



The Surveyor



Featuring the People of Great Valley

Vol. XXI, No. 5

Great Valley High School
Malvern, Pa.

Mon., April 18, 1988



photo by Tina Hyun

Featured dancers from *Sweet Charity* take the stage.

"Charity" looks for love

by Tina Hyun

"Without love, life has no meaning," and so goes *Miss Charity Hope Valentine* in search of love in the comical student musical *Sweet Charity*. Presented by the Great Valley Drama Guild, *Sweet Charity* opened Friday, April 15th. The musical continues the guild's tradition of high quality entertainment under the direction of Mrs. Elizabeth Eaton and the production of Mrs. Debra Loupos.

Junior Kellie Ketchum portrays the ever-hopeful *Miss Valentine* whose optimism shields her from the haphazard world of love. As dance hall hostess, she and her friends, *Nickie* (Amy Brown) and *Helene* (Jeneen Henry), dream of a better life away from this "crummy joint" operated by *Herman* (Chris Crowley). Among her romantic adventures is a meeting with movie star *David Willis* (Steve Cardamone) and his feuding lover *Cybil Hayes* (Lynn Foust).

However, as in so many past affairs, *Charity* flops romantically with *David* and finds a new affair in the edgy and humorous *Oscar*, played by veteran actor *Gary Muller*. From their first date at a congregational fling headed by *Big Daddy* (Ken Wise), their relationship develops into its stunning conclusion.

Under the additional expertise of choral director *Jeanne Schmitt*, orchestra director *Mr. Douglas Wilfert*, accompanist *Roshanne Etezady*, and student director *Steve Cardamone*, *Sweet Charity* brims with the glitz of New York City, the comedy of a neurotic lover, and the heart-break of unrequited love. Catch the last two shows of *Sweet Charity*, either Friday, April 22nd, or Saturday, April 23rd, 8:00 in the Valley auditorium.

For more on *Sweet Charity*, see pg. 3

Curriculum includes AIDS information

by Jeneen Henry

AIDS is a harsh reality for a steadily increasing number of men, women, and children, but for most Great Valley students, AIDS is classified as a "that could never happen to me" disease. The Pennsylvania State Board of Education realizes that AIDS does not discriminate on the basis of age, race, religion, or gender; therefore a new mandate has been sent to all school districts. "We are required by the state to

inform the students (of the facts) about AIDS at the elementary school level as well as the middle school and high school levels," says Great Valley principal *Dr. Corbett*.

Information about the disease will become a part of the Great Valley eleventh grade health curriculum next school year. Since this year's seniors were not subject to this curriculum addition, the school devised an alternative program. On April 5th, the three day program on AIDS began in sen-

ior physical education classes. "The seniors are being given exactly the same information that next year's juniors will be taught," says *Dr. Corbett*. This information includes how the disease is transmitted, who is susceptible, and how to protect against it.

"Ignorance is deadly with this type of disease. Everyone in the school needs to learn as much as he can about AIDS. Not knowing about AIDS is like committing suicide," says senior *Cheryl Hill*.

Hoopsters make dreams come true

by Sadie O'Deay

It's not often that fairy tales come true, so when the untouchable elitists of girls' basketball teams — those with six foot tall, dominating, fast, and multi-talented players — are beaten consistently by a pack of girls lacking the advantages of height and superior inside talent, well... success for the underdog is so very much sweeter. This year's girls basketball team achieved unprecedented success, winning the District I AAA championship and playing in the state tournament.

Coach *Clark* modestly calls it luck. "If you have a winning season," he says, "you are a good team. If you have a winning season and bring back the District Trophy, then winning is that much more satisfying, whether or not your record is as good as that of the team who didn't win the title. We don't have a lot of dominating players, but we played very consistently this season and

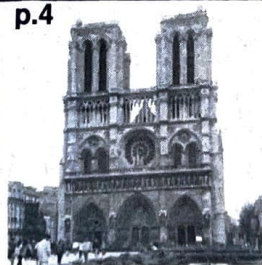
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Megal Keating drives the lane against Villa Maria, leading the girls' basketball team to a District Championship. file photo

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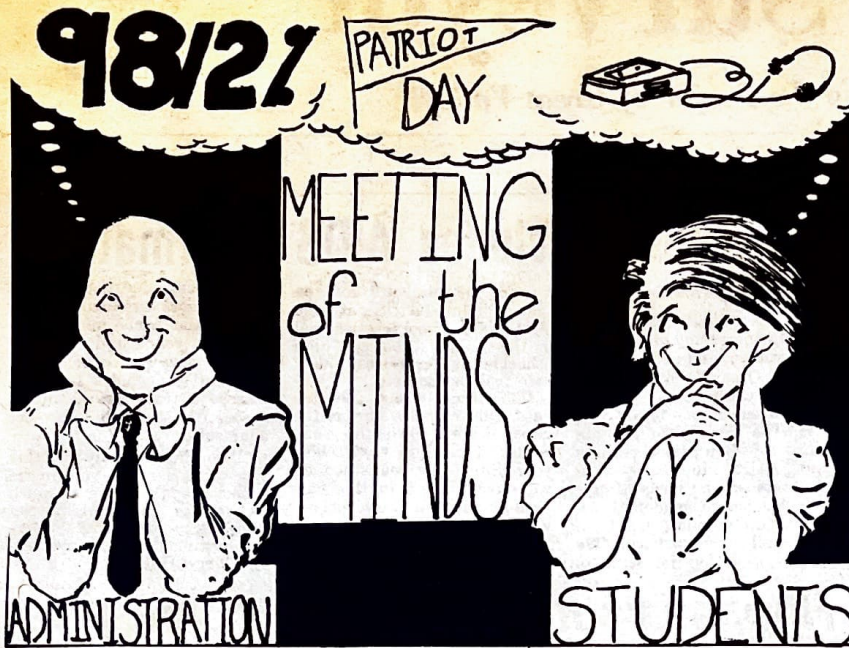
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Letters to the Editor

A letter to the students, faculty, and administrators of Great Valley:

This letter concerns everyone here. I am writing basically to air my own personal grievances but also to bring this particular situation to the attention of everybody at Great Valley.

To some of you we are known as the "anarchists", to others "punks", and to some, just plain "freaks". Well, whatever you call us, we people have a few words to say.

You can continue to call us what you will, even those of you who choose to blatantly do so behind our backs and our faces. I guess you didn't realize that all you're proving (and it seems that you're always trying to prove something) is your immaturity and narrow-mindedness. Yet while you're sitting there with nothing better to do but chide us, we're still having fun and ignoring you at the same time. The only reason it annoys us is because we can't believe that there are actually human beings with such shallowness and narrow minds. It also makes us think that you're the actual losers because you can't find anything better to occupy yourselves with than staring at us and calling us names. Grow up! This is 1988, folks! I find it hard to fathom that there are still people who discriminate against people who look different from them. Whatever happened to the neat idea of self-expression?

Well, that's how we look at ourselves; we dress and look this way because we want to, just as you choose to look the way you do. As I said, this is 1988, and we're sick of following trends and looking like everyone else in Great Valley. If you don't like the way we look, that's your prerogative, but keep your thoughts to yourself, please. Doing that is a lot "cooler" than displaying your ignorance by shouting "anarchist" whenever we walk by you.

Now I'd like to address the teachers and administrators. It has come to our attention that some of you have this "notion" that all of us "punks" are on drugs. Well, I hate to burst your bubble, but we're not druggies. Drugs are stupid, something we're not. It's a shame that adults also get these crazy ideas based on how we look. I'm not saying that we're perfect or aren't asking for a little teasing and misunderstanding once in awhile, but this is ridiculous! How can you be so hypocritical by giving us this garbage about "Patriot Pride" and how you all care so much about this school and its students, when what you really mean is just its jocks and straight-laced, straight-A normal looking students? Give us a break. Just because we don't look like everyone else, doesn't mean that we don't feel and act like everyone else. Isn't that what counts, the inside?

Also there is a rumor circulat-

ing, although I'd be the first to admit that it's only a rumor, that a few of the administrators would like to get us all out of this school. If this is true, I'd be interested in knowing what basis you have for kicking us out. Not only would it be unjust, but it would be simply unconstitutional. We have as much of a right to an education as everyone else, and since you believe that Great Valley is so "great", prove it! It's the administrators and faculty who help the school win its "excellence in education" awards, so show us how excellent you really are by treating us the same way you treat your precious athletes and brains. We want that supposed-ly superb GV education too!

Just sign me-

An Anonymous Anarchist

Dear Editor:

I think the letter to the editor about the column "Warped Vinyl" was just that, warped! The writers concentrate on giving reports on all kinds of punk and new wave stuff (which they like) but leave out most of the other types of music. Sure, they did "rock" - one Van Halen column - but when have you seen Whitesnake, Anthrax, or a really acid group? I've had enough of Echo and the Bunnymen and Men Without Hats. If you're going to write a column, do it right! Include all forms of music which the whole student body likes, not just the pop/punk choice of the writers.

Administration applauded for innovations

by Tina Hyun

With any novelty, there is a certain uneasiness, curiosity, or even skepticism. The administrative team, new as of November last year, was no exception. What lines would they draw, points prioritize? Where would they lead a school nationally recognized for "Excellence in Education"? It has now been four months since these uncertainties were first faced, time enough for us officially to call this "speculative trial period" to a close, since the administration is no longer an unfamiliar authority in either persons or policies, but advancing with immeasurable conviction.

The greatest victory of this team has been in simply overhauling a way of thinking and therefore interacting. All 14-18 year olds are not the stereotyped delinquents that pounce upon, even perpetuate, the evils of society. 98% of them are generally good kids, perhaps slightly frazzled by adolescent hysteria, but otherwise students who merit respect and responsibility. Such a pragmatic approach is revolutionary in the history of Great Valley. This seemingly Utopian 98%-2% philosophy of the administrative team has been an opportune way of maintaining order and efficiency with fewer of the traditional restrictive barriers.

These are not merely political words spouted from some higher authority but words that carry the weight of actions. The responsibility of 98% of the school has justified some of these benefits:

- Walkman Policy - Passed December on the basis of student desire, it was maintained because students adhered responsibly to the regulations. This was the first time that the Great Valley Student Council successfully convinced any administration that Walkmans will not interfere with the educational process.

- Patriot Day - Passed February on the basis of rewarding students for "Excellence in Education," it will serve as an outdoor day of festivities, an enhancer of school spirit. The passing of Patriot Day reflects student responsibility, such as that displayed under the unusual midterm circumstances.

To bring about such changes involves not only the will of the administrators but also the cooperation of the teaching staff, who, under basic democratic principle, can kill a bill. The success of the proposals mentioned above, delve not only into some of the most laudable policies of the administration, but also an acceptance of the 98%-2% attitude by a wide majority of the teachers. That in itself is a great hurdle.

Amidst such an air of trust the stage was set for the St. Patrick's Day food fight, a momentary lapse of oversight somewhere in the educational process. However, the cafeteria debacle that initially cringes with overtones of failure is, ironically, the greatest credit to the "not so new" administrative team. The young man, who in front of his peers accepted responsibility for his actions, suggests, beyond any of the supportive evidence above, that students are responding to the progressive intentions of the administrative team. The 98%-2% plan is not an absurd far-fetched ideal, unobtainable in the reality of a high school environment, but that of decency in interactions. And I, for one, say it's a welcome change not to have to carry the weight of a 2% stereotype, but rather to be judged by my own actions and responsibilities.

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Published six times during the school year by the students of Great Valley High School, Phoenixville Pike and Route 401, Malvern, Pennsylvania 19355. (tel. #: 644-6610) Printed at Suburban Publications, Wayne, Pennsylvania. Subscription rates for students are \$1.00 per year and individual copies are 25¢. Subscriptions by mail are \$2.50.

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LETTERS TO THE EDITOR POLICY: The Surveyor encourages readers to share their views with the paper and the public by writing letters to the editor. All letters must be signed and dated and may be handed in to Room 71. Names will be withheld upon request. All letters are subject to editing (without changing the meaning) in order to accommodate the demands of space or journalistic standards of writing.

SURVEYOR Special: photo recap of 1988 student musical Sweet Charity

*“Do you want to have, fun, fun, fun?
How about a few laughs, laughs, laughs?”
Great Valley’s Drama Guild “can show you a good time!”*



Just another day in the Fandango Ballroom as a bevy of sizzling dance hall hostesses try to make a living.



From such roots Charity Hope Valentine strives for greater fulfillment. Her hopes are fueled by a romantic fling with the international movie star, David Willis,



who introduces her to opulent snobbery of the rich.



However, all romantic hopes are once again shattered as an old feuding lover, Cybil Hayes, reenters David Willis’ life,



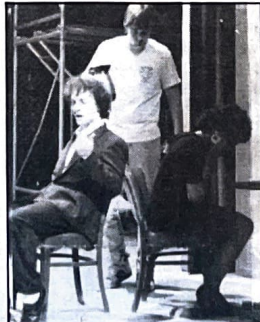
forcing Charity and her dancing hall chums, Nicki, Helene, and Carmen, to declare, “There’s got to be something better than this..”



Charity goes on an escape of refinement where she meets the neurotic Oscar Lindquist,



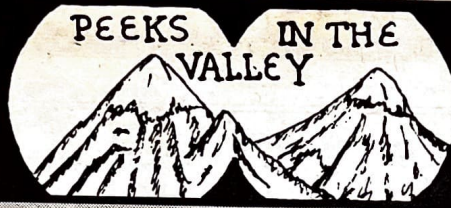
who takes her on a date to Big Daddy’s “Rhythm of Life” church.



As romances go, Oscar proposes to Charity leading to..



a sentimental farewell from Charity’s “floozy friends” at the Fandango Ballroom. Will Charity live happily ever after?



by Rob Herb and Scott Cashon

About a year ago, a campaign was started to increase school spirit within the halls of Great Valley. After receiving recognition as one of the top high schools in the country, students were encouraged to be a part of the "Patriot Pride" which was sure to sweep through the school. But in reality, how successful has this campaign been? We at the *Surveyor* recently took a poll of 75 students. Of these students only 24% said that they had school spirit. Not even 20% were able to sing all four verses of GV's alma mater. A mere 10% said they would be likely to go up to strangers on South Street and tell them that they attended Great Valley, and of the 75 students surveyed, just two said they would willingly contribute all their material possessions to a GV class fund-raiser.

Such poor results might discourage some from pursuing the "Patriot Pride" idea. There are several teachers and students, however, who are still working hard to further school spirit, and Mr. Stoltz is an important figure in this fight. Near the end of last year he coined the expression, "Patriot Pride: Be part of it" and overnight a sensation swept through the school. Mr. Stoltz commented on how he got the idea for the phrase. "Well, I figured most of our sports teams are called the 'Patriots' and thought that we should be proud of our school. I put two and two together and something clicked." Mr. Stoltz is currently working on some more slogans for Great Valley, one of the more promising of which is "Great Valley: You get used to it after a while."

Another leader in this campaign is Mr. Worthington. It was he who suggested that the cafeteria should be renamed the "Patriot Room", a fact of which he is very proud. "All the other schools in the Ches-Mont league have cafeterias called the cafeteria. This puts Great Valley light years ahead of the competition!" Mr. Worthington feels a special love for this school, he says, because it's the only one on the east coast that serves steak nuggets. "I've been around, and in all the other schools in this area the only kind of nuggets you can get are chicken," he notes. Mr. Worthington goes on to add that it's a real plus having CB's in all of the district's school buses.

While there are many people working hard to change the way students feel about this school, what is really needed are new ideas that will make a difference. Mr. Agostini has suggested that Great Valley run an "Assistant Principal of the Day" contest similar to that held each year at General Wayne. For one day, the winner of the contest would have the power to greet students in the lobby, talk to Steve Cardamone on the morning announcements about how the sports teams are doing, send discipline passes to anyone he or she wants, and promise to consider having an open campus. Others have stressed the need to study the *Guidon* as literature during tenth grade English classes. Lastly, Mr. Martynick believes that the creation of an "I Love Great Valley" board game would get the whole family involved in raising school spirit.

Whether or not these new ideas will succeed in improving students' pride in their school remains to be seen. Some pointers on what you can personally do to help the old school spirit include telling a friend that Great Valley is cool while keeping a straight face, sleeping in GV boxer shorts, and actually saying good morning to the administrative team when you get to school each day. And remember, "Great Valley: You get used to it after a while."



photo by Guynne Overdorf

The Class of 88 poses for a Florida photo opportunity.



photo by Carrie McMaster

Rome's ruins were a favorite point of interest for Mrs. Eaton, Mrs. Marshall, and students.

Students break for spring in Rome

by Steve Cardamone

Ah, the wonders of Italy; quite an appropriate description for such a beautiful country. It is a country filled with gorgeous sights and wonderful people. When our group of twenty-seven left school on Friday, March 25, we had but a vague idea of the sights and people of Italy.

Our ten day excursion began in Rome. Such spectacles in Italy's capital city included the Colosseum, Pantheon, Vatican City, St. Peter's Cathedral, and the elegant Sistine Chapel. Since Rome was our 'home' for four days, many of us became familiar with the city and its

sights. Comments traveler Sue Bisignano, "It was nice to be able to leave the hotel and have many points of interest at our doorstep." Dona Gentile was also impressed with Rome. "I liked Rome because of all the ruins. You could put yourself in the place of those who were there before." The people of Rome were especially considerate and outgoing. Speaking for the ladies of the group, the tall, dark and handsome men were very hospitable and sometimes a little blunt. More than once we found some of them to be too forward. Despite the guys' pre-fashioned image of the Italian women as 'goddesses', few were to be found.

Angelo Capetola commented that he only found a few "attractive women" who were "unwilling to engage in conversation."

No doubt the trip was a wonderful experience for all involved. The history of Italy was brought alive through the magnificent sights and daily activities. The people of Italy were generous and genuinely friendly. Perhaps for those who would like to return some day, the opportunity will present itself. Thus, the wonders of Italy experienced in 1988 would not remain as memories. So for all those on the trip, ciao for now, and for those who have yet to experience beautiful Italy, c'mon down.

Valley "loves Paris in the springtime"

by Sarah Klomp

Do you recognize these current movie titles- *Trois hommes et un bebe*, *Miracle sur la 8 rue* et *Billet pour deux*? Probably not unless you were one of the eleven Great Valley students who spent their spring break discovering France. Chaperoned by Mmes. Stewart and Delany, the group included: Erin Beck, Niki Dragoun, Bill Fedirka, Brendan Kirby, Sarah Klomp, Eric Meyer, Kyle Murphy, Marybeth O'Connell and Mrs. Stewart's two sons, John and Dave.

The first three days of the ten day trip were spent in Paris, where the group saw all of the monuments and museums which come to mind when one thinks of France: the Eiffel Tower, the Arc d'Triomphe, the Champs Elysee, the Louvre, Notre Dame, and Sacre Coeur. It seemed like students from all over France and most of Italy were also enjoying their spring break in Paris at the same time, so waiting in long lines and large crowds of people were inevitable. Even such waiting, though terribly annoying, could not take away from the overwhelming beauty of the city.

The students, most of whom currently take French at Great Valley, were given many opportunities to test their French-speaking ability in Paris and the subsequent stops of the trip. Specific practice came in riding the Metro, shopping and ordering in restaurants. By the week's end most students could easily ask for the check- "l'addition si'l vous plait" and ask how much something cost- "combien pour cela?" One phrase that eluded the students' vocabulary was "no thank you; I'm just looking", causing some embarrassment when approached by French salesclerks.

Following a visit to the North, the French promenade was concluded in Paris, where the group celebrated the fifteenth birthday of Niki Dragoun and traveled up the Eiffel Tower- getting one last look at the City of Lights.

And about the three film titles given at the beginning of the article correct translations are as follows- *Three Men and a Baby*, *Batteries Not Included*, and *Planes, Trains and Automobiles*.



photo by Sarah Klomp

The Eiffel tower makes a perfect backdrop for Valley tourists.

Custodians pursue outside interests

by Wendy Veibahn

Rich, Don, Keith, Ernest, Patrick, Craig, Brian, Tom, Chris, Osmond, Gerald, and Joe - the Dirty Dozen? Hardly! In fact, CLEAN is the key word here. The above twelve men comprise our outstanding custodial staff.

I thought it would be interesting to find out about the men's lives outside GV and was able to interview several who work here during the school day.

Joe Smith offered, "I like to read and watch TV. I also like to vacation in the little spare time that I have. I have two 'kids'; one is twenty-six and the other is forty-two. We try to get together, but they have their own lives now."

"I enjoy doing things with my kids," said Chris Weber. "I also fish all summer. I got started fishing with my father and have

pretty much been fishing all my life. French Creek is one of my favorite spots."

The guitar, karate, and body building are some of Brian Kenion's outside interests. "I especially like to bodybuild. I've had an interest in it since I was thirteen, and really kept it up these last few years." Another interest of Brian's is helping out with a Boy Scout troop. "I'm not married, but I keep busy with the Scouts. I'm an assistant leader. I've been active in scouting for about ten years. We meet on Monday night, and I usually go camping with them for a week in the summer."

"I don't really have a lot of spare time," Oz Mincarelli explained. "I coach baseball, soccer, and basketball for Phoenixville. It is pretty much baseball all summer. I also work two other jobs - for the

General Washington Caterers and for the Pennsylvania National Guard. I try to spend as much time with my family as I can."

Rich Devaney, our head custodian, replied, "I like to run and fish. I run marathons. I have been running since 1974. I started because I was very heavy. Now I can eat all I want, as long as I keep running. I ran the Independence Marathon in Philadelphia. My goal is the Boston Marathon."

All the custodians seem to enjoy working at GV. Joe Smith commented, "I really like it here. I've been here for fourteen years. The students, teachers, staff, and administrators are nice. They go out of their way to say hello."

The custodial staff are invaluable contributors to our "Patriot Pride." We are grateful to this "clean machine."



photo by Gwynne Overdorf

Shown behind her desk at GV, Mrs. Garrison is a full-time secretary as well as a full-time mother.

Mrs. Garrison fosters love

by Dan Myers

work began.

To us at Great Valley, Mrs. Garrison is a kind, helpful secretary in the main office. However, for four other people, she is also a mother. This in itself is not unusual, except for the fact that in addition to the four boys she and her husband raised, the Garrisons were also foster parents for three other children, two girls and one boy.

"We didn't actually set out to become foster parents," said Mrs. Garrison. Initially, they became acquainted with two girls in a youth group at their church. Unfortunately, life at home was not going well for the two girls and their younger brother. Eventually, the situation became so intolerable that the neighbors called Children's Services in West Chester. Prior to this, the Garrisons had taken in the children when they had had to leave home. When they were taken by the staff at Children's Services, the children said that they would like to live with the Garrisons. Children's Services then contacted the Garrisons with this proposal and they accepted.

To become foster parents, there were many challenges involved. First, of course, there were all the questions to be asked about how the Garrisons lived and how they would raise the children. Next a barrage of papers needed to be completed. Then after the Garrisons became foster parents, the real

foster parents have all the responsibilities of the original parents. "As a foster parent," commented Mrs. Garrison, "you provide the housing, you provide the clothing, but more importantly, you try to fill the need for sharing love and encouragement, thus bonding the two families."

As can be expected with foster parenting, a set of problems in addition to those of normal parenting is created. Some problems can extend from the transition from one house to another because of the different ways in which people live. "It was especially hard on the little ones... who were coming from a situation where they had no one to tell them to get up and brush their teeth, wash their faces, do their homework, that sort of thing." Other problems stemmed from the sheer number of people in the house. "I think there was one summer," said Mrs. Garrison, "where for two months, I never had fewer than eleven people at the dinner table."

For those who have the time and the love, foster parenting can be a very rewarding experience. One of the great rewards for Mrs. Garrison was to see the oldest foster child go to college. However, just the fact that the Garrisons had the chance to touch the lives of the children and the chance to see them grow up was reward enough.



photo by Gwynne Overdorf

Brian Kenion, Rich Devaney, head custodian, and Chris Weber comprise part of our excellent custodial staff.

Surveyor reveals the burning truth about tanning salons

by Stacy Organt

How does the idea of a year round tan - no sun involved - strike you? Would you like to obtain that golden glow without having to spend hundreds of dollars to go south or gas money to go to the shore? Well, it's easy. You can join the already surprisingly large number of GV sun worshippers at area tanning parlors! For anywhere between \$40 to \$120 a month, you too can lie under the lamps of a tanning bed, and in approximately six visits of varied lengths, you can have a great, healthy looking tan.

simply because, as one junior put it, "I like the healthy look of a tan year-round. I hate looking like Casper the Friendly Ghost." "It's so much more convenient, and this way I won't burn," was another reason given by a senior sun lover.

Yet, despite the ever growing popularity of this synthetic sun, many more people are still concerned about possible health risks. Therefore, this writer took it upon herself to find out the facts.

After in-depth research at one particular salon in Malvern, I was told by the owner that there is not one proven case of cancer caused by tanning booths which have been around since 1984. There is actually much less of a risk of developing cancer from tanning salons than from the sun's rays.

This is because you spend less time in the salons, and you are carefully regulated. The tanning machines block out the sunburn causing "beta rays" in favor of "alpha rays" which promote a more gradual tan.

This is not to say that there are no risks involved at all. Just like the sun, tanning booths dry out the skin and may cause premature aging, simply stated - wrinkles. Also, some research indicates that alpha rays may damage deep blood vessels in the skin which could affect the body's immune system. Another definite negative effect, but one which could be completely eradicated by the use of the safety goggles or keeping the eyes closed (goggles are better), is damage to the eyes. There are some cases of people burning their corneas because they

didn't use eye protection. So be sure you're provided with goggles, and use them!

Thus, like anything else in life, there are probably risks

involved in going to a tanning salon, but if care is taken, you can avoid sunburn and look as if you spend everyday in Hawaii.

In case you aren't familiar with the tanning salon process and are now interested in joining this craze, here is the basic procedure. The most common device for tanning is the tanning bed. The customer lies down on a plexiglass surface with the ultraviolet lamps below and above, closes the lid, relaxes, and bakes for ten to thirty minutes, depending on the fairness of the skin and other factors. That's all there is to it.



photo by Tina Hyun

Senior Shannon Nutter sports the safety goggles that protect her eyes from the tanning salon rays.

In conclusion, it can be very easy to keep the body bronzed even in the dead of winter - no beach, no sun, nothing. Just a little technological ingenuity. Enjoy!

After a long, rough day at school, most of us want to go home and tell someone about the "worst day of my life" and for some people, their pet is the perfect listening ear. A reflection of ourselves might be found in our pets—why we chose the pet we have. Some students have surprised us with some of their pets (and pet stories), and we felt these stories shouldn't go unreported...

From fowl to frog to ferre



Bill Petrohoy (dog - Hewie)

Bill got his dog Hewie, a Welsh Corgi, four years ago. Hewie was once a show dog; in fact, Bill has a copy of Hewie's family tree! About his pet Bill says, "My dog can do all kinds of stuff... One day I was skateboarding outside and I coaxed Hewie to get on the board. After he was on it, I could tell he liked it. Now when I tap on the skateboard deck, he jumps on it. I push the board and the momentum keeps the

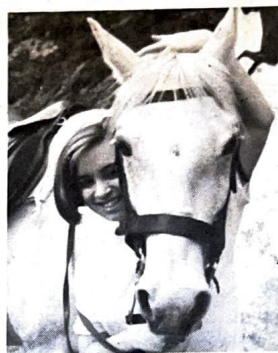
board going. Hewie sways back and forth on the board to make turns. He jumps off when it gets going too fast." Hewie has other interests as well as skateboarding. "He wears clothes. I dress him up in all kinds of clothes - hats, sun glasses, and teeshirts, and he doesn't mind. He also likes to watch M.T.V. He can turn the remote control on and off. Sometimes when there is an opened magazine on the table, he will use his nose to turn the pages." What a strange dog!



Paula Fornier (goat - Bucky)

"We mainly got the goat to keep our horse company, but then we got attached to him." Paula Fornier's goat has been around for two years now, keeping the horse company and protecting their barn. "The only problem is that he's terrible

with children and very protective of the barn. If he doesn't like someone in the barn, the goat rears up on his hind legs." Why a goat, some people might ask: "A lot of people we know have goats, but we've never had one ourselves. It's something different."



Buffie Biddle (horse - Pasha)

"Pasha is about 15 hands tall; he is 3/4 Arabian and very slow and gentle." Buffie has had him since last September. The horse is mainly for riding, but Buffie has been riding her horse less lately. "I've been riding since 1st and 2nd grade on other horses." This includes her sister's horse Sabano. Buffie's horse Pasha has grown quite attached and "follows Sabano everywhere. When the horses are lost, if you find Sabano, you can also find Pasha."



Brittany Fisher (goat - Staples)

Brittany's family owns three goats; one of them, Staples, belongs to Brittany. "We named her Staples because her brother's name was Paper Clip," said Brittany. Brittany didn't seem very enthusiastic

about her pet, claiming she is "no fun." However, her little brother enjoys riding the goats, and apparently Brittany's mother has been known to take Staples to baseball games! It seems that the best reason for owning Staples is that she provides the main ingredient for goat's milk cheese!



Dawn Abraham (chickens - Unnamed)

Dawn's chickens like her because she lets them out of their cage, but apparently Dawn's dog is not on the chickens' popularity list since they chase the dog whenever they get the chance. "Some people in the neighborhood get mad when the chickens get loose," says Dawn. "Once we even lost them!" "I guess the chickens' favorite pastime is when we throw them up and let them fly!" Hope the dog isn't around for this activity!



Martin Owens (piranhas - Mr. Bones, Benny Bones)

Martin has had Mr. Bones for about five years and Benny Bones for roughly one year. A friend of his had a piranha, so Martin decided he wanted one as well. Martin says that Mr. Bones actually displays emotion. How, might you ask? "Well, it has an orange belly. When it's mad the color changes. It also splashes when it's mad - a lot, and I get soaked." Mr. Bones is also shy. "He won't eat around other peo-

ple," explains Martin. "I guess people just make him nervous." Martin keeps his piranhas in a 20 gallon tank. "I used to keep them in a 140 gallon tank (which is larger than a bathtub), but it leaked. When Mr. Bones was in the big tank he would follow me back and forth across the room." Martin feeds the six-inch fish worms and goldfish. "They eat a lot. They'll eat until they blow up. Sometimes when I get frustrated, I drop one or two goldfish in the tank and wait for their unhappy ending."





—GV students “paws” for pets

by Brendan Kirby and Jen Dragoun

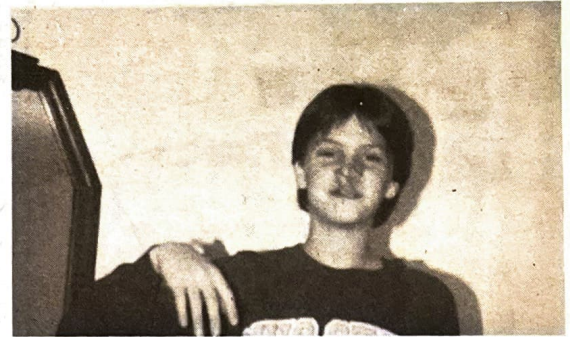


Kevin Murphy (ferret - Bandit)
Kevin Murphy got his ferret two days before Christmas. On Christmas Eve, the animal clawed her way through all of the presents. When Kevin's family came down on Christmas morning, they all knew what their presents were since they were unwrapped! From the tree emerged Bandit, covered with tinsel and a green ornament

hanging from her mouth. "She used to bite," says Kevin. "In fact, she bit me real hard once... but she's pretty much grown out of it. She bites my feet when I'm sleeping, and licks my face to wake me up. She likes to attack my dog. Once she stole my wallet and put it under the couch!" What do you suppose ferrets like to eat? "Happy Cat cat food," says Kevin. What else?



Kim Speakman (tarantula - Lopos)
"She won't let anyone pick her up except Mom and me," says Kim Speakman of her pet tarantula, Lopos. I asked Kim about a memorable event with Lopos. She related this story: "One day it was very hectic at my house, and Lopos was nervous. Before I knew it, she had spun a web around my neck!" I was a little nervous myself after hearing this story, but Kim assured me, "Tarantulas have only enough poison to kill someone smaller than they are!" What a relief!



Steve Foust (tree frogs - Unnamed)
Steve Foust has had his pet tree frogs for one and a half years. He really seems to enjoy them. "I like to toss them against the wall," says Steve. "One time they spent the whole night on my wall. Sometimes

they swim with me in my pool. I like when they turn light green." There seems to be a few negative aspects to owning tree frogs. "Sometimes they keep me awake at night with their croaking," complains Steve, "and my mother thinks they're gross!"



Glenn Dalton (red-lore Amazon parrot-Rocky)
The red-lore Amazon Parrot has been with Glenn for about a year now. The bird often flies free around the house, usually without problems. But one time when a hot dog was left unguarded, "I returned and Rocky had mustard all over his beak and was chowing down," Rocky

has his good points too. "He's fun, he likes to get on people's shoulders, and likes to take showers; he follows me around like a dog or cat." Rocky is also a good conversationalist. "He says 'hello' and 'peek-a-boo' and whistles. Since I'm at school all day, my mom would yell 'peek-a-boo, peek-a-boo' until he finally learned it."

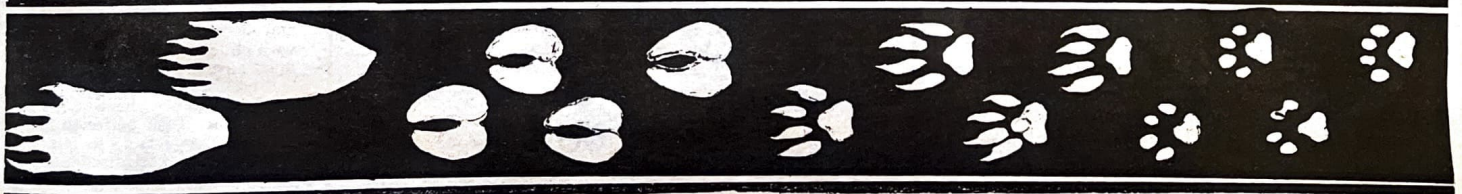


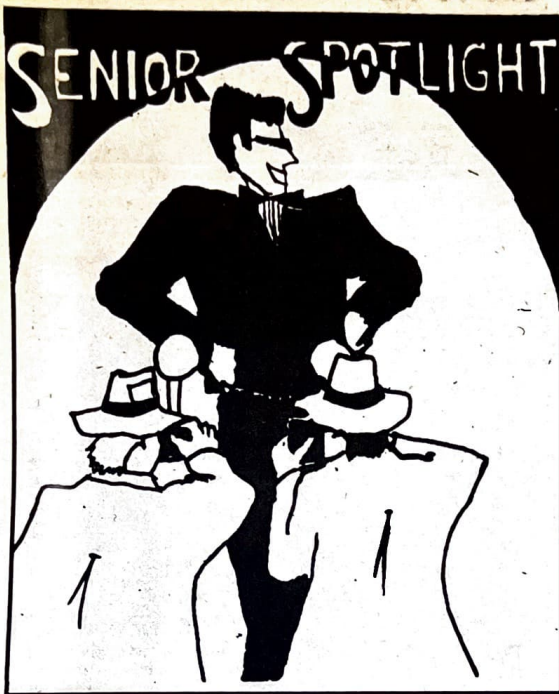
David Popp (cats-Jinx, Bear, and Thirteen)
The 3 all-black cats that reside at David Popp's house have been there about a year. Originally "stolen from a neighbor," the cats have been quite an experience. "Once my pastor came over and my cat tore across the room, jumped up on her lap, and bit our pastor right on the nose." What has he learned from having cats? "Get a dog instead."



Diane Wroblewski (turtle - Herbi)
Diane has had her turtle for about a year. Its name is Herbi, although this is inaccurate. "I just recently found out it was a girl," she said. "Herbi acts like a dog." She runs. It's strange seeing a turtle trying to run. She's like a big block that tries to run. She runs when she gets excited or scared." Herbi is also something of a climber. "She climbs up the screen door and tries to get out. That's surprising, because not many people know that turtles can climb." Diane describes her pet as

"stubborn." "Once when I was on the bus and hiding Herbi in my purse, she got out and crawled all over the place. She wouldn't sit still. She just kept bothering people." Herbi also appears to be unaware of her shell. Explains Diane, "She never goes in her shell. When she gets scared she just runs." Some interesting facts about turtles: Herbi eats Happy Cat and vitamin A. Turtles also live to be about 90. States Diane, "She will probably outlive me, and I will have to leave her to someone in my will."





Valley sings praises for Foust

by Lisa Pollack

She is an interviewer's holiday, loquacious and candid: "The first time we had to do that love scene I was terrified and he was embarrassed, but eventually it worked out."

A great deal more has worked out for Lynn Foust since she played that love scene in *Pippin* last year. What has also worked out is another part in this year's musical, another solo in Concert Choir, and another year with Factory Direct. Although Lynn Foust is lucky enough to have a voice for singing, she also has the ambition to match the natural ability.

Her musical career began early on with the violin, which she soon traded for the guitar. In middle school she played electric guitar in a band, and only began singing at the urging of the bass player. However, from that point on, Lynn slowly moved away from the guitar to work more on another instrument, her voice.

"I started everything in 10th grade. That's when I got brave." In her sophomore year she joined the Concert Choir and also earned a solo the same year, a significant milestone. "I was also a pit singer in *The Wiz*. It was my first experience with the theatre, and it showed me how close you can get working with a group. It's the best feeling to work so hard with a group of people and see the outcome, see what you're capable of doing."

In 11th grade Lynn played the part of Catherine in *Pippin*.



Soprano soloist Lynne Foust proves her versatility in Concert Choir, Factory Direct, and *Sweet Charity*.

"I wanted that part so badly, and it seemed like the whole school was trying out for it. When I got the part I was terrified of working with people who had so much acting experience. On the first day of practice I knew all my lines!" Lynn credits Mrs. Eaton with helping her through *Pippin*, and also notes that her part was "a big boost to the ego."

This year Lynn is portraying Cybil in *Sweet Charity*, and once again she is the romantic interest. "I get all these nice love scenes, and I'll be wearing a wig again. I'm the wig-girl and love scene-girl."

In 11th grade, having earned another solo in Concert Choir, Lynn extended her musical background and joined Chamber Singers. Besides providing an outlet for her voice, Lynn's experience in choir has also taught her much about music and method. "It's more disciplined. It's made my voice better. Also, I think it's really important to be exposed to all types of music."

While a capella madrigals occupy her during school, Lynn steers a totally different course in Factory Direct. "My favorite thing to do is sing in the band. I get more nervous in choir, and in solos I just about die." The band, however, is not only composed of musicians, but also friends, and Lynn said that all the members are very close and go out with each other every week. Factory Direct has played at school dances, Orleans, Scintillations, Valley Creek Park, the Malvern Fair, and also may play during Patriot Day.

A source of inspiration to Lynn has been her mom. "She always gives me confidence and pushes me, but she's not pushy." Mrs. Foust has a congenital hip dislocation, which has led her in and out of braces and hospitals and operations, a factor that has influenced Lynn's outlook on life. "Even with her hip problems she has always kept going, and I admire that. My problems seem so minor compared to hers."

Next year Lynn will be attending Bloomsburg University; her college career may or may not contain a minor in music, but Lynn intends to major in speech and hearing therapy. She is considering a special 5 year masters degree program, and someday hopes to work with children who have speech and hearing problems.

Since her junior year Lynn has consistently been on the honor roll. "I get better grades now because I have to budget my time and work harder... So I'm not lazy anymore. I'm more responsible now."



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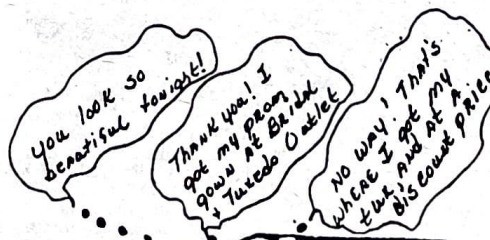
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Student survey rates best and worst videos

by Steve Cardamone

Recently the students at Great Valley were asked to list their three favorite movies on video in addition to the three they most disliked. Here is the best and worst in the world of video movies according to the G.V. students. Also included are professional critics' ratings from the best selling book, **Movies On Videocassette..**

THE TOP THREE

1. **DIRTY DANCING**; critic's view *** (good)
2. **FERRIS BUELLER'S DAY OFF**; critic's view *½ (poor)
3. **PLATOON AND PREDATOR**, tie; critic's view of **Platoon** **** (excellent); critic's view of **Predator** ** (fair)

CARDAMONE CRITIQUE:

Dirty Dancing was easily the favorite pick. The movie stars Patrick Swayze, Jennifer Grey, and dancing sensation Cynthia Rhodes. A vivid love story, **Dirty Dancing** contains both pounding rhythms and dazzling dance numbers. If you haven't already, rent this movie. You'll have the time of your life. ** *½ (very good)

I have to concur with the critic in his analysis of **Ferris Bueller's Day Off**. The movie is a bummer because it's hard to

buy the idea that Ferris has taken a day off from school to liberate his uptight best friend. There's nothing magical about the day off Ferris and his friends take. In addition, the entire adult world is ridiculed (which may explain why it was a student favorite). Granted, the movie has some clever touches, but overall it's not worth the look. *½ (poor)

Platoon earned the Oscar for best picture and best director. The entire cast turned in outstanding performances and the grim reality of the Vietnam war was displayed in a most believable fashion: a definite must see. **** (excellent)

'Predator is not the type of movie you'd want to see after eating a meal.'

Steve Cardamone

Predator starring Arnold Schwarzenegger and Carl Weathers deserves a lot more credit than the critics give it. The movie is a combination of **Aliens** and **Rambo** with many suspenseful moments. Due to the amount of gore, **Predator** is not the type of movie you'd want to see after eating a meal. So, unless you have a weak stomach, see **Predator**. ** * (good)

THE THREE WORST

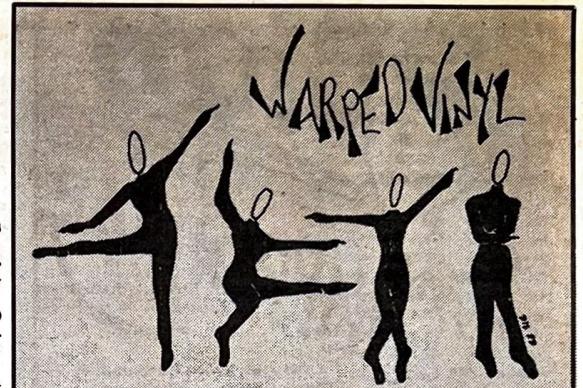
1. **WHO'S THAT GIRL**; critic's view * (poor)
2. **PEE WEE'S BIG ADVENTURE**; critic's view **** (excellent)
3. **ERNEST GOES TO CAMP**; critic's view ½* (horrible)

CARDAMONE CRITIQUE:

I admit, **Madonna** wasn't at her best in **Who's That Girl**, but it wasn't just her acting; that brought down the caliber of the movie. Director James Foley was a neophyte to movie-making. Combine this with a troubled storyline and you get a bad movie. If it sounds like I'm steering the blame away from **Madonna**, well I am. Give Mrs. Penn an 'A' for her effort, but give the movie an 'F'. *½ (poor)

The critics loved **Pee Wee's Big Adventure**, and I can't understand why. I cringed at the sound of **Pee Wee Herman's** voice and actually wanted bad things to befall him. On a positive note, the film's set decoration and camera work give the appearance of a colorful toy box to the TV screen. Other than for the scenery, I found little point in watching a nerd perform for 90 minutes. * (bad)

Ernest Goes To Camp is, in a word, stupid. We have in this picture another summer camp story with trouble-making kids and a klutzy counselor. Lyle Alzado must have been hard up for cash to consent to be in this picture. As for **Jim Varney**, alias **Ernest**, he should have stuck with the **Sprite** commercials. ½* (horrible)



by Diana Munoz

Michael Hutchence, Tim Farriss, Andrew Farriss, Jon Farriss, Kirk Pengilly, Garry Garry Beers - these are the six Australian men who comprise the phenomenally successful pop band **INXS**. Currently on their latest tour of the States, this group is one that just keeps on producing hit after hit.

Their latest album, **Kick**, is presently quite a chart topper, and the hits have been non-stop with single releases "Devil Inside" and "Need You Tonight," and it seems quite feasible that the hits from this great album will just keep coming. Reaching stardom in 1982 with their hit single "The One Thing" on their hit album **The Swing**, the band has seen non-stop success. They'd released two albums prior to that - **INXS** and **Shaboo Shaboo**.

INXS had pub roots, playing in Aussie bars under the names **The Farriss Brothers**, or **The Vegetables**. They finally got it together renaming themselves **INXS** and began opening for bands such as **Midnight Oil** and **Cold Chisel**.

As lead singer, lyricist, and resident sex symbol, charismatic **Hutchence** is ambivalent about **INXS's** increasing popularity. He doesn't like the pressures of stardom, yet he consented to star in the big budget movie **Dogs in Space**, released last October.

The band's latest activity has been filming three videos in Czechoslovakia for the **Kick** album, and now, their American tour. So if you were lucky enough to acquire tickets for **INXS's** March 25th show at the **Spectrum**, I'm sure you were treated to an incredible evening of music from this great band.

Acting Company features Five by Tenn and one by Will

by Roshanne Etezady

The Acting Company - does that name sound familiar? Don't be surprised if it does. The Acting Company is a well-known theatre group in the United States. They have travelled approximately 387,000 miles on all of their tours, and along the way have performed for 1,700,000 people in 43 states, in cities from Los Angeles to New York City to Walla Walla, Washington, to Malvern, Pennsylvania. Yes, The Acting Company has visited here before. Actually this is their third consecutive year performing at Great Valley.

The Acting Company has been the recipient of numerous awards, including the Los Angeles Drama Critics Circle Award, and several Obies (that's the off-Broadway equivalent of an Oscar). In January, 1980, the John F. Kennedy Center for the Performing Arts invited The Acting Company to become the Center's official touring arm. An honor indeed!

If you are new to Great Valley, or for whatever reason have not experienced a performance

by The Acting Company, don't worry... On April 29, 1988, The Acting Company will return to Great Valley. While they are here, the Company will stage two special performances for student audiences as part of the Delaware Valley Arts Literacy Project. These performances will present Shakespeare's **Much Ado About Nothing**, set in a modern setting in 1930's Cuba. Some 2000 area high school students are expected to attend these performances at GVHS.

On April 29, The Acting Company will present **Five by Tenn** for the Great Valley Com-

'Five by Tenn is the first major professional retrospective of the short plays of Tennessee Williams.'
Roshanne Etezady

munity Arts Series. **Five by Tenn** is the first major professional retrospective of the short plays of Tennessee Wil-

liams. This production will consist of such plays as **Lady of Larkspur Lotion**, **Portrait of a Madonna**, **Talk to Me Like the Rain and Let Me Listen**, and **This Property is Condemned**. The Acting Company's cast creates a wide range of characters in this production, switching ages, styles, personalities, regions, and language so that the presentation becomes a celebration of the very art for which the Company is named.

The Company's Artistic Director, **Michael Kahn**, who is currently chairman of the Interpretation Department at the Julliard Theatre Centre, is one of the most sought-after and respected directors. He has always been pulled towards Tennessee Williams. In the spring of 1986, Mr. Kahn directed The Acting Company's critically-acclaimed production of ten of Williams' one-act plays dubbed, naturally, **Ten by Tennessee**. It is from this production that **Five by Tenn** was derived.

Tickets for **Five by Tenn** (\$8.50 adults; \$6 students and senior citizens) are limited, so be sure to call 935-7140 for reservations!

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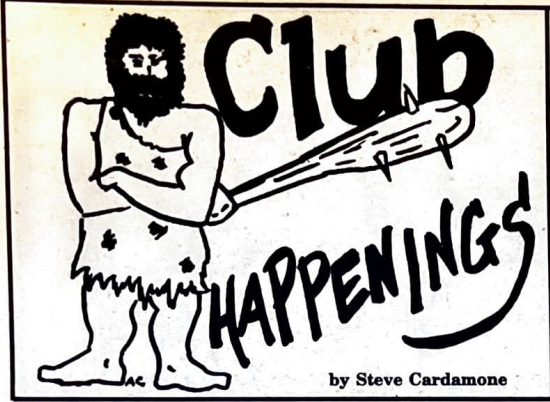
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by Steve Cardamone

Springtime is here and with it the arrival of more activities for the various clubs at Great Valley. Many club members have been on their toes as of late, preparing for their festivities which are right around the corner. Let's take a look at these clubs and see what it is they're up to.

N.H.S.

The Friends' Shelter in West Chester is thankful to Great Valley's National Honor Society. Recently the club made over \$600 in a six hour dance marathon to benefit this worthy cause.

J.C.L.

The Junior Classical League is currently preparing for a statewide JCL convention scheduled for Memorial Day weekend, Friday to Sunday. Twelve Latin students will go, along with Latin instructor, Ms. Gascayne. Great Valley's JCL is building a chariot which will be in the convention's parade.

Video Club

The Video Club under the sponsor of Mr. Martynick will be headed to Washington, D.C., on the 21st of April to interview various Congressmen and Representatives. Once back in the Valley, the club will use this footage for programs to air on channel 37.



photo by Tina Hyun

Musicians Helen Hyun, Karyn Tappe, Steve Lien, and Caroline Wall participated in Regional Orchestra at Neshaminy High School.

Student Council

Members of the Student Council have their work cut out for them as two rather large events are up and coming. The council-sponsored blood drive is one such event. Student Council representatives will be encouraging students and faculty members to contribute blood on April 20. A special committee comprised of council members will handle the scheduling and assist the Red Cross on this particular day. Great Valley Day has been approved by the faculty and will take place next month.

F.B.L.A.

Great Valley's chapter of the Future Business Leaders of America had a great showing at the regional conference. In this meeting at our school, high schools from surrounding areas competed in several business programs. Not only did our FBLA win the bulk of the awards, but also the prestigious title of "Most Outstanding Chapter."

Fifteen members of the Great Valley chapter of the Future Business Leaders of America and the chapter advisers, LuAnn Marshall and B. Grove, will be attending the 1988 Pennsylvania FBLA State Leadership Conference from April 27-29, at Seven Springs, Champion, PA. The conference theme is "Chart Your Future."

During the conference students will compete with representatives from other chapters for top honors in many events. Members who will attend the conference include Michelle Buonanno, Pam Agnew, Nick Mastrangelo, Tony Buonanno, Maureen Murphy, Denise Bishop, Brian Bebee, Michelle Marra, Sheila Smith, Andree Weber, Paul Brown, Mike Gayton, Kristina Ciogoli, Lori Johnson, Jeff Graham.

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Kellie Nolan, one of several equestrians at Great Valley, clears a jump with her horse "Rhett." p3

G.V. students "horse around"

by Jen Bierwirth

The alarm rings. The time-4:00 a.m. Saturday morning. It must be a mistake! After a grueling week of school, the last thing that most people think about is waking up to prepare for athletic competition. However, several talented Great Valley students do just that.

Competitive equestrian riding is a challenging sport that has received little recognition. According to freshman Sarah Fair, who has been riding for nine years, "Riding is a lot harder than people think. If you make a mistake, it affects the horse's performance and yours."

Even after years of practice, most equestrians continue to work at their sport for at least

one hour each day, because both the rider and the horse have to stay in good shape. Jollie Perot, who annually participates in between thirty-five and forty shows, travels for half an hour after every school day in order to ride and take care of her horse. Jollie loves riding since it gives her a chance to work together with another living creature. When she competes in horse shows, it is challenging

possesses a tremendous number of ribbons from a division of competition called "eventing." In eventing, the riders compete in a particular division, but are contending more against themselves, than against other individuals. Since her goals are to increase her knowledge and improve upon her already adroit skills, Kellie takes a private riding lesson every week. According to her, "When you ride, you can feel what you're doing, but you don't know what it looks like. You have to have someone else there for you because there's always a lot to learn."

'Riding is a lot harder than people think.'

- Sarah Fair

Senior Sandy Terry believes that one of the unique aspects of riding is that people can physically be involved in the sport for a long period of time. She claims that as she grew older she "became more serious" about horses. Sandy hopes one day to utilize her skills by teaching riding lessons and training horses. In order to do this, she plans to continue her education at Delaware Valley College, and earn a degree in Equine Science.

because contrary to popular belief, riders who are judged on how they look on the horse, do not simply sit in the saddle. "You are controlling something with its own mind," says Jollie, "and even though you are using every muscle in your body, you have to make it look effortless."

Kellie Nolan is another avid horse lover, and has been riding for fourteen years. Kellie

It's been an "event"ful Saturday with G.V. equestrians having a lot to "show" for their efforts.

Valley wins District basketball crown

Continued from Page 1

beat some teams who had more talent than we did. I don't know why."

He is strongly team-oriented whenever he coaches, says Coach Clark, and indeed the season was for the girls purely a team success, one of the best Valley has ever seen. "When some of us don't play well," says guard Megan Keating, "other people are there to pick up the slack. We had a definite team effort running all year. Mr. Clark did an excellent job — he gave his heart to the team... Not just in practice, but in little things he did all year..." - little things like evaluation forms for each player after every game, on which the girls critically gauged their own plays. "I can talk for hours about how to play," says Mr. Clark, "but when they sit down and think about their own game, they get into the team and the game much more." They were certainly into their game; not only is it

apparent in their District title and record-breaking 23-5 season, but before each game the girls would huddle in a circle and cry their rallying, "Watch me now, hey!"

Their most exciting moment? Definitely their triumph over Villa Maria in overtime. "No girls' team from Great Valley had ever won the District title," reflects Meg Keating. "They put up a three-point Hail Mary shot to get us into overtime. But not even that would stop us. We

were psyched; I knew we were gonna do it."

"When Villa Marie gained three or four points over us in overtime, I was a little worried," Mr. Clark admits, "but I had thought before we got to Districts that they might win the title. I didn't know how far they could go after that — they're not the type of team with so much talent and so many dominating inside players that they can just walk on the floor and win."



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Girls' track team races to Ches-Mont success

by Brendan Kirby

The girls' running sports at Great Valley have become the most consistently dominating in the school. The girls' cross country team has posted two straight Ches-Mont championships, while the track team last season ran to an undefeated season and another Ches-Mont title. This year they attempt to repeat as champs over an always strong field of Ches-Mont teams, most notably Henderson.

Last season the Patriots were able to take the championship only after a rapid battle with Henderson which featured a narrow three point victory in a dual meet. At the championship meet they needed an incredible performance by Downingtown's two mile relay team to knock off the Warriors and preserve a one point win. This season, however, there is reason to suggest that Valley can repeat as champs virtually unchallenged. The squad's depth, which was the key to their success last year, is even greater this year. Losing only three runners to graduation, Valley appears to have the strongest team in years. Head coach Michael Kelly agrees. "Depth will once

again be the key," he said. "However, we've had a number of injuries."

Injuries notwithstanding, though, the team is deep from top to bottom. Tri-captains Margie Stelwagon, Tara Ford-Bey, and Jeneen Henry will provide a great deal of experience and leadership. An incredibly strong field of middle distance runners exists this season. There is the situation in

'We've got to step up the ladder.'
- Coach Kelly

which at least a half dozen girls could challenge for a spot on the two mile A relay team. Positions that were secure last year may fall this season. Ford-Bey, Jen Bierwirth, Mary Mungiole, Jeanna Howell, Dawn Abraham, and Stelwagon could all make a run at the A Two mile relay team this year — a relay which was the best on the Ches-Mont League last year. Seniors like Stelwagon, Jackie

Winkely, and sophomore Helen Hyun and others should furnish an equally strong long distance team as well. In addition to the distance events the Patriots are solid in the field. Returning from last year is Nancy Denny, Valley's great javelin thrower. Stephanie Page is a class high jumper. Other key athletes in the field are Jeanne McFeely and Jeneen Henry in the hurdles. Finally, the Patriots appear to have a strong sprinting team.

The Lady Patriots, although obviously deep, will face a stiff challenge from the Henderson Warriors in this, the last season of the Ches-Mont League. Valley's depth will be called upon to overcome such Henderson superstars as Kim Saddic, Telisa Young, Ellen Eiseman, and Crystall Durnell. Coach Kelly's goals reach beyond the Ches-Mont championship however. "We proved last year that we can win dual meets," he said. "This year I hope to have more runners qualifying for districts and, hopefully, States... We've got to step up the ladder." Given the talent of this team, coupled with its depth, those goals are probably more reachable this season than they have been for a long time.



photo by Guynne Overdorf

Kerry Whitelock and Jen Bierwirth await the start of the spring track season.



SPORT SHORTS



Baseball guns for success

by Brendan Kirby

Last year, with a squad consisting primarily of juniors, the Great Valley varsity baseball team finished the season with the 4-11 record (3-9 in the Ches-Mont League). This season, Coach Ron Steckel hopes to improve upon that record. "I'm very optimistic... I'm hoping for a .500 season. If we can get our heads above water, that would be great." Clearly, the Patriots are counting on the leadership and experience of the seniors. Key players figure to be captains Steve Buck (pitcher), and Jeff Dobra (2b) who was a second team all Ches-Mont player last year. Centerfielder J.R. Robertson was also a second team all Ches-Mont player and

should figure prominently. Valley will count on shortstop Willie Stevens, catcher Joe Parendier, Nick Mastrangelo, Neal Arlett, and Kevin Crawford. Third base is open to either Todd Jessup or Dave Wise.

Trouble areas for the Patriots include pitching and defense. Last year, Valley's opponents outscored the Pats on a 2 to 1 ratio and made 1/3 of the errors. Steve Buck, Jim Sloyer, and Claude Miros will try to solve those problems as the team's principal starters. In relief, Valley has several possibilities including Todd Jessup, Dave Popp, and Dave Wise. In order for Great Valley to be competitive this year, they will need to improve in these two areas.

Softball challenges league rival

by Sadie O'Deay

The girls' softball team is looking forward to another winning and competitive season. "Our league record last year was 7-5," says Mr. Whitelock. "There are four or five very tough teams in the league

which have a good chance at winning the championship. All we can ask is that the girls play to the best of their potential."

This year, that potential is high. Seniors Marty Laudato, catcher; Kim Kastle, shortstop; and Anne Mellinger, right field, are expected to lead this year's team down the road to victory.



photo by Tina Hyun

Freshman Mark Wert steps in at first singles.

Lacrosse looks ahead

by Brendan Kirby

The Great Valley lacrosse team is approaching this season with a "we have nothing to lose" attitude, according to Coach Cassels. "We are working hard at practice; we've got a young team... we're ready to go," explained Cassels. Valley will rely on the offensive talent of such players as Deb Scalise, Alisa Lupo, Sue Bisignaro, Heidi Fuhr, and Lauri Bryan. Lia Bettenhausen, Katy Apple, Kiraten DiFelice, Jill Masters, Karen Rhoads, Collette Campanelli, Colleen Steele, and Marybeth O'Connell should provide the defensive strength. Holding this system together will be goaltender Jen Smaltz.

Tennis tries to capture Ches-Mont title

by Adam Cohn

Now in the final year of the Ches-Mont League, the Great Valley tennis team has aspirations of being the last team to capture the Ches-Mont Tennis Crown.

Many may think that the graduation of "super" senior Matt Bergey would be a great loss for the team. Fortunately, this is not a problem, due to the emergence of nationally ranked freshman Mark Wert, who has risen to the number one spot on the team ladder. However, Mark is not the only reason for

the strong team this year. Seniors Charlie Fish and Doug Pinto are holding second and third varsity spots, and their consistent style of play is an asset to the team.

Great Valley has tough matches against Henderson, East, and Downingtown this year, the very same teams that they battled for the Ches-Mont title last year. The strength at the top of the ladder pleases Coach Bob McCarter, but he feels that good doubles teams are the key, and that the team will need good doubles to win the league.

Boys' track rebuilds

by Brendan Kirby

Last season the Great Valley boys' track team posted a winning record in the Ches-Mont League for the third straight year. The prospects for a winning season this year, however, are dim at best. "We were devastated by graduation," commented head coach Michael Kelly, who said that this season would be "a rebuilding year." The loss of principal point scorers such as Pete Fera, Clint

Jackmon, Kurt Mueller, Phil Baker, Monte Milne, and Eric Theis will be felt for the entire season. Still, Kelly remains somewhat optimistic. "My goal is a .500 season." With powerhouses like Coatesville and Henderson in the league, that goal will be difficult to reach. But Kelly feels that "we could knock the other four teams off."

The Patriots this season are led by tri-captains Tony Buonanno, Sy Williams, and Taylor Libby.