



# The Surveyor



Featuring the People of Great Valley

DECEMBER 21, 1981

Great Valley Senior High  
Malvern, Pennsylvania

VOLUME X, No. 3

## ICABOD'S BANTER: ELEVATORS TO BE INSTALLED

BY DOUGLAS JAQUISH

The recent utilization of Federal funds in putting in energy-saving "chalkboards" at Great Valley High has prompted the Administration to push to get more finances from Uncle Sam to install elevators and moving walkways throughout the school.

Recent pools indicate that students are "fed up of tiring themselves out between their lockers, the Business wing, the English branch, and shop."

The idea was also promoted by an inspector who recently visited GVHS. After having picked himself off the floor from between classes, he felt he could pull off the proposal to receive an estimated \$237,000 system in which two elevators will operate between the Business and English wings and the main floor. In addition, moving walkways will be installed throughout the school. Feeling escalators would be pushing for too much, stairways will remain intact.

This proposal is aimed at ending the annoying "hall block" and

would cut time down considerably between classes. With elevators being introduced into the school, two new job openings will be available as there will be a need for elevator operators. Seeing that these slots may be filled rapidly, applications will be accepted on a first come, first serve basis.

The period of construction, which will begin if all finances pull through in April of 1982, will reach completion by June 1985 (allowing for a planned workers' strike from May to October of '84.) Classes will be shortened to 35 minutes to allow an extra 10 minutes between classes.

Presenting this motion to the Freshman class, which will be graduating in '85, showed they are anxiously looking forward to a very "fast-paced" Senior year concluded by commencement exercises in the moving hallways.

(NOTICE TO ALL FRESHMEN: Advance purchase elevator tickets will go on sale in the Main Office. "season" pass only \$25.00 or each pass for 25 cents.)

## BELIEVE IT OR NOT IT'S CHRISTMAS

BY MELINDA RUESS

Hey - did you know that today is December 21st? "OH MY GAWD!!!" you say, "I still have hundreds of presents to buy!" Well, to help all of us unorganized people survive the last minute rush, here are some suggestions for relatively inexpensive gifts, you could consider ...

a personalized tee shirt - a gift you can get into, \$9.00  
a new wave album - great for the Disco Dropout, \$8.50  
calligraphy kit - for an "Olde" English teacher, \$12.00  
calendars - for all of your unorganized friends, \$2.50-\$5.00

L.L. Bean Guide to the Outdoors - a camper's delight, \$14.95  
quilted Dearform slippers - for those who like to "soft-shoe", \$10.00

Etienne Aigner key ring - the key to success, \$10.00

For the "prep" in your life, IZOD shoelaces, \$3.00; Preppy stationery, \$7.50; the original Preppy Handbook, \$4.95.

A cross pen in classic black - a status symbol for the exec., \$15.00  
a scarlet union suit - for your favorite ROTC member, \$24.50

L.L. Bean's red suspenders - a snappy gift, \$7.25

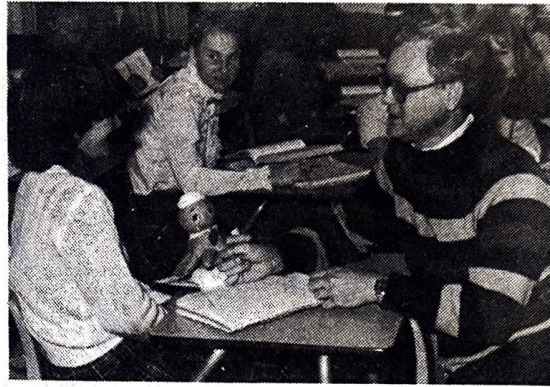
a membership to a spa - for those who believe that diet is a 4-letter word

tickets to Rush's concert at the Spectrum for some jammin', \$10.00  
Homemade cookies or fudge - for your sweetie - your choice

subscription to Smithsonian - for your favorite intellectual, \$12.00  
crazy socks - for people who like to get to the bottom of things, \$5.00

I hope this list was helpful.

Merry Christmas  
and  
Happy New Year!



And the winner is . . .

## KUDOS TO SPRAGUE

BY TODD McINTYRE

The vote has been cast, and the result is in. The Surveyor is pleased to announce the first inductee in the Hall Pass Hall of Fame. The winner by a unanimous vote is... "The voice of the G.V. Patriots" Sprague's Octopass.

The stuffed blue octopus is discretely decorated with the room no. and the name given to it by its creator. The play on words and the fact that 8 students can use it at once is indicative of the creativity of the teacher and it was that creative streak that made the Octopass the first inductee in the Hall of Fame. In order for a pass to be chosen, it has to be nominated. If you have any suggestions for additional candidates write them down and put them in Ms. Kosio's mailbox. Octopass is currently on display in Room 152 and the halls of G.V.

## CHRISTMAS FEVER

BY KAREN LUCKENBACH

Do you hear the sounds of Santa's sleighbells in the distance? singing "Dashing through the snow ... ?" If so, then you know you have it—"Christmas Fever!"

The Music Department at Great Valley began injecting the Christmas spirit earlier this month when, on Dec. 17th at 7:30 p.m. they presented the Holiday concert. Musical groups, including the Wind Ensemble, Girls Choir, Orchestra, and the Concert Choir performed secular and sacred holiday tunes including: "Sleigh Ride," by Leroy Anderson, "Ceremony of Carols," by Benjamin Britten, and "Sheep May Safely Graze," by J.S. Bach.

If you attended these assemblies, you're sure to have the Christmas Fever and be full of the Holiday spirit. Those with the "Fever" can be readily identified

in the halls. They have the well-known twinkle in their eyes and they whistle or hum "Santa Claus is Comin' to Town" and "Jingle Bells" on their way to class. BEWARE—it's catching!

## NOTES FROM A.S.B.

BY MARK EISENHARDT

The ASB passed a proposal written by Brett Rosenblum to have the new wallboards in the library decorated with one or maybe even several murals. The proposal is now in the process of being either accepted or requested to be revised. Many students and teachers feel that the idea is very good and if accepted, may add a little life to the white wallboards. The specifics of the proposal will be decided in the future if it is acceptable to the administration. It was also learned that a bike rack will be supplied by the school. Any-

one interested in submitting a proposal to the ASB should see his/her homeroom representative or to get in touch with an ASB officer.



## STUDENTS ELIGIBLE TO ENTER CONTESTS

The Social Studies Department announces three contests which are open to Great Valley students. Awards range from a \$2500 scholarship to participation in developing a segment of "That's Incredible!"

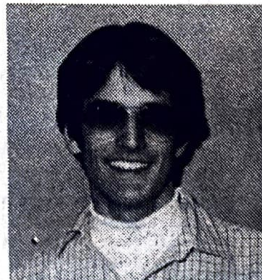
A scholarship of \$2500 is being offered to the student who writes the best essay on why she or he plans a career in government service. Entry is limited to seniors. This award is sponsored by the Washington Crossing Foundation.

The History Day competition is open to any student. You may submit a project on the theme of "Trade and Industry in History." The project can be anything from a research paper to a dramatic presentation.

Finally, the producers of "That's Incredible!" are offering high school students a chance to win a scholarship for themselves, a prize for their school, and the chance to see their idea on television. Students from all over the country will be submitting what they hope will be chosen as the "Most Incredible 'That's Incredible!'" story.

For details on the first two contests, please see any social teacher. Mr. Sapone and Ms. Rosoff have information about the "That's Incredible!" competition.

Deadlines for all the contests are rapidly approaching, so get busy now!



## G.V. DEBATER TRIUMPHS

BY MELINDA RUESS

Congratulations to P.J. Sweatlock who swept through the Youth Debates on energy, taking first place. Sometime this spring he will be traveling to Knoxville, Tenn. to see the World's Fair, compliments of the Philadelphia Electric Company.

## CONCERT INFORMATION

The Police will be at the Spectrum on January 18, with tickets on sale now for \$10 and \$8.50. The Pretenders will be at the Tower Theater on January

7, with tickets at \$10.00 and \$8.50. Rod Stewart will be at the Spectrum on February 6. Tickets are on sale now at \$10.00 and \$8.50.

## EDITORIAL

# THE GREAT COMPLAINER

BY MARK EISENHARDT

There is a great misconception at Great Valley and it has been present for about the last ten years. Many students feel they are categorized under three separate groups: BAND MEMBERS, SMOKERS, AND ATHLETES. But after studying the situation for four years, I have come to realize that stereotyping is the major root of all of the schools' internal problems. Actually there is only one group at the school and it consists of human beings. This group can then be broken into two parts, each part stemming from the concept of the complainer. Everyone that has ever lived has been a complainer. Without complainers there would be a world dictatorship and questions would be obsolete. The two parts to be considered are the people who just complain and those who complain and try to improve the situation. Unfortunately, the majority at Great Valley appears to represent the great complainer WHO JUST COMPLAINS.

The complainer is nothing by himself. He knows that he is wrong and will try to hide from himself and reality. This type of person will try to avoid questions and major issues. He lacks self-respect and self-initiative. So how can this group survive if it can't even live with itself? It tries to pressure those who are younger and those who are afraid to question. Several times in my four-year stay at Great Valley, I've seen people threatened, stereotyped, and taken advantage of when it comes time to make decisions. The complainer will blame others when a problem occurs, either to hide his own guilt or his own fears. The innocent must suffer until he can prove his innocence. "Innocent until proven guilty" was established in the United States a very long time ago. The complainer is also well known for his mouth instead of his ideas. It happens throughout the country and can easily be seen at our own school.

In referring to a controversial editorial in a previous publication of the Surveyor, it was mentioned or implied that a certain stereotyped group of individuals was blamed for the destruction of the smoking lounge. Of course it was "assumed" that these individuals were to blame. In fact, after meeting with a school administrator, it was determined that the persons involved were not part of the group being blamed. Not only was it wrong to assume that these individuals were in a certain group, but it was also an incorrect accusation. It is truly agreeable that the ones involved were cowards, but it is also true of the person who blames another without gathering the facts. It is also agreeable that the destruction of the area is disgusting, but does anyone using the area offer to clean it up rather than pointing a finger at a janitor. To these children who do not respect themselves enough to show responsibility, I consider you the Great Complainer.

If I ended this editorial right now, I would have to consider myself just another complainer. But this is where I plan to present a difference. I would like to at least offer a solution, whether it be considered right or wrong. I will try to at least present what I feel should be considered. Like many other people, there is a teacher at Great Valley that chose to show his differences on the segregation issue of students. But unlike so many others, he produced a solution to the problem. I base my solution upon his works. I would only like to request that you read the article, "Great Valley - New Direction: Concern for People." The essay was written by Mr. Robert Sprague, and it provides the perfect solution to the segregation problem. I feel that Mr. Sprague's emphasis upon the whole community to stop and re-evaluate themselves is the key concern. It also states that individualization is the key necessity to replace ignorance and apathy. The essay can be found in the 1981 edition of the Literary Magazine. I would encourage all students to not only read it, but to learn from it.

Unlike the Great Complainer I would like to be remembered as one who presents the facts and provides a solution. Anyone can complain, but how many try to improve upon the situation? If a person feels that they should quote, "rip up your fields," then "he" is the real coward. I can only hope that at least one person will understand my position and that something will be learned. Great Valley will have many more problems in the future and I hope that someone will someday realize that in order to judge, you must be judged, and in order to blame, you must have proof of your assessment. A challenge has been presented, but will anything be done?

## YOUTH IN ASIA

BY TODD McINTYRE

The Surveyor has tried for the past two months to keep the issue of Open Campus alive. It is now time to pull the plug and let the subject die. There is no way that the students of G.V. will have an Open Campus in the next 10 years. The logistics of deciding who should be able to leave school for lunch, leave early if they have a 7th period study hall, or come in late in the advent of a 1st period study hall makes having an Open Campus undesirable for the ad-

ministration.

The students at Great Valley already have plenty of rights. Campus Pass is far from being perfect, but it beats sitting in an Auditor for 45 minutes. It is better to work on practical ways to make student life more enjoyable, than to beat the dead horse of Open Campus. Any answers to the problem of making life in your school better or any replies to this article should be written and submitted to Ms. Koslo, Room 84.

## HANDBAGS OR ARE THEY SUITCASES?

BY JAIMEE AVILA

Handbags, so they are called, and the women that lug them all around, always seemed sort of crazy to me. That might sound strange coming from me since I happen to be a girl and yes, it's true, I do carry a handbag, but it's a poor excuse for one, to say the least. I could probably go without one, but ask any other girl if she could and you'd most likely be sorry you asked. You could possibly find yourself listening to an outrageously long list of all the stuff she needs in that handbag to survive. Most women feel like they're missing an arm and shoulder if there isn't some kind of bag accompanying them. And those handbags might as well just be called bags. Honestly, some of the items women and girls have far down into the depths of them is, well, quite amazing.

Gals like Sue Brogan know what my rap is. Sue's locker has no combination and unfortunately isn't big enough to hold her coats. I must give it some credit though, because her locker just happens to be a large, black Sport Sac. It certainly was named right. Her Sac holds her school books, notebooks, and oh, how convenient, her lunch too. She doesn't really need her school locker and I suppose that's okay—I guess she doesn't mind lugging twenty pounds of "stuff" around.

Whenever I need something in school that I think absolutely no one will have with them, I usually ask Pam Bastings if she might happen to have whatever I'm in desire of. The crazy thing about that is that 9 times out of 10, the girl will have it. She goes through hand-bags like I'll go through a bag of Wise potato chips—FAST. She carries everything from tape to first-aid kits. I'd hate to think of what life for her might be like without her handbags.

I make it a point to only ask the girls with relatively small bags for a pencil if I'm without one. If I'm not careful, I sometimes don't see one, let alone get one, for such a time, often they have to remind me that I in fact asked for one. At that time, they proceed to raise Cain, saying, "I had to dig through all my stuff and finally I got to the bottom and it took five minutes to get a hold of it 'cause all the junk on top of it kept falling back on top of it and it's hard to see it that good 'cause it's way down at the bottom ..." and on and on and on they go. Boy, it makes me feel so important to think that someone would go through such an ordeal just to get me a pencil. If it's so hard to find a pencil at the bottom of the bag, well, just what do they do when they need their bobby pins or other objects?

I'd love for somebody to let me in on the secret. What is it with those "Thingamabuggers" they've named handbags. Eee-Gads—just leave some of that "stuff" at home.

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## I'M O.K. YOU'RE QUESTIONABLE

BY CINDY CLARK

Throughout the world's history, there seems to be a big problem. Certain people and groups of people seem to feel superior over others: Russia towards the United States, whites toward blacks, rich towards poor, jocks towards heads. Just what makes people feel this way?

I always thought everyone was equal whether they were American, white, rich, or heads. Just what does rich mean—that you have a lot of money or that you have status? Does poor mean that you have no money or that you don't have the ability to succeed where others have? Does being a jock mean you go out for sports or that you are athletically inclined? Does being a head mean that you smoke or that you are involved in drugs? Just what are the definitions?

Doesn't everyone have feelings

and opinions that make them different from one another? Each person in the world has values which makes him unique, not better than another. I ask myself why do people feel this way—my answer is always I don't know. Why can't we treat each other with respect, because we're going to have to live with each other in this world until it ends.

Who said that jocks can't smoke or that heads can't go out for sports? Does being out in the smoking lounge make you a disgrace or a cool person? Does being on a sport team make you in top physical shape or a hip person? By conforming to a title, do you achieve your happiness, satisfaction, and gratitude?

I feel that without all this nonsense the world, the United States and Great Valley would be a better place to live.

## SURVEYOR SURVEY: THE 6-DAY CYCLE

BY HEATHER MERRITT

The Surveyor would like to thank those students who filled out the 6-day cycle survey and submitted the questionnaire to our staff.

When the results were tallied, it was found that the general public opinion was against the 6-day cycle. 65% of the students polled said that this system did not give greater flexibility in the scheduling of their courses. Pertaining to the question of whether the 6-day cycle was too complex after a long weekend of partying, 87% answered with a most definitive yes! When our readers were asked to rate the 6-day cycle, every person except five responded that this cycle was "too beyond the realm of comprehension." The other five answered, "Hey, man, I'm too out of it to tell." Comparably, 67% of

those who answered the poll said that they would rather switch back to the 5-day system.

Our reader's true thoughts came to light when the students were asked to express their real feelings about the 6-day cycle. Some students did favor this new system, although they felt that there were some drawbacks. A sampling of these responses were, "Kids can take more courses, but it's also confusing." "It breaks the monotony of the school week." "The school week seems to go quicker; I think this 6-day cycle should be kept ..." But, most of the students were against the cycle. "It's absolutely horrid." "Shoot it at dawn!" These were just a few of the responses. Many other answers were most assuredly unprintable!

## Dr. WHO

Continued from Page 3

dark ages. Ruled by King Peladon, a young and insecure ruler, the court dreams of pulling its civilization out of the dark times into a more productive and glorious future. To do this the king calls upon the Galactic Federation. The Federation is eager for Peladon's rich trisilicate mines, so it quickly sends an assessment committee. Meanwhile the Doctor crash lands his time-space machine near the castle where the committee is staying. Soon the doctor and his companion, Tabatha, find their way to the citable, where they are mistaken for delegates from earth. Then, the drama begins.

The film utilizes a main cast of nine, complemented by ten extras. The plot mixes mystery with drama, set in a background of gothic horror. Scheduled to be finished in March, it will probably be shown in school around June.

# MERRY CHRISTMAS

# HAPPY NEW YEAR

# A DAY AT THE MOVIES STUDENT CONSERVATION

A DAY AT THE MOVIES  
BY ROBYN BOCK

**Dead And Buried-**

When an out of town photographer is savagely murdered, the small town's sheriff determinedly sets out to find out why. This is the background plot to **Dead And Buried**. This movie is one of the rare horror movies that has a fascinating plot to intrigue the audience and only uses gore to supplement it. If you're looking for a good horror movie, this is it! **Dead And Buried** is a welcome change from a rush of low budget gore films. \*\*\*\*

**Time Bandits-**

**Time Bandits** is a light comedy with an all-star cast. At the beginning, a young boy named Kevin joins a troop of midgets who intend to travel through time and rob famous, historical characters. They do this by finding holes in time and space with the help of a map they stole from the supreme being. The idea is good, and the movie starts off well, but it tends to drag a bit throughout. \*\* 1/2

**Prince Of The City-**

Treat Williams stars as a New York City policeman who decides to help the federal government stop corruption in the police force. The movie realistically depicts the danger involved in this type of work, as well as the anguish that Williams goes through during this time. Well acted. \*\*\*\*

**SCALE**

- A Must! \*\*\*\*\*
- Pretty Good \*\*\*\*\*
- OKAY \*\*\*\*\*
- Poor \*\*\*\*\*
- Don't Bother \*\*\*\*\*

The Student Conservation Association, Inc. is presently accepting requests for applications to participate in its 1982 Program.

With the Administration's decision to phase out the Federal Service youth programs (Youth Conservation Corps and Young Adult Conservation Corps) the Student Conservation Program is the only national program left in which students can assist resource management professionals in National Parks, U.S. Forest Service areas and Bureau of Land Management areas.

Programs are available throughout the United States in such places as Yellowstone National Park in Wyoming, Yosemite National Park in California, Acadia National Park in Maine, Great Smoky Mountains National Park in Tennessee, the Grand Canyon National Park in Arizona, and Tahoe National Forest in California.

Persons who have served in the program have used the experience they have gained to further their academic interests to increase their proficiency in backpacking and outdoor living, to explore career opportunities and to develop professional skills that help them obtain jobs.

Positions are offered on a competitive basis for high school males and females between the ages of 16 and 18, and for men and women 18 years of age or older. Interest in serving in the program

is the only other prerequisite for eligibility. Positions are currently available for next spring and summer.

The High School Program offers group work, educational and recreational experiences of three to five weeks. Equal numbers of young men and women from all geographic areas of the United States participate in groups of 6, 10, or 12 under skilled, adult leadership. Two to four weeks are devoted to conservation work and environmental education and one week is spent hiking and exploring a wilderness area.

Work projects often include such tasks as train maintenance and construction, revegetation of over-used areas, boundary fencing and construction of bridges and shelters. The groups are usually located in isolated backcountry areas and operate out of self-contained, tent camps.

Young men and women who are interested in the High School Program and who are between the ages of 16 and 18 should send a postcard requesting a "Program Listing" and an application from the Student Conservation Association, Inc., Box 550H, Charlestown, New Hampshire 03603. The telephone number is 603-826-5206.

The Deadline for applying for High School spring programs is February 1, while summer applications should be in the Charlestown, New Hampshire office by March 1.



JEAN MILLER, EILEEN FAIRBAIRN, AND MR. SETTANNI (left to right).

## A TWELVE - MONTH OPERATION

BY KIM SUPPLEE

This twelve-month operation is the planning of our beautiful **Musket** (Yearbook). The members of the club have been working very hard to prepare for a successful yearbook this year. The co-editors of this year's yearbook are Jeanie Miller and Eileen Fairbairn, with Mr. Settanni as the advisor.

This year, the **Musket** will have many changes. It will consist of a number of feature pages which will hopefully excite and interest many of the students. In addition, a click-clique is being added. So far they have had a great response. Over 20 different cliques have had their pictures taken. Un-

fortunately, the yearbook will not be in color due to the expense. The Senior Prom and Graduation will appear in the yearbook again this year, although, a supplement has been discussed. This supplement consists of a pamphlet with pictures of these activities in it. The supplement will not be issued until September '82. The theme for the yearbook this year is "Quotes and Sayings."

Last year was a great success and we hope this year will be an even bigger success. The staff has done a lot of hard work and has devoted a great amount of time. "Hope you enjoy their time and effort."

## VACATION PASTIME SUGGESTIONS

BY CAROL POLLARD

Vacation is a time for rest and relaxation. During your Christmas vacation you, of course, can loaf, sleep and watch television, with an occasional party thrown in to break the monotony. If you want to do something different to have some fun, or put your time to some practical use, (no I'm not kidding, some people feel industrious over vacation), here are a few suggestions on how you might spend some of your vacation times.

Return to the shopping malls with the gifts that are the wrong size or the wrong taste. Exchange your Christmas gifts and the rest of the family's too. Be helpful this season, after all. While you are at the stores exchanging gifts, you might want to spend some of your Christmas money. After Christmas is the annual time for sales and savings. The merchandise may be somewhat depleted, but you can often find a good bargain.

During your vacation you might want to go to a movie you've been wanting to see but haven't had the opportunity. Or you might be lucky and hear a favorite artist in town giving a concert. Vacations are a great time to go places and do things you might not be able to do very often. You may just want to read a book at your leisure or catch up on your favorite soap operas.

The Holiday season is famous for visiting. Families visit friends and other "not so close" relatives. It's a good time for everyone to get back in touch with old friends. If

they live too far for an actual visit, then a phone call or letter would tell them you haven't forgotten them. If you've been backing out of visiting relatives because you don't particularly care for the way your Aunt Polly pinches your cheek and insists on reminiscing about when you were just a baby spitting carrots, go anyway and endure—it would probably make her very happy and it's only for one day.

Traveling is a great way to spend the holidays. It is great especially if you can afford to go to Florida or some other warm place. If that's just a little bit out of your price range, a short excursion into Philadelphia might be enjoyable. Whether you like museums or just walking around the city, there are often a lot of things happening, especially for the holidays. Another really nice trip would be to one of the many places to ski in and around our area.

If you are looking to make some money or just warm your mother's heart, you might consider working over the holidays. Be it babysitting or odd jobs, vacation is a good time to make a few extra dollars. You could always clean out your old junk and make space to start fresh with new junk for the New Year. You may, of course, be busy with homework that some teachers feel obligated to give over holidays.

Lastly, you could always spend some of your vacation time giving some thought to your New Year's resolutions. **HAPPY NEW YEAR!!**

## RED RYDER REVIEW

BY KENDEL SAVASTIO

The drama, **When Ya Coming Back Red Ryder?** by Mark Medoff, played to three nights of enthusiastic audiences on Nov. 19th, 20th, and 21st.

"Red Ryder" carried an air of professionalism and dedication. The play itself was an ambitious undertaking and was handled with tact and subtlety. The players were all highly talented and

achieved amazing levels of characterization. All in all the play was performed extremely well and everyone involved did a superb job.

Thank-you to Mrs. Eaton and the Great Valley Drama Guild for three enjoyable performances. We'll be anxiously awaiting the Drama Guild's performance of **Zorba** coming in the spring.

# Dr. WHO

BY BOB NIXON

An electric storm claws its way across the night sky like a wild animal, and only the harsh wind drowns out the ragged claps of thunder. You give your companion a reassuringly look and edge her on, although you know shelter will be hard to find. Suddenly a blaze of light flows across the night sky, silhouetting the mountain peak in front of you. A mighty stone castle becomes starkly visible, then fades back into the darkness. Pointing to a nearby path, the two of you start your journey to the distant citadel.

What is this, a scenario for a **Dungeons and Dragons** movie? No, but in reality a scene from an amateur movie being made by student here at G.V. The film is tentatively named "Dr. Who and the Castle of Fear." The production follows the further adventures of Doctor Who, a character created by the BBC. This new story, written by Bob Nixon, is set on the planet Peladon, a world still in its

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| O | T | S | O | R | F | K | C | A | J | E | T |
| D | O | V | S | T | S | L | P | E | R | I | F |
| A | C | M | I | E | V | E | R | V | S | L | S |
| T | A | H | V | L | T | O | S | T | C | F | U |
| S | N | O | R | F | N | T | N | H | A | B | A |
| T | D | E | P | I | E | E | O | A | N | E | L |
| A | L | L | F | R | S | L | H | K | D | T | C |
| R | E | V | W | E | R | T | C | U | D | H | A |
| H | S | O | R | P | E | S | M | N | O | L | T |
| C | N | P | R | L | P | I | T | A | V | E | N |
| S | N | E | I | A | T | M | O | H | S | H | A |
| S | S | B | F | C | H | A | E | C | A | E | S |
| B | E | T | H | E | L | E | H | E | M | M | S |

Directions: Find the words listed below. They may be hidden forward, backward, up, down, and diagonally. Good Luck and Happy Holidays!

|           |             |           |
|-----------|-------------|-----------|
| Christmas | Santa Claus | Star      |
| Chanukah  | Fireplace   | Doves     |
| Candles   | Presents    | Snow      |
| Bethlehem | Elf         | Mistletoe |
|           | Jack Frost  |           |

# CUTTIC--ALWAYS A WINNER

BY FRANK GERTZEN

Paul Cuttic succeeded Bob Clark as head coach of the boys' basketball team at Great Valley this year. For two years he served as the Great Valley junior varsity coach under Clark. In his first season Cuttic led the JV's to a 14-10 record. Last year Cuttic and the J.V.'s set a school record with 19 wins and only 5 losses.

As the 1981-1982 season rolls around, the Patriots will enter with a young, inexperienced, but highly energetic team. Despite losing seven players from last year's squad, four of whom were starters, they return four varsity members with good skill and attitude. Chris Ebert, a 6'1" forward and co-captain of this year's team, was one of those who saw considerable playing time last year. After being leading scorer with a 10.8 point average per game last year, he will be looked upon again this year for leadership and scoring. Chris has an incredible jump shot from outside the key and is steady from the foul line. Co-captain Mark Eisenhardt also saw considerable playing time last season. Mark will be the starting guard this year and the general on the court. With his excellent ball handling and awareness of the game, he'll be a good playmaker. Stuart Maroon,

skier connoisseur, will also be returning. His jump shot should add an outside scoring threat and his aggressive floor play will add that competitive edge. Finally, Tom Cable will be returning and adding his rebounding strength and jumping ability. Maybe he'll get a few slams this year.

Making up the remainder of the Varsity team will be last year's J.V. squad who had the best basketball record in the history of Great Valley. Mark Noble, a 6'3" forward showed good rebounding strength and aggressive play while Rodney Pitts, a 6'4" sophomore center was the leading scorer last year on the J.V. team. Also up from the J.V.'s are Steve Kugath, Mike Corey, Jim Conroy, and Steve Eisenhardt.

Taking over the controls as assistant coach and coach of this year's J.V.'s is Mr. Spagnola. Opening the season with an early non-league victory, he looks forward to a winning season.

Paul Cuttic has not only brought a new face to the team but a whole new outlook to the season. On November 20, he sponsored the first "Meet The Players Night" at Great Valley. On a whole the evening was a success, as the media and parents had a chance to take pictures and get to know the play-

ers. An inter-squad scrimmage was held (Cuttic's team won again) and the cheerleaders did a few routines. Afterwards, everyone was invited to the library for coffee and donuts—a good time was had by all.

Also new this year are the 1981-1982 Basketball programs. The colored laminated program features pictures of the varsity members, coaches, home and away rosters, and the 1981-1982 schedule. Mr. Noble deserves a considerable thanks for having these programs printed.

Working closely with Mr. Cuttic, Scott Ferguson will direct his own S&M band at home games. Mr. Cuttic thinks the band will add life and enthusiasm to the dull pre-game festivities. Playing a wide variety of pep songs and even some of Ferguson's own arrangements, the band is glad to add to Mr. Cuttic's program.

The cheerleading squad and coaches Goodrich and Andreoni will be adding their usual enthusiastic behavior. For the first time at Great Valley the squad will be performing dance routines along with their usual cheers. Co-captains Wendy Glatz and Allison Williams



EISENHARDT SLAMS!

will be working hard, along with the rest of the cheerleaders to fill this year's season with zest and excitement.

Despite two early losses in non-league play, the teams hope to do well in the tough Ches-mont league. This year's team presents a real challenge for first year coach Paul Cuttic. He's never had a losing season in any sport he has coached at Great Valley, so let's hope he will repeat this pattern!

## G.V. IS A WINNER!

# A COACH'S PROFILE—CUTTIC

## MATMEN

BY GREG CRUMP

This year's wrestling team hopes to improve on last year's 7-9 record. Returning to the Varsity squad are Dennis Brown, Karl Schmitt, Roland Dixon, Greg Crump, Darren Delviscio, Norman Acker, Brian Rafferty, Paul Greenman, Paul Gluck, Joe Delviscio, Phil McQuiston, Paul Rippy, Anthony DiPaul, Wayne Willson, Drew Bycoskie, and Fran Conway.

On December 2 the team opened their season by pounding the Radnor Raiders 42-18. Recording pins for the Patriots were Dennis Brown, Karl Schmitt, Norman Acker, and Joe Delviscio. Darren Delviscio, Paul Greenman, and Wayne Wilson all won by decision. Paul Rippy won by default. Varsity coach Celli hopes the team will maintain a winning record throughout the season in the tough Ches-mont league.



Mr. Cuttic has been playing basketball since he was a freshman in senior high school. He believes that this year's basketball team shows promise now, and he hopes to have a winning season. Some of Mr. Cuttic's other interests include golf and baseball although his favorite is, logically, basketball.

by: Melinda Ruess



GOOD LUCK G.V. TEAMS

# MEGA MILES

BY LAURALEE KLINE

Have you ever driven by Great Valley and seen about sixteen people running only in shorts and sweatshirts? Or have you seen them running in circles in the parking lot? These people belong to Winter Track. Every day, all through the winter, they run outside, except for when it's icy or wet.

The day I was at their practice, the guys' workout consisted of 8 300-yard sprints in 48 seconds, with no rest in between. The girls (Jenny Ector, Heather DeHaven, Anne Kellerman, and Amy Whitfield) had to do 5-300's in the same amount of time. These types of practices cause massive Rig or worse. Practice usually is made up of mega miles over the frozen tundra, intense weight training, running the Golf Course hills, and

an enormous amount of sprints.

"This year I think the middle distances (400-800) and the sprinters will win a lot of medals," Coach Clark said. The key runners of the team are Ravi Moonka, Evan Fedor, Patrick Tyson, Jim Purcell, and Rich Balzer. Other runners are Charlie Fry, Rich Williamson, Doug Thompson, A. Ankle-biter Douglas, David Benning, Dave Rhul, Dylan Gordan, Chris Adams, and Nick Campanaro. Throwing for track are Mike "Kood" Kutemeyer and Greg Broer. Kood is throwing 41 feet and Greg is throwing 37.

"The team needs more depth. We need all the help we can get!" said spring coach Strapper Diantonio. Both coaches feel that there is a strong potential for winning medals.



WINTER TRACK—a chilling feat

# PATRIOTS - - NEW IDEAS AND GOAL

BY LAURALEE KLINE

The girls' basketball team wants to have a winning season. "We've set down goals for ourselves. I really think we'll do a lot better this year than last," said Karla Griffin.

These goals are:

1. to have a winning season;
2. to improve each game, learn from mistakes and perfect that which worked;
3. to give their all in practice and in the game;
4. to do their best, and practice, practice, practice!

Girls on Varsity are Cindy Jackman, Kellee Whiteley, and Cindy Cappola - all three captains; also Beth Clarke, Misty Taylor, Karla Griffin, Joanne Piombino, Sue Baker, Theresa McDonough, Sally Wilson, Mary Collins, and Andrea Archer.

Good Luck! Hang in there!



PRACTICE! PRACTICE! PRACTICE!