRANDE check statistics and schedules for the end of the '87-'88 season.

that having winning teams in the PAC 10 will promote participation. This is something that

Great Valley will depend on in the coming years no matter what league it's in.

Boys' tennis rallies to victory

by Brendan Kirby

The 1988 tennis season was a strange year in the Ches-Mont League. It was a year in which the best player in the league was a freshman. It was a year in which East could not beat Great Valley, Great Valley could not beat Henderson, and Henderson could not beat East. Finally, it was also a year in which the Patriots shared a Ches-Mont championship, marking the most successful year under coach Bob McCarter.

Due to the graduation of last year's number 1 singles player, Matt Bergey, many in the tennis world felt that the Patriots would have a difficult season. However, McCarter anticipated the arrival of freshman Mark Wert, who did not lose a single match this year, leading the team to a share for the Ches-Mont title (with East and Henderson). "Mark was our most consistent player," commented Coach McCarter, "but the credit has to go to the entire varsity... That was a big change... They

played as a team and I think that was a big plus." As a demonstration of this team effort, he pointed out that only Wert and Charlie Fish at 1st and 2nd singles played with great consistency. Many different people at different times came through to carry the team to its 14-2 (10-2 in league) record.

Traditionally, one of Great Valley's big question marks has been the play of the doubles. However, this year, Adam Cohn and Jeff Chiappa at 2nd doubles added a badly needed measure of stability, finishing with a 10 and 2 record. Mark Matje and Matt Plitnik won 3rd singles against East and thus secured a victory for the team. Said McCarter, "That first match against East was crucial in keeping our chances alive for playing for the Ches-Mont title." With the league standings tightening, a second extremely crucial match was played against East culminating in a

grueling three hour battle during the last match of the evening. Doug Pinto finally won the tie breaker to lift Valley to a 4-3 victory. "It was the most unbelievable match I've ever seen," said McCarter. "I give a lot of credit to Doug. He handled the incredible pressure extremely well. Most tennis players couldn't play under those conditions." The victory set Valley up to eventually tie for the Ches-Mont crown.

In addition to the championship, Coach McCarter was also very excited about the accomplishments of his team outside the league. Among them: a 7-0 victory over Penncrest, a team which had defeated Valley last year with virtually the same players. Also Valley defeated the perennially strong team from Phoenixville which had not lost in several years. Individually, Valley players had a fine season. Mark Wert won the Ches-Mont title and ad-

vanced to districts. Wert and Fish advanced to states in doubles competition, and in the process they knocked off teams which were seeded higher. McCarter commented, "They played the best tennis that I have ever seen them play, and they played well together. It is rare that you see a senior-freshman combination in doubles." But then, Mark Wert doesn't play like a freshman.

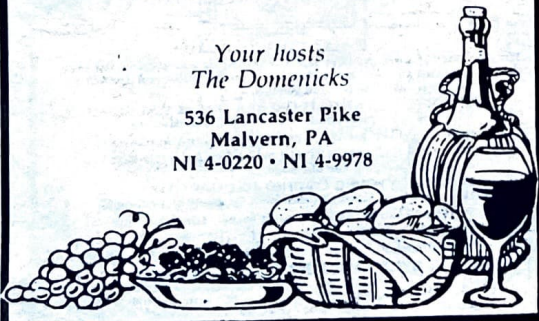
Next year as Great Valley enters the PAC 10 League, McCarter is looking forward to a season which "should be interesting." The play of the doubles will once again be a question mark, and the need for team members to play over the summer will be great. However, with three returning varsity players, Wert, David Cohn, and Brian Cornelison, Valley should have a talented nucleus from which to build. Tom Scrivener, Tim Needham, Matt Plitnik, and others will all battle for the other three spots. McCarter is counting on strong play from this year's juniors to carry the team. Judging from the program, it appears as though Valley will have a strong team for quite some time.



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